

Conductor Score
011-2931-00

The Invincible Warrior

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ASCAP

Majestic ♩ = 88

5

The musical score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes, Oboe, Clarinet 1/2, Eb Alto Sax 1, Eb Alto Sax 2 / Alto Clarinet, Bb Tenor Sax, and Eb Bari Sax. The brass section includes Bb Trumpet 1/2, F Horns, Trombone / Baritone / Bassoon, Baritone T.C. / Bass Clarinet, and Tuba. The percussion section includes Triangle / Temple Blocks, Snare Drum / Bass Drum, Timpani (opt.), Tom-Toms (yarn mallets), and Bongos (opt.). The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked 'Majestic' with a quarter note equal to 88 beats per minute. The dynamic marking 'f' (forte) is used throughout. The score is divided into measures, with a box containing the number '5' indicating the current page. The percussion parts feature complex rhythmic patterns, including snare and tom-tom rolls.

Flutes

Oboe

Clar. 1/2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Triangle
T. Blks.

S.D.
B.D.

Timp.

Toms

Bongos

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Flutes

Oboe

Clar. 1/2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Triangle
T. Blks.

S.D.
B.D.

Timp.

Toms

Bongos

Tri.

f

4 Temple Bl.

This musical score page, numbered 18, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flutes:** Two staves, both containing whole rests.
- Oboe:** One staff, containing whole rests.
- Clar. 1/2:** One staff, containing whole rests.
- A. Sax 1:** One staff, containing whole rests.
- A. Sax 2 / A. Clar.:** One staff, containing whole rests.
- T. Sax:** One staff, containing a melodic line starting in the second measure with a forte (*f*) dynamic. It includes accents and a first ending bracket.
- B. Sax:** One staff, containing a harmonic accompaniment for the Tenor Saxophone, starting in the second measure with a forte (*f*) dynamic. It includes accents.
- Tpt. 1/2:** Two staves, both containing whole rests.
- F Hns.:** One staff, containing whole rests.
- Tbn. Bar. Bssn.:** One staff, containing a melodic line starting in the second measure with a forte (*f*) dynamic. It includes accents.
- B.T.C. / B. Clar.:** One staff, containing a melodic line starting in the second measure with a forte (*f*) dynamic. It includes accents and a first ending bracket.
- Tuba:** One staff, containing a melodic line starting in the second measure with a forte (*f*) dynamic. It includes accents and a first ending bracket.
- Triangle / T. Blks.:** One staff, containing a rhythmic pattern of eighth notes with 'x' marks above them, indicating triangle or tam-tam hits.
- S.D. / B.D.:** Two staves, containing a complex rhythmic pattern of eighth notes.
- Timp.:** One staff, containing a rhythmic pattern of eighth notes.
- Toms:** One staff, containing a rhythmic pattern of eighth notes.
- Bongos:** One staff, containing a rhythmic pattern of eighth notes.

Flutes

Oboe

Clar. 1/2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Triangle
T. Blks.

S.D.
B.D.

Timp.

Toms

Bongos

Flutes

Oboe

Clar. 1/2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Triangle
T. Blks.

S.D.
B.D.

Timp.

Toms

Bongos

Flutes

Oboe

Clar. 1/2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Triangle
T. Blks.

S.D.
B.D.

Timp.

Toms

Bongos

Flutes

Oboe

Clar. 1/2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Triangle
T. Blks.

S.D.
B.D.

Timp.

Toms

Bongos

Flutes

Oboe

Clar. 1/2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Triangle
T. Blks.

S.D.
B.D.

Timp.

Toms

Bongos

This musical score page, numbered 13, contains the following parts and staves:

- Flutes**: Treble clef, melodic line with accents and dynamic markings.
- Oboe**: Treble clef, melodic line with accents and dynamic markings.
- Clar. 1/2**: Treble clef, melodic line with accents and dynamic markings.
- A. Sax 1**: Treble clef, melodic line with accents and dynamic markings.
- A. Sax 2 / A. Clar.**: Treble clef, melodic line with accents and dynamic markings.
- T. Sax**: Treble clef, melodic line with accents and dynamic markings.
- B. Sax**: Treble clef, melodic line with accents and dynamic markings.
- Tpt. 1/2**: Treble clef, melodic line with accents and dynamic markings.
- F Hns.**: Treble clef, melodic line with accents and dynamic markings.
- Tbn. Bar. Bssn.**: Bass clef, melodic line with accents and dynamic markings.
- B.T.C. / B. Clar.**: Treble clef, melodic line with accents and dynamic markings.
- Tuba**: Bass clef, melodic line with accents and dynamic markings.
- Triangle / T. Blks.**: Treble clef, rhythmic accompaniment.
- S.D. / B.D.**: Treble clef, rhythmic accompaniment.
- Timp.**: Bass clef, rhythmic accompaniment.
- Toms**: Treble clef, rhythmic accompaniment.
- Bongos**: Treble clef, rhythmic accompaniment.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings (e.g., *f* for fortissimo).

61 With energy ♩ = 144-152

Flutes

Oboe

Clar. 1/2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Triangle
T. Blks.

S.D.
B.D.

Timp.

Toms

Bongos

Flutes

Oboe

Clar. 1/2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

B.T.C.
B. Clar.

Tuba

Triangle
T. Blks.

S.D.
B.D.

Timp.

Toms

Bongos

This page of a musical score, numbered 16, contains the following parts and staves:

- Flutes**: Treble clef, melodic line with accents.
- Oboe**: Treble clef, melodic line with accents.
- Clar. 1/2**: Treble clef, harmonic accompaniment.
- A. Sax 1**: Treble clef, harmonic accompaniment.
- A. Sax 2**: Treble clef, harmonic accompaniment.
- A. Clar.**: Treble clef, harmonic accompaniment.
- T. Sax**: Treble clef, harmonic accompaniment.
- B. Sax**: Treble clef, harmonic accompaniment.
- Tpt. 1/2**: Treble clef, harmonic accompaniment.
- F Hns.**: Treble clef, harmonic accompaniment.
- Tbn. Bar. Bssn.**: Bass clef, harmonic accompaniment.
- B.T.C. B. Clar.**: Treble clef, harmonic accompaniment.
- Tuba**: Bass clef, harmonic accompaniment.
- Triangle**: Treble clef, rhythmic accompaniment.
- T. Blks.**: Treble clef, rhythmic accompaniment.
- S.D. B.D.**: Treble clef, rhythmic accompaniment.
- Timp.**: Bass clef, rhythmic accompaniment.
- Toms**: Treble clef, rhythmic accompaniment.
- Bongos**: Treble clef, rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins.