

Storybrook Mountain

Robert Sheldon

The score is for a conductor and includes parts for the following instruments:

- Flutes
- Oboe
- B^b Clarinet 1/2
- Bass Clarinet
- E^b Alto Sax 1
- E^b Alto Sax 2 / Alto Clarinet
- B^b Tenor Sax
- E^b Bari Sax
- B^b Trumpet 1/2
- F Horns
- Trombone 1/2
- Baritone Bassoon
- Tuba
- Cymbals / Aux. Perc.
- Snare Drum / Bass Drum
- Timpani
- Bells

The score is in 4/4 time with a tempo of Allegro (♩ = 132). The key signature has two flats (B^b major or D^b minor). Dynamics range from *f* (forte) to *ff* (fortissimo). Performance markings include accents (>), breath marks (v), and articulation marks (p, pp, ppp, ppv, pvv, pvvv). The percussion section includes cymbals (Cr. Cym.), snare drum, bass drum, and timpani, with dynamics like *mf* and *f*. The Bells part has dynamics *f* and *ff*.

Flutes
Oboe
Clar. 1/2
B. Clar.
A. Sax 1
A. Sax 2
A. Clar.
T. Sax
B. Sax
Tpt. 1/2
F Hns.
Tbn. 1/2
Bar. Bssn.
Tuba
Cyms. Aux. Perc.
S.D. B.D.
Timp.
Bells

cresc.
f
cresc.
f
cresc.
f
cresc.
f
mp cresc.
f
cresc.
f
cresc.
f
mp cresc.
mf
mp
mf
mf

21

Flutes *mf*

Oboe *mf*

Clar. 1/2 *mf*

B. Clar. *mf*

A. Sax 1 *mf*

A. Sax 2
A. Clar. *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1/2 *mf*

F Hns. *mf*

Tbn. 1/2 *mf*

Bar.
Bssn. *mf*

Tuba *mf*

Cyms.
Aux.
Perc. *mf*

S.D.
B.D. *mp*

Timp.

Bells

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains 17 staves of music, each with a specific instrument or section label on the left. The instruments listed are: Flutes, Oboe, Clar. 1/2, B. Clar., A. Sax 1, A. Sax 2 / A. Clar., T. Sax, B. Sax, Tpt. 1/2, F Hns., Tbn. 1/2, Bar. Bssn., Tuba, Cyms. Aux. Perc., S.D. B.D., Timp., and Bells. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and percussion in the lower staves. The notation includes various rhythmic values, dynamics markings (such as *v* for *ritardando*), and articulation marks. The page number '7' is located in the top right corner.

Flutes *mf*

Oboe

Clar. 1/2 *mf* - Cl. 2

B. Clar. *mp*

A. Sax 1 *mf*

A. Sax 2 *mp*

A. Clar. *mp*

T. Sax *mp*

B. Sax *mp*

Tpt. 1/2

F Hns. *mp*

Tbn. 1/2 *mp*

Bar. Bssn. *mp*

Tuba *mp*

Cyms. Aux. Perc. Wood Block *p* Tri.

S.D. B.D. *p*

Timp.

Bells *mf*

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Cyms. Aux. Perc.

S.D.
B.D.

Timp.

Bells

mf

cresc.

+ Cl. 2

a2

Sus.

f

Flutes *ff*

Oboe *ff*

Clar. 1/2 *ff*

B. Clar. *ff*

A. Sax 1 *ff*

A. Sax 2
A. Clar. *ff*

T. Sax *ff*

B. Sax *ff*

Tpt. 1/2 *ff*

F Hns. *ff*

Tbn. 1/2 *ff*

Bar. Bssn. *ff*

Tuba *ff*

Cyms. Cr. *f*

Aux. Perc. *f*

S.D. *f*

B.D. *f*

Timp. *f*

Bells *f*

to Coda ⊕

This page of a musical score contains 16 staves of music. The instruments are listed on the left side of each staff:

- Flutes
- Oboe
- Clar. 1/2
- B. Clar.
- A. Sax 1
- A. Sax 2
- A. Clar.
- T. Sax
- B. Sax
- Tpt. 1/2
- F Hns.
- Tbn. 1/2
- Bar. Bssn.
- Tuba
- Cyms. Aux. Perc.
- S.D. B.D.
- Timp.
- Bells

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *v* (accents) are present throughout. The music concludes with a Coda symbol (⊕) at the end of the piece.

rall.

53 Flowing $\text{♩} = 104$

Flutes *mp* *mf*

Oboe

Clar. 1/2 - 2nd Cl. *mp*

B. Clar. *mp*

A. Sax 1 *mp* *mf*

A. Sax 2 *mp* *mp*

A. Clar. *mp* *mp*

T. Sax *mp* *mp*

B. Sax *mp*

Tpt. 1/2 - 2nd Tpt. *mf* *f* *mf*

F Hns. *mf* *f* *mf*

Tbn. 1/2 *mp*

Bar. Bssn. *mf* *f* *mp*

Tuba

Cyms. Aux. Perc. Tri. *mp* Sus. *mp* *f* l.v. Snare off Tri. *mp*

S.D. B.D. *p* *mp*

Timp. *p* *mp*

Bells

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Cyms.
Aux.
Perc.

S.D.
B.D.

Timp.

Bells

Detailed description: This page of a musical score contains 18 staves for various instruments. The Flutes and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bass Clarinet parts play sustained notes. The Saxophone section includes parts for Alto Sax 1, Alto Sax 2/A Clarinet, Tenor Sax, and Baritone Sax. The Trumpet and Horn sections have parts for Trumpets 1/2 and French Horns. The Trombone section includes parts for Trombones 1/2, Baritone/Euphonium, and Tuba. The Percussion section includes Cymbals, Auxiliary Percussion, Snare Drum, Bass Drum, and Timpani. The Bells part is mostly silent. The score is written in a key signature of two flats and a common time signature.

69

Flutes *mf*

Oboe *f*

Clar. 1/2 *mf*

B. Clar. *mf*

A. Sax 1 *mf*

A. Sax 2
A. Clar. *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1/2 *f*

F Hns. *f*

Tbn. 1/2 *mf*

Bar. Bssn. *mf*

Tuba *mf*
Both times

Cyms.
Aux.
Perc. *mf*

S.D.
B.D. *mf*

Timp. *mf*

Bells

Both times

1 2

Flutes *mp*

Oboe *mf*

Clar. 1/2 *decresc.*

B. Clar. *decresc.*

A. Sax 1 *decresc.*

A. Sax 2
A. Clar. *decresc.*

T. Sax *decresc.*

B. Sax *decresc.*

Tpt. 1/2 *mf* + Tpt. 2 - Tpt. 2

F Hns. *mf*

Tbn. 1/2 *decresc.*

Bar. Bssn. *decresc.*

Tuba *decresc.*

Cyms. Aux. Perc. *mp* Sus.

S.D. B.D. *decresc.*

Timp.

Bells

81

Flutes
 Oboe
 Clar. 1/2
 B. Clar.
 A. Sax 1
 A. Sax 2
 A. Clar.
 T. Sax
 B. Sax
 Tpt. 1/2
 F Hns.
 Tbn. 1/2
 Bar. Bssn.
 Tuba
 Cyms. Aux. Perc.
 S.D. B.D.
 Timp.
 Bells

2nd x only
f
f
f
mf-f
mf-f
mf-f
mf-f
f
 Tpt. 2 Play 2nd time only
 2nd x only
f
mf
mf
mf
 2nd x only
mf
 2nd x only
f
f

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Cyms.
Aux.
Perc.

S.D.
B.D.

Timp.

Bells

2nd x only

Sus. *mf* *f* l.v. Tri.

1 | 2 *molto rall.* [99] A Tempo

Flutes

Oboe

Clar. 1/2 - Cl. 2
mp

B. Clar. cresc. mp

A. Sax 1 cresc. mp

A. Sax 2
A. Clar. cresc. mp

T. Sax cresc. mp

B. Sax cresc. mp

Tpt. 1/2 cresc. mf

F Hns.

Tbn. 1/2 cresc.

Bar. Bssn. cresc. mp

Tuba cresc.

Cyms. Aux. Perc. Sus. mp Tri. mp

S.D. B.D. mp

Timp. mp

Bells

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Cyms.
Aux.
Perc.

S.D.
B.D.

Timp.

Bells

mp

D.S. al Coda ⊕

Flutes

Oboe

Clar. 1/2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. 1/2

Bar.
Bssn.

Tuba

Cyms.
Aux.
Perc.

S.D.
B.D.

Timp.

Bells

⊕ Coda

This musical score is for a Coda section, page 23. It features a variety of instruments including Flutes, Oboe, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/A. Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1/2, French Horns, Trombone 1/2, Baritone/Bassoon, Tuba, Cymbals/Auxiliary Percussion, Snare Drum/Bass Drum, and Timpani/Bells. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by melodic lines in the woodwinds and saxophones, and harmonic support from the brass and percussion. Dynamics include *mf* and *f*. The section concludes with a final chord in the brass and a fermata on the strings.

Flutes *pp* *p* *ff* *sfz*

Oboe *p* *ff* *sfz*

Clar. 1/2 *ff* *sfz*

B. Clar. *ff* *sfz*

A. Sax 1 *ff* *sfz*

A. Sax 2 *ff* *sfz*

A. Clar. *ff* *sfz*

T. Sax *ff* *sfz*

B. Sax *ff* *sfz*

Tpt. 1/2 *ff* *sfz*

F Hns. *ff* *sfz*

Tbn. 1/2 *ff* *sfz*

Bar. Bssn. *ff* *sfz*

Tuba *ff* *sfz*

Cyms. *mf* *f* *chk.*

Aux. Perc. *f* *chk.*

S.D. *f* *chk.*

B.D. *sfz* *chk.*

Timp. *sfz* *chk.*

Bells *chk.*

ff