

American Dream

Concert March

Ken Harris

$\text{♩} = 120-128$

5

Flutes
Oboe Bells
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
Alto Clarinet
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
F Horns
Trombone
Baritone B.C.
Bassoon
Tuba
Cymbals
Snare Drum
Bass Drum
Keyboard

Flutes

Oboe Bells

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Key

Flutes *mf* *cresc.*

Oboe
Bells

Clar. 1 *mf* *cresc.*

Clar. 2 *mf* *cresc.*

B. Clar. *mf* *cresc.*

A. Sax 1 *mf* *cresc.*

A. Sax 2
A. Clar. *mf* *cresc.*

T. Sax *mf* *cresc.*

B. Sax *mf* *cresc.*

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

F Hns. *mf* *cresc.*

Tbn.
Bar.
Bssn. *mf* *cresc.*

Tuba *mf* *cresc.*

Cyms.

S.D.
B.D. *mf* *cresc.*

Key *mf* *cresc.*

This musical score is for a full orchestra and woodwind section. It is divided into two systems, labeled '1' and '2'. The instruments listed on the left are: Flutes, Oboe Bells, Clar. 1, Clar. 2, B. Clar., A. Sax 1, A. Sax 2 / A. Clar., T. Sax, B. Sax, Tpt. 1, Tpt. 2, F Hns., Tbn. Bar. Bssn., Tuba, Cyms., S.D. B.D., and Key. The score features various dynamics, including *f* (forte) and *ff* (fortissimo), and includes first and second endings. The woodwinds and strings play sustained notes, while the percussion (Cyms., S.D., B.D.) provides a rhythmic accompaniment. The key signature is B-flat major, and the time signature is 4/4.

Flutes

Oboe Bells

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Key

This musical score is for a full orchestra, featuring woodwinds, brass, and percussion. The score is divided into two measures, labeled 1 and 2. The woodwind section includes Flutes, Oboe Bells, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1 and 2, French Horns, Trombone, Baritone, Bass Trombone, and Tuba. The percussion section includes Cymbals, Snare Drum, and Bass Drum. The keyboard section is also present. The score includes dynamic markings such as *cresc.*, *ff*, and *p*, and articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The score is written for a full orchestra with woodwinds, brass, and percussion.

41 Trio

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes:** Part 1, marked *p-f*.
- Oboe Bells:** Part 1, marked *p-f*, with a note "Bells-2nd X only".
- Clar. 1:** Part 1, marked *p-f*.
- Clar. 2:** Part 1, marked *p-f*.
- B. Clar.:** Part 1, marked *p-f*.
- A. Sax 1:** Part 1, marked *p-f*.
- A. Sax 2:** Part 1, marked *p-f*.
- A. Clar.:** Part 1, marked *p-f*.
- T. Sax:** Part 1, marked *p-f*, with a note "Bar.-2nd X only".
- B. Sax:** Part 1, marked *p-f*.
- Tpt. 1:** Part 1, marked *p-f*, with a note "2nd X only".
- Tpt. 2:** Part 1, marked *p-f*, with a note "2nd X only".
- F Hns.:** Part 1, marked *p-f*.
- Tbn. Bar. Bssn.:** Part 1, marked *p-f*, with a note "Tbn. & Bar.-2nd X only".
- Tuba:** Part 1, marked *p-f*.
- Cyms.:** Part 1, marked *f*, with a note "2nd X only".
- S.D. B.D.:** Part 1, marked *p-f*.
- Key:** Part 1, marked *p-f*.

Flutes

Oboe Bells

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Key

Flutes

Oboe Bells

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Key

Flutes

Oboe Bells

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Key

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of 15 systems of staves. The instruments are listed on the left of each system. The Flutes and Oboe Bells play a melodic line with eighth and quarter notes. The Clarinets and Saxophones play a similar melodic line with some chromaticism. The Trumpets and Horns play a more rhythmic, block-like accompaniment. The Trombones and Tubas play a bass line with quarter and eighth notes. The Cymbals play a steady eighth-note pattern. The Keyboard part provides harmonic support with chords and bass notes. The score is well-organized and easy to read.

Flutes

Oboe
Bells

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Key

1 2

Flutes

Oboe Bells

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Key

f Bells play

f

f

f

f

f

f Bar. play

f

f

f Play

f Play

f

f Play

f

f

f

f

f

f