

To my friend, Ann
Tale of the Comet

David Shaffer
ASCAP

Broadly (♩ = 93)

The score is for a conductor and includes parts for the following instruments:

- C Flute
- Oboe/Bells
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Sax 1
- E♭ Alto Sax 2
- Alto Clarinet
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horns
- Trombone
- Baritone B.C. Bassoon
- Baritone T.C. Bass Clarinet
- Tuba
- Cr. Cymbals
- Sus. Cymbal
- Snare Drum
- Bass Drum
- Timpani

The score is in common time (C) with a tempo of 93 beats per minute. The key signature has two flats (B♭ and E♭). Dynamics include *f* (forte), *fp* (fortissimo piano), and *fz* (forzando). Performance markings include accents (^), slurs, and breath marks (>). Percussion parts include cymbal patterns and drum rhythms.

Flute

Oboe Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn.
B.B.C.
Bssn.

Bar. T.C.
Bass Clar.

Tuba

Cyms.

S.D.
B.D.

Timp.

f

rit.

tr

fp

13 Energittico (♩ = 144)

15

Flute *ff* *mf*

Oboe Bells *ff* *mf*

Clar. 1 *ff* *mf*

Clar. 2 *ff* *mf*

A. Sax 1 *ff* *mf*

A. Sax 2 *ff* *mf*

A. Clar. *ff* *mf*

T. Sax *f* *f* 2x only

B. Sax *f* *f* 2x only

Tpt. 1 *mf*

Tpt. 2 *mf*

F Horns *mf*

Tbn. B.B.C. Bssn. *f* 2x only

Bar. T.C. Bass Clar. *f* 2x only

Tuba *f* 2x only

Cyms. Claves & Tambourine *p* 2x only

S.D. B.D. *p*

Timp. *p*

This page of a musical score, numbered 5, features a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: Flute, Oboe/Bells, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2/Alto Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone/Bass Clarinet/Bass Saxophone, Baritone Trombone/Alto Clarinet/Bass Clarinet, Tuba, Cymbals, Snare Drum/Bass Drum, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, while the percussion instruments provide a steady accompaniment. The page concludes with a double bar line and repeat dots.

2.

Flute

Oboe

Bells

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn.

B.B.C.

Bssn.

Bar. T.C.

Bass Clar.

Tuba

Cyms.

S.D.

B.D.

Timp.

f

Flute

Oboe Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn.
B.B.C.
Bssn.

Bar. T.C.
Bass Clar.

Tuba

Cyms.

S.D.
B.D.

Timp.

Flute

Oboe Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn.
B.B.C.
Bssn.

Bar. T.C.
Bass Clar.

Tuba

Claves & Tambourine

Cyms.

S.D.
B.D.

Timp.

f

44 ♩ = 96

molto rit.

Flute

Oboe Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn.
B.B.C.
Bssn.

Bar. T.C.
Bass Clar.

Tuba

Cyms.

S.D.
B.D.

Timp.

Flute

Oboe Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn.
B.B.C.
Bssn.

Bar. T.C.
Bass Clar.

Tuba

Cyms.

S.D.
B.D.

Timp.

f

mf

mp

55 Energitico (♩ = 144)

57

This musical score is for a piece titled "Energitico" with a tempo of ♩ = 144. It is divided into two main sections: measures 55-56 and measures 57-60. The instrumentation includes Flute, Oboe Bells, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2 and Bass Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, F Horns, Trombone, Bass Baritone Clarinet and Bass Saxophone, Baritone Clarinet and Bass Clarinet, Tuba, Cymbals, Snare Drum and Bass Drum, and Tom-tom.

Key features of the score include:

- Flute:** Melodic line with accents, dynamics *ff* and *mf*.
- Oboe Bells:** Accompanying melodic line with accents, dynamics *ff* and *mf*.
- Clarinet 1 & 2:** Similar melodic lines to Oboe Bells, dynamics *ff* and *mf*.
- Alto Saxophones:** Harmonic accompaniment, dynamics *ff* and *mf*.
- Tenor and Bass Saxophones:** Sustained notes with accents, dynamics *f* and *f* >.
- Trumpets and Horns:** Harmonic accompaniment, dynamics *mf*.
- Trombone, Bass Clarinet, and Tuba:** Sustained notes with accents, dynamics *f* and *f* >.
- Percussion:** Cymbals and Snare Drum play rhythmic patterns, dynamics *p*.

Flute

Oboe Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn.
B.B.C.
Bssn.

Bar. T.C.
Bass Clar.

Tuba

Cyms.

S.D.
B.D.

Timp.

2. 67

Flute

Oboe Bells

Oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn.
B.B.C.
Bssn.

Bar. T.C.
Bass Clar.

Tuba

Cyms.

S.D.
B.D.

Timp.

f

Flute

Oboe Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn.
B.B.C.
Bssn.

Bar. T.C.
Bass Clar.

Tuba

Cyms.

S.D.
B.D.

Timp.

79

Flute

Oboe
Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn.
B.B.C.
Bssn.

Bar. T.C.
Bass Clar.

Tuba

Cyms.

S.D.
B.D.

Timp.

ff

Flute

Oboe Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn.
B.B.C.
Bssn.

Bar. T.C.
Bass Clar.

Tuba

Cyms.

S.D.
B.D.

Timp.