

# The Picador March

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ASCAP

Conductor Score  
011-2897-00

5

March Tempo

The musical score is arranged in a standard orchestral format. It includes the following parts:

- C Flute:** Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- Oboe/Bells:** Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- B♭ Clarinet 1/2:** Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- B♭ Bass Clarinet:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- E♭ Alto Sax 1:** Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- E♭ Alto Sax 2 / Alto Clarinet:** Starts with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*).
- B♭ Tenor Sax:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- E♭ Baritone Sax:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- B♭ Trumpet 1/2:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- F Horns:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- Trombone 1/2:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- Baritone B.C. Bassoon:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- Tuba:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- Cymbals:** Features a 'Solo' marking.
- Snare Drum / Bass Drum:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).

Flute

Oboe Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.  
Bssn.

Tuba

Cyms.

S.D.  
B.D.

*sfz*

*ff*

*choke*

*ff*

Flute *mf*

Oboe Bells *mf*

Clar. 1/2 *mf*

Bass Cl. *mp* *sfz*

A. Sax 1 *mf*

A. Sax 2  
A. Clar. *mf*

T. Sax *mp* *sfz*

B. Sax *mp* *sfz*

Tpt. 1/2 *mp* *sfz*

F Horns *mp* *sfz*

Tbn. 1/2 *mp* *sfz*

Bar. B.C.  
Bssn. *mp* *sfz*

Tuba *mp* *sfz*

Cyms.

S.D.  
B.D. *mp*

Flute

Oboe Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.  
Bssn.

Tuba

Cyms.

S.D.  
B.D.

1 2 22

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*f*

*f*

*f*

Solo Solo

*f*

Flute

Oboe Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.  
Bssn.

Tuba

Cyms.

S.D.  
B.D.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*mf*

*mf*

*mf*

Triangle

*f*

*p*

30

Flute

Oboe Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.  
Bssn.

Tuba

Cyms.

S.D.  
B.D.

*f*

*sfz*

*p*

*choke*

39 Trio

Flute *ff* 2x only

Oboe Bells *ff*

Clar. 1/2 *ff* *mf*

Bass Cl. *ff* *p*

A. Sax 1 *ff* *mf*

A. Sax 2 A. Clar. *ff* *mf*

T. Sax *ff* *mf*

B. Sax *ff* *p*

Tpt. 1/2 *ff* 2x only *mp*

F Horns *ff* *p*

Tbn. 1/2 *ff* *p*

Bar. B.C. Bssn. *ff* *p*

Tuba *ff* *p*

Cyms. choke choke Triangle

S.D. B.D. Wood Block 2x only

Flute

Oboe Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.  
Bssn.

Tuba

Cyms.

S.D.  
B.D.

47



Flute

Oboe Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.  
Bssn.

Tuba

Cyms.

S.D.  
B.D.



This musical score page, numbered 12, features a rehearsal mark of 64. It is a full orchestration for a band, with parts for the following instruments: Flute, Oboe Bells, Clarinet 1/2, Bass Clarinet, Alto Sax 1, Alto Sax 2/A. Clarinet, Tenor Sax, Baritone Sax, Trumpet 1/2, F Horns, Trombone 1/2, Baritone/Bassoon, Tuba, Cymbals, and Snare/Drum. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *f*, *ff*). The percussion parts for Cymbals and Snare/Drum are indicated by 'x' marks and rhythmic patterns.

(rit. 2x)

Flute

Oboe  
Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.  
Bssn.

Tuba

Cyms.

S.D.  
B.D.

*p-f*

*p-f*

Solo

72 Grandioso 2x

This musical score is for the piece "Grandioso 2x", measures 72 through 77. The score is written for a full orchestra and includes the following parts:

- Flute:** Part 1, marked *ff*.
- Oboe:** Part 1, marked *ff*.
- Bells:** Part 1, marked *ff*.
- Clar. 1/2:** Part 1, marked *ff*.
- Bass Cl.:** Part 1, marked *p-f*.
- A. Sax 1:** Part 1, marked *p-f*.
- A. Sax 2:** Part 1, marked *p-f*.
- A. Clar.:** Part 1, marked *p-f*.
- T. Sax:** Part 1, marked *p-f*.
- B. Sax:** Part 1, marked *p-f*.
- Tpt. 1/2:** Part 1.
- F Horns:** Part 1, marked *p-f*.
- Tbn. 1/2:** Part 1.
- Bar. B.C. Bssn.:** Part 1.
- Tuba:** Part 1, marked *p-f*.
- Cyms.:** Part 1.
- S.D. B.D.:** Part 1.

The score features various dynamics such as *ff* (fortissimo) and *p-f* (piano-forte), and includes performance markings like accents (>) and breath marks (v). The key signature is B-flat major, and the time signature is 4/4.

80

Flute

Oboe  
Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.  
Bssn.

Tuba

Cyms.

S.D.  
B.D.

