

Barnhouse Concert Band

FREEDOM'S LIGHT

**A Concert Overture
JAMES SWEARINGEN**

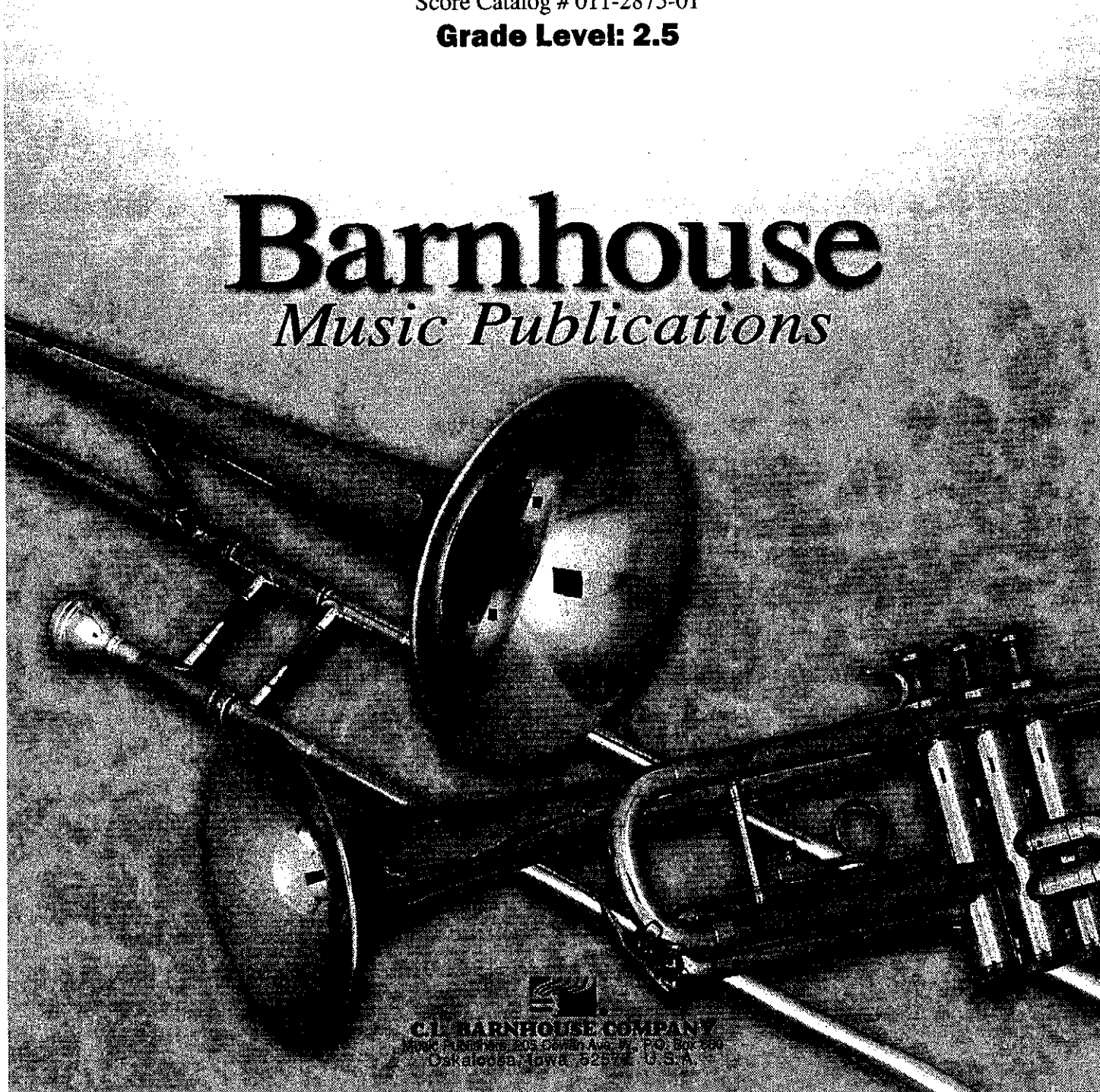
Price Complete Set: \$48.00 –Extra Score \$5.00

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Grade Level: 2.5

Barnhouse
Music Publications



C. J. BARNHOUSE COMPANY
Music Publishers, 203 Cornish Ave., P.O. Box 800
Davenport, Iowa 52877 U.S.A.

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Mallets

Aux.

S.D.
B.D.

Timp.

mf

25 A Tempo

rit.

Flute *mf* *f* *soli*

Oboe *mf* *f* *soli*

Clar. 1 *mf* *f* *soli*

Clar. 2 *mf* *f* *soli*

Bass Cl. *mf* *f*

A. Sax 1 *mf* *f* *soli*

A. Sax 2
A. Clar. *mf* *f*

T. Sax *mf* *f*

B. Sax *mf* *f*

Tpt. 1 *mf* *f* *soli*

Tpt. 2 *mf* *f*

F Horns *mf* *f*

Tbn. 1/2 *mf* *f*

Bar. B.C.
Bssn. *mf* *f*

Tuba *mf* *f*

Mallets *p*

Aux. *mf*

S.D.
B.D. *f*

Timp. *f*

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Mallets

Aux.

S.D.
B.D.

Timp.

f

poco rit.

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Mallets

Aux.

S.D.
B.D.

Timp.

soli

mp

soli

soli

div.

soli

mp

soli

43 A Tempo soli Slowing slightly

Flute *mp* *f* *mp*

Oboe *mp* *f* *mp*

Clar. 1 *mf* *f* *mp*

Clar. 2 *play* *mf* *f* *div.* *a2* *div.* *p*

Bass Cl. *mf* *f* *p*

A. Sax 1 *mf* *f* *p*

A. Sax 2
A. Clar. *mf* *f* *p*

T. Sax *mf* *f* *p*

B. Sax *mf* *f* *p*

Tpt. 1 *mf* *f* *div.* *a2* *p*

Tpt. 2 *mf* *f* *p*

F Horns *mf* *f* *p*

Tbn. 1/2 *mf* *f* *p*

Bar. B.C.
Bssn. *mf* *f* *p*

Tuba *mf* *f* *p*

Mallets *p*

Aux. *mf* *mf*

S.D.
B.D.

Timp.

51 A Tempo

molto rall. (2+3) *rit.*

The score consists of the following parts:

- Flute
- Oboe
- Clar. 1
- Clar. 2
- Bass Cl.
- A. Sax 1
- A. Sax 2 / A. Clar.
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2
- F Horns
- Tbn. 1/2
- Bar. B.C. / Bssn.
- Tuba
- Mallets
- Aux.
- S.D. / B.D.
- Timp.

Key performance instructions include *molto rall. (2+3)* at the beginning, *rit.* at the end, and various dynamic markings such as *mf*, *f*, *p*, and *mp*. The score also includes articulation marks like accents and slurs, and specific performance techniques like *div.* (divisi) for the Trombones and *Crash Cym.* for the Auxiliary Percussion.

Flute *soli*
mp *mf* *p* *ten.*

Oboe

Clar. 1 *soli*
mp *mf* *p* *ten.*

Clar. 2 *div.*
p *mp* *p* *ten.*

Bass Cl.
p *mp* *p* *ten.*

A. Sax 1
p *mp* *p* *ten.*

A. Sax 2
p *mp* *p* *ten.*

A. Clar.
p *mp* *p* *ten.*

T. Sax
p *mp* *p* *ten.*

B. Sax
p *mp* *p*

Tpt. 1

Tpt. 2

F Horns
p *mp* *p* *ten.*

Tbn. 1/2
p *mp* *p* *ten.*

Bar. B.C.
p *mp* *p* *ten.*

Bssn.
p *mp* *p*

Tuba
p *mp* *p*

Mallets

Aux. *choke*

S.D.
 B.D.

Timp. *non-roll*
p

Flute *mp* *soli*
 Oboe *soli*
 Clar. 1 *mp* *soli*
 Clar. 2 *mp* Cl. 1 cue *soli*
 Bass Cl. *mp* *mf*
 A. Sax 1 *mp* *soli*
 A. Sax 2
 A. Clar. *mf*
 T. Sax *mp* *mf*
 B. Sax *mp* *mf*
 Tpt. 1 *soli* *mf*
 Tpt. 2 *soli* *mf*
 F Horns *mf*
 Tbn. 1/2 *mp* *mf*
 Bar. B.C.
 Bssn. *mp* *mf*
 Tuba *mp* *mf*
 Mallets *Bells*
 Aux. *mp* *Sus. Cym.* *p* *mf*
 S.D.
 B.D.
 Timp.

rit.

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf* play

Bass Cl. *mp* *mf*

A. Sax 1 *mf*

A. Sax 2
A. Clar. *mf*

T. Sax *mp* *mf*

B. Sax *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Horns *mf*

Tbn. 1/2 *mp* *mf*

Bar. B.C.
Bssn. *mp* *mf*

Tuba *mp* *mf*

Mallets

Aux. *mp* *p* *mf*

S.D.
B.D.

Timp.

Sus. Cym.

rall. 86 More motion ♩ = 112

Flute

Oboe

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Mallets

Aux.

S.D.
B.D.

Timp.

Chimes

Sus. Cym.

