

Frontier Valley

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Conductor Score
011-2874-00

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ASCAP

With Spirit! ♩ = 120

C Flutes

Oboe

B^b Clarinet 1

B^b Clarinet 2

B^b Bass Clarinet

E^b Alto Sax

B^b Tenor Sax

E^b Bari Sax

B^b Trumpet 1

B^b Trumpet 2

F Horns

Trombone 1

Trombone 2
Baritone
Bassoon

Tuba

Bells

Aux. Perc.
Crash Cym.

Snare Drum
Bass Drum

Timpani
(B^b, E^b)

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes:** Melodic line with accents and dynamic markings *mp* and *f*.
- Oboe:** Melodic line with accents and dynamic markings *mp* and *f*.
- Clar. 1 & 2:** Melodic lines with accents and dynamic markings *mp* and *f*.
- B. Clar.:** Melodic line with accents and dynamic markings *mp* and *f*.
- A. Sax & T. Sax:** Melodic lines with accents and dynamic markings *mp* and *f*.
- B. Sax:** Melodic line with accents and dynamic markings *mp* and *f*.
- Tpt. 1 & 2:** Melodic lines with accents and dynamic markings *mp* and *f*.
- F Hns.:** Melodic line with accents and dynamic markings *mp* and *f*.
- Tbn. 1 & 2:** Bass lines with accents and dynamic markings *mp* and *f*.
- Bar. Bssn. & Tuba:** Bass lines with accents and dynamic markings *mp* and *f*.
- Bells:** Melodic line with accents and dynamic markings *f* and *High Bb**.
- Aux. Perc.:** Percussion part including *Sus. Cym.* and *Slap Stick* with dynamic markings *mp* and *f*.
- S.D. B.D. & Timp.:** Percussion parts with dynamic markings *mp* and *f*.

*Lightly dampen bar with thumb while striking bar with brass mallet

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Bells

Aux. Perc. Vibra Slap

Sus. Cym.

S.D.

B.D.

Timp.

mf

mp

f

mp

13 16 *Andante sostenuto*
♩ = 88

Flutes
Oboe
Clar. 1
Clar. 2
B. Clar.
A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2
F Hns.
Tbn. 1
Tbn. 2
Bar.
Bssn.
Tuba
Bells
Aux. Perc.
S.D.
B.D.
Timp.

20

This musical score page, numbered 20, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flutes:** Part 1, starting with a melodic line in the 4th measure marked *mp*.
- Oboe:** Part 1, mostly silent with some notes in the final measure.
- Clarinets:** Clarinet 1 and 2 play a similar melodic line, while the Bass Clarinet plays a lower, sustained line.
- Saxophones:** Alto Saxophone has a melodic line in the final measure marked *mp*; Tenor and Bass Saxophones play sustained notes.
- Trumpets:** Two parts, both silent.
- French Horns:** Part 1, silent.
- Trombones:** Trombone 1 is silent; Trombone 2 and Baritone/Euphonium play a sustained line; Tuba plays a lower sustained line.
- Percussion:** Bells play a melodic line in the final measure marked *mp*; Auxiliary Percussion includes a Triangle part marked *mp*.
- Timpani:** Part 1, silent.

Flutes *a tempo*

Oboe *mf* *poco rall.* *a tempo*

Clar. 1 *mf* *poco rall.* *a tempo*

Clar. 2 *mf* *poco rall.* *a tempo*

B. Clar. *mf* *poco rall.* *mp* *a tempo*

A. Sax *mf* *poco rall.* *mp* *a tempo*

T. Sax *mf* *poco rall.* *mp* *a tempo*

B. Sax *mp* *mf* *poco rall.* *mp* *a tempo*

Tpt. 1 *poco rall.* *mp* *a tempo*

Tpt. 2 *poco rall.* *mp* *a tempo*

F Hns. *mf* *poco rall.* *a tempo*

Tbn. 1 *poco rall.* *mp* *a tempo*

Tbn. 2 *mf* *poco rall.* *mp* *a tempo*

Bar. Bssn. *mf* *poco rall.* *mp* *a tempo*

Tuba *mf* *poco rall.* *mp* *a tempo*

Bells *mf* *poco rall.* *a tempo* *mp*

Aux. Perc. *mp* *poco rall.* *mf* *a tempo*

Sus. Cym. *mp* *poco rall.* *mf* *a tempo*

S.D. B.D.

Timp. *poco rall.* *a tempo*

Flutes *mp* *mf* *poco rit.*

Oboe *mp* *mf* *poco rit.*

Clar. 1 *mp* *mf* *poco rit.*

Clar. 2 *mp* *mf* *poco rit.*

B. Clar. *mf* *poco rit.*

A. Sax *mf* *poco rit.*

T. Sax *mf* *poco rit.*

B. Sax *mf* *poco rit.*

Tpt. 1 *mf* *poco rit.*

Tpt. 2 *mf* *poco rit.*

F Hns. *mp* *mf* *poco rit.*

Tbn. 1 *mf* *poco rit.*

Tbn. 2 *mf* *poco rit.*

Bar. Bssn. *mf* *poco rit.*

Tuba *mf* *poco rit.*

Bells *mp* *mf* *poco rit.*

Aux. Perc. *poco rit.*

S.D. *poco rit.*

B.D. *poco rit.*

Timp. *poco rit.*

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Flutes *p* *unhurried* *rit.*

Oboe *p*

Clar. 1 *p* *unhurried* *rit.*

Clar. 2 *p* *unhurried* *rit.*

B. Clar. *p* *unhurried* *rit.*

A. Sax *p* *rit.* Solo *mp*

T. Sax *p*

B. Sax *p*

Tpt. 1 *p*

Tpt. 2 *p*

F Hns. *p*

Tbn. 1 *p*

Tbn. 2 *p* *unhurried* *rit.*

Bar. Bssn. *p* *unhurried* *rit.*

Tuba *p* *unhurried* *rit.*

Bells *p*

Aux. Perc.

S.D. B.D.

Timp.

41 Tempo I

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Bells

Aux. Perc. Crash Cym.

S.D. B.D.

Timp.

Flutes *mf* *f* N.B.

Oboe *mf* *f* N.B.

Clar. 1 *mp* *f* N.B.

Clar. 2 *mp* *f* N.B.

B. Clar. *mp* *f* N.B.

A. Sax *mf* *f* N.B.

T. Sax *mp*

B. Sax *mp* *f* N.B.

Tpt. 1 *mf* *f* N.B.

Tpt. 2 *mf* *f* N.B.

F Hns. *mp*

Tbn. 1 *mp* *f* N.B.

Tbn. 2 *mp* *f* N.B.

Bar. Bssn. *mp* *f* N.B.

Tuba *mp* *f* N.B.

Bells *f*

Aux. Perc. Sus. Cym. *mp* *f*

S.D. *mf* *f*

B.D.

Timp.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Bells

Aux. Perc.

S.D.

B.D.

Timp.

Crash Cym.

Slap Stick

chk

Λ chk

ff

sfp

ff