

# Into the Light

♩ = 152-160

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- C Flute:** Starts with a *sfz* dynamic, followed by a *f* dynamic in the third measure.
- Oboe/Bells:** Starts with a *sfz* dynamic.
- B♭ Clarinet 1 & 2:** Both start with a *sfz* dynamic.
- B♭ Bass Clarinet:** Starts with a *sfz* dynamic, then has a *p* dynamic in the third measure.
- E♭ Alto Sax 1 & 2:** Both start with a *f* dynamic.
- B♭ Tenor Sax:** Starts with a *sfz* dynamic.
- E♭ Baritone Sax:** Starts with a *sfz* dynamic, then has a *p* dynamic in the third measure.
- B♭ Trumpet 1 & 2:** Both start with a *f* dynamic.
- F Horns:** Starts with a *sfz* dynamic, then has a *f* dynamic in the third measure.
- Trombone 1/2:** Starts with a *sfz* dynamic.
- Baritone B.C. Bassoon:** Starts with a *sfz* dynamic.
- Tuba:** Starts with a *sfz* dynamic, then has a *p* dynamic in the third measure.
- Cr. Cymbals & Sus. Cymbal:** Features "choke" markings and a *p* dynamic.
- Snare Drum & Bass Drum:** Starts with a *sfz* dynamic, then has a *p* dynamic in the third measure.
- Timpani:** Starts with a *sfz* dynamic, then has a *p* dynamic in the third measure. Includes a marking "(F, B♭)".

This page of a musical score, marked with rehearsal mark 9, features a full orchestral and percussion ensemble. The woodwind section includes Flute, Oboe/Bells, Clarinets 1 and 2, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1 and 2, French Horns, Trombones 1 and 2, Baritone/Cornet, and Tuba. The percussion section includes Cymbals, Snare Drum (S.D.) and Bass Drum (B.D.), Claves, Sleigh Bells, Tambourine, and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play melodic lines with accents and dynamic markings such as *fp* (fortissimo piano) and *mp* (mezzo-piano). The percussion parts feature rhythmic patterns, including a snare drum roll and various mallet patterns for Claves, Sleigh Bells, and Tambourine, with dynamic markings like *p* (piano) and *f* (forte).

Flute  
Oboe Bells  
Clar. 1  
Clar. 2  
Bass Cl.  
A. Sax 1  
A. Sax 2  
A. Clar.  
T. Sax  
B. Sax  
Tpt. 1  
Tpt. 2  
F Horns  
Tbn. 1/2  
Bar. B.C.  
Bssn.  
Tuba  
Claves  
Cyms.  
S.D.  
B.D.  
Tamb.  
Timp.

*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*



21

Flute

Oboe Bells

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1  
*mp*

Tpt. 2  
*mp*

F Horns

Tbn. 1/2

Bar. B.C.  
Bssn.

Tuba

Claves  
Cyms.

S.D.  
B.D.

Tamb.

Timp.

27

Flute

Oboe Bells

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.  
Bssn.

Tuba

Claves

Cyms.

S.D.  
B.D.

Tamb.

Timp.

div.

a2

f

f

sfz

sfz sfz

sfz sfz sfz sfz

sfz sfz sfz

sfz

sfz sfz sfz

fp

fp

fp

fp

fp

fp

Cr.

B.D.

f

fp

fp

fp

fp

31

Flute  
Oboe Bells  
Clar. 1  
Clar. 2  
Bass Cl.  
A. Sax 1  
A. Sax 2  
A. Clar.  
T. Sax  
B. Sax  
Tpt. 1  
Tpt. 2  
F Horns  
Tbn. 1/2  
Bar. B.C.  
Bssn.  
Tuba  
Cyms.  
S.D.  
B.D.  
Timp.

*sfz*  
*f*  
*p*  
*sfz*  
*f*  
*fp*  
*sfz*  
*p*  
*sfz*  
*f*  
*fp*  
*f*  
*sfz*  
*p*  
*sfz*  
*choke*  
*p*  
*sfz*  
*p*  
*sfz*  
*p*  
*sfz*  
*p*  
*sfz*

to Coda ⊕

40

This musical score is for a full orchestra, spanning measures 37 to 40. The instruments and their parts are as follows:

- Flute:** Part 1, playing a melodic line with accents and dynamics ranging from *p* to *ff*.
- Oboe Bells:** Part 1, playing a melodic line with accents and dynamics ranging from *p* to *ff*.
- Clarinet 1 & 2:** Playing a rhythmic, eighth-note pattern with accents and dynamics ranging from *ff* to *ff*.
- Bass Clarinet:** Playing a rhythmic, eighth-note pattern with accents and dynamics ranging from *ff* to *ff*.
- Alto Saxophone 1 & 2 / Alto Clarinet:** Playing a melodic line with accents and dynamics ranging from *ff* to *ff*.
- Tenor Saxophone:** Playing a melodic line with accents and dynamics ranging from *ff* to *ff*.
- Bass Saxophone:** Playing a rhythmic, eighth-note pattern with accents and dynamics ranging from *ff* to *ff*.
- Trumpet 1 & 2:** Playing a melodic line with accents and dynamics ranging from *ff* to *ff*. Trumpet 1 includes a *div. v.* marking.
- F Horns:** Playing a melodic line with accents and dynamics ranging from *ff* to *ff*.
- Trumpet 1/2:** Playing a melodic line with accents and dynamics ranging from *ff* to *ff*.
- Baritone Saxophone / Bassoon:** Playing a melodic line with accents and dynamics ranging from *ff* to *ff*.
- Tuba:** Playing a rhythmic, eighth-note pattern with accents and dynamics ranging from *ff* to *ff*.
- Cymbals (Cyms.):** Playing a rhythmic pattern with dynamics ranging from *p* to *ff*.
- Snare Drum (S.D.) / Bass Drum (B.D.):** Playing a rhythmic pattern with dynamics ranging from *p* to *ff*.
- Timpani (Timp.):** Playing a rhythmic pattern with dynamics ranging from *p* to *ff*.



44 Immediately Slower  $\text{♩} = 88$

Flute

Oboe Bells

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.  
Bssn.

Tuba

Cyms.

S.D.  
B.D.

Timp.

mf

mp

mp

mp

Triangle

Wind Chimes

p

p

Flute *div.* *a2* *rit.* .....

Oboe  
Bells

Clar. 1

Clar. 2

Bass Cl. *mp*

A. Sax 1

A. Sax 2  
A. Clar. *mp*

T. Sax

B. Sax *mp*

Tpt. 1

Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.  
Bssn.

Tuba

Cyms.

S.D.  
B.D.

Timp. *to C-F*

53 Moderato ♩ = 96

Flute

Oboe  
Bells

Clar. 1 *with expression*  
*f*

Clar. 2 *with expression*  
*f*

Bass Cl.  
*mp*

A. Sax 1  
*mp*

A. Sax 2  
A. Clar.  
*mp*

T. Sax  
*mp*

B. Sax  
*mp*

Tpt. 1

Tpt. 2

F Horns  
*mp*

Tbn. 1/2  
*mp*

Bar. B.C.  
Bssn.  
*mp*

Tuba  
*mp*

Cyms.

S.D.  
B.D.

Timp.

61

Flute

Oboe Bells

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.  
Bssn.

Tuba

Cyms.

S.D.  
B.D.

Timp.

This musical score page, numbered 69, features a variety of instruments. The woodwind section includes Flute, Oboe Bells, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/Alto Clarinet, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, Trumpet 2, French Horns, Trombone 1/2, Baritone/Baritone Contrabass, and Tuba. Percussion includes Cymbals, Snare Drum, Bass Drum, and Wind Chimes. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The Wind Chimes part is marked with *p* and includes a specific notation for the instrument.

*molto rit.* .....

Flute

Oboe  
Bells

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.  
Bssn.

Tuba

Cyms.

S.D.

B.D.

Timp.

*mp*

*mp*

*mf*

*SD*

*BD*

75 *a tempo*

Flute

Oboe Bells

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.  
Bssn.

Tuba

Cyms.

S.D.  
B.D.

Timp.

Flute

Oboe Bells

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.  
Bssn.

Tuba

Cyms.

S.D.  
B.D.

Timp.

*ff*

*mf*

*Tri.*



Slowly

D.C. al Coda

Flute

Oboe Bells

Clar. 1

Clar. 2

Bass Cl.

A. Sax 1

A. Sax 2

A. Clar.

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.  
Bssn.

Tuba

Cyms.

S.D.  
B.D.

Timp.

*mp*

*p*

*pp*

To Wind Chimes

⊕ Coda

93

90

This musical score page, labeled 'Coda' with a circled cross symbol, covers measures 90 through 93. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats). Measure 90 begins with a *sfz* (sforzando) dynamic marking. The woodwind section (Flute, Oboe Bells, Clarinets 1 & 2, Bass Clarinet) plays sustained notes with a wavy line above them, transitioning to a rhythmic pattern in measure 93. The brass section (A. Sax 1 & 2, T. Sax, B. Sax, Tpt. 1 & 2, F. Horns, Tbn. 1/2, Bar. B.C. Bssn., Tuba) plays a rhythmic pattern, with the Tpt. 1 part including a 'div.' (divisi) marking. The percussion section (Cyms., S.D. B.D., Timp.) provides a rhythmic accompaniment, with the Timp. part marked *sfz* and including the instruction 'Up to C'. The score concludes in measure 93 with a *ff* (fortissimo) dynamic marking.

