

Barnhouse Concert Band

BLAZING FURY

David Shaffer

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Conductor Score
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Blazing Fury

David Shaffer
ASCAP

Bright March

The score is for a "Bright March" and includes the following parts:

- C Flute
- Oboe/Bells
- B \flat Clarinet 1/2
- B \flat Bass Clarinet
- E \flat Alto Sax 1
- E \flat Alto Sax 2 / Alto Clarinet
- B \flat Tenor Sax
- E \flat Baritone Sax
- B \flat Trumpet 1/2
- F Horns
- Trombone 1/2
- Baritone B.C. Bassoon
- Tuba
- Cymbals
- Snare Drum / Bass Drum

The score features a variety of musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like *v* (accents). The piece is in 4/4 time and begins with a key signature of one flat (B \flat).

Flute

Oboe Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Flute

Oboe
Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

19

Flute

Oboe Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

27

Flute

Oboe Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Detailed description of the musical score: This page contains a full orchestral score for 27 measures. The instruments are arranged in a standard concert band layout. The woodwinds (Flute, Oboe Bells, Clarinet 1/2, Bass Clarinet) and brass (Trumpets 1/2, F Horns, Trombones 1/2, Baritone/Bassoon, Tuba) play melodic and harmonic lines. The saxophones (Alto 1 & 2, Tenor, Bass) provide harmonic support. The percussion section includes Cymbals, Snare Drum, and Bass Drum. The score features various musical notations such as slurs, accents, and dynamic markings like *p* and *pv*. The key signature has one flat, and the time signature is 4/4.

to Coda ⊕

Flute

Oboe
Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Detailed description: This is a page of a musical score for a full orchestra, page 8. The score is written for various instruments and includes a Coda symbol at the end. The instruments listed on the left are: Flute, Oboe Bells, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2 / Alto Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1/2, French Horns, Trombone 1/2, Baritone / Bassoon, Tuba, Cymbals, and Snare Drum / Bass Drum. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Coda symbol is located at the top right of the page, above the Flute staff.

43

Flute

Oboe Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Flute

Oboe
Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

51

Flute

Oboe Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Flute

Oboe Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

sfz

p

mf

p

sfz

p

sfz

p

sfz

p

sfz

p

sfz

p

Triangle

on rim

Flute
 Oboe Bells
 Clar. 1/2
 Bass Cl.
 A. Sax 1
 A. Sax 2
 A. Clar.
 T. Sax
 B. Sax
 Tpt. 1/2
 F Horns
 Tbn. 1/2
 Bar. B.C.
 Bssn.
 Tuba
 Cyms.
 S.D.
 B.D.

The score is written for a full orchestra. The Flute part begins with a dynamic marking of *f* and a wavy line above the staff. The Clarinet 1/2 part has a melodic line with slurs. The Saxophone section (A. Sax 1, A. Sax 2, A. Clar., T. Sax, B. Sax) plays a rhythmic pattern. The Trombone section (Tbn. 1/2) plays a harmonic line. The Percussion section (Cyms., S.D., B.D.) provides a steady rhythmic accompaniment.

67

Flute

Oboe Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

75

Flute

Oboe
Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

1st-opt. div.

on head

ff

f

Flute

Oboe Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Cym.

The musical score is written for a large ensemble. It consists of 15 staves. The top two staves (Flute and Oboe Bells) have wavy lines above them, indicating tremolos. The Clarinet 1/2 staff has a slur over the first two measures. The Tpt. 1/2 staff has a slur over the first two measures and an accent (>) over the first note. The F Horns staff has a slur over the first two measures. The Tbn. 1/2 staff has a slur over the first two measures. The Bar. B.C. Bssn. staff has a slur over the first two measures. The Tuba staff has a slur over the first two measures. The Cyms. staff has a slur over the first two measures. The S.D. B.D. staff has a slur over the first two measures. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

Flute
sub. *p*

Oboe Bells
sub. *p*

Clar. 1/2
sub. *p*

Bass Cl.
sub. *p*

A. Sax 1
sub. *p*

A. Sax 2
A. Clar.
sub. *p*

T. Sax
sub. *p*

B. Sax
sub. *p*

Tpt. 1/2
sub. *p*

F Horns
sub. *p*

Tbn. 1/2
sub. *p*

Bar. B.C.
Bssn.
sub. *p*

Tuba
sub. *p*

Cyms.

S.D.
B.D.

D.S. al Coda

Flute

Oboe Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

Coda

91

Flute

Oboe
Bells

Clar. 1/2

Bass Cl.

A. Sax 1

A. Sax 2
A. Clar.

T. Sax

B. Sax

Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.

S.D.
B.D.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

This page of a musical score features the following instruments and parts:

- Flute:** Treble clef, measures 1-4 with dynamics *ff*.
- Oboe Bells:** Treble clef, measures 1-4 with dynamics *ff*.
- Clar. 1/2:** Treble clef, measures 1-4 with dynamics *ff*.
- Bass Cl.:** Treble clef, measures 1-4 with dynamics *ff*.
- A. Sax 1:** Treble clef, measures 1-4 with dynamics *sfz* and *ff*.
- A. Sax 2 / A. Clar.:** Treble clef, measures 1-4 with dynamics *ff*.
- T. Sax:** Treble clef, measures 1-4 with dynamics *ff*.
- B. Sax:** Treble clef, measures 1-4 with dynamics *sfz* and *ff*.
- Tpt. 1/2:** Treble clef, measures 1-4 with dynamics *ff*.
- F Horns:** Treble clef, measures 1-4 with dynamics *ff*.
- Tbn. 1/2:** Bass clef, measures 1-4 with dynamics *sfz* and *ff*.
- Bar. B.C. / Bsn.:** Bass clef, measures 1-4 with dynamics *sfz* and *ff*.
- Tuba:** Bass clef, measures 1-4 with dynamics *sfz* and *ff*.
- Cyms.:** Percussion line with a single cymbal sound.
- S.D. / B.D.:** Percussion line for snare and double bass drums.

The score includes various musical notations such as *ff* (fortissimo), *sfz* (sforzando), dynamic accents (*>*), breath marks (*^*), and articulation marks (*v*). The percussion parts are indicated by vertical strokes on the staff.