

# Arrowhead Overture

Jerry Williams

Allegro, with spirit (♩ = 128)

C Flute

Oboe/Bells

B $\flat$  Clarinet 1

B $\flat$  Clarinet 2

E $\flat$  Alto Sax 1

E $\flat$  Alto Sax 2

B $\flat$  Tenor Sax

E $\flat$  Baritone Sax

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2

F Horns

Trombone Baritone B.C. Bassoon

Baritone T.C. Bass Clarinet

Tuba

Cymbals

Snare Drum Bass Drum

Triangle Claves

Vibra-Slap Tambourine

Timpani (F,C)

This page of a musical score, numbered 4, contains the following parts and markings:

- Woodwinds:** C Flute, Oboe/Bells, Clar. 1, Clar. 2, A. Sax 1, A. Sax 2, T. Sax, Bari Sax. All parts start with a *mf* dynamic and transition to *f* later in the piece.
- Brass:** Tpt. 1, Tpt. 2, F Hns., Tbn., B.B.C. Bssn., Bar. T.C. Bass Cl., Tuba. All parts start with a *mf* dynamic and transition to *f* later in the piece.
- Percussion:** Cyms., S.D. B.D., Triangle Claves, Vib.-Slap Tamb., Timp.
  - Cyms.:** Starts with *mf* and includes markings for "on rim" and "on head".
  - S.D. B.D.:** Starts with *mf* and transitions to *f*.
  - Vib.-Slap Tamb.:** Starts with *mf* and includes a "Vibra-Slap" marking.

12  $\Sigma$

play 2nd time only

**C Flute**  
*mf*  
play 2nd time only

**Oboe/Bells**  
*mf*  
play 2nd time only

**Clar. 1**  
*mf*

**Clar. 2**  
*mf*

**A. Sax 1**  
*mf*

**A. Sax 2**  
*mf*

**T. Sax**  
*mf*

**Bari Sax**  
*mf*

**Tpt. 1**  
*mf*

**Tpt. 2**  
*mf*

**F Hns.**  
*mf*

**Tbn. B.B.C. Bssn.**  
*mf*

**Bar. T.C. Bass Cl.**  
*mf*

**Tuba**  
*mf*

**Cyms.**  
*mf*

**S.D. B.D.**  
*mf*

**Triangle Claves**

**Vib.-Slap Tamb.**  
*mf*

**Timp.**  
2nd time only  
*mf*

C Flute

Oboe/Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.  
B.B.C.  
Bssn.

Bar. T.C.  
Bass Cl.

Tuba

Cyms.

S.D.  
B.D.

Triangle  
Claves

Vib.-Slap  
Tamb.

Timp.

1

play

22

C Flute

Oboe/Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.  
B.B.C.  
Bssn.

Bar. T.C.  
Bass Cl.

Tuba

Cyms.

S.D.  
B.D.

Triangle  
Claves

Vib.-Slap  
Tamb.

Timp.

*decresc.*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Cym. roll

Triangle

C Flute

Oboe/Bells + Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.  
B.B.C.  
Bssn.

Bar. T.C.  
Bass Cl.

Tuba

Cyms. Crash

S.D.  
B.D.

Triangle  
Claves

Vib.-Slap  
Tamb.

Timp.

This page of a musical score is for a jazz band. It contains 18 staves, each labeled with an instrument or section. The instruments listed are: C Flute, Oboe/Bells, Clar. 1, Clar. 2, A. Sax 1, A. Sax 2, T. Sax, Bari Sax, Tpt. 1, Tpt. 2, F Hns., Tbn. B.B.C. Bssn., Bar. T.C. Bass Cl., Tuba, Cyms., S.D. B.D., Triangle Claves, Vib.-Slap Tamb., and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves per instrument. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and slurs. The overall style is characteristic of a big band or jazz ensemble score.

to Coda ⊕

Musical score for a concert band, including parts for C Flute, Oboe/Bells, Clar. 1, Clar. 2, A. Sax 1, A. Sax 2, T. Sax, Bari Sax, Tpt. 1, Tpt. 2, F Hns., Tbn. B.B.C. Bssn., Bar. T.C. Bass Cl., Tuba, Cyms., S.D. B.D., Triangle Claves, Vib.-Slap Tamb., and Timp. The score features various musical notations such as rests, notes, and dynamic markings like "decresc." and "Roll".



41 Legato

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- C Flute: Melodic line starting in measure 41, marked *mp*.
- Oboe/Bells: Melodic line starting in measure 41, marked *mp*, with a note for Bells in measure 42.
- Clar. 1: Melodic line starting in measure 41, marked *mp*.
- Clar. 2: Melodic line starting in measure 41, marked *mp*.
- A. Sax 1: Rhythmic accompaniment, marked *mp*.
- A. Sax 2: Rhythmic accompaniment, marked *mp*.
- T. Sax: Rhythmic accompaniment, marked *mp*.
- Bari Sax: Rhythmic accompaniment, marked *mp*.
- Tpt. 1: Rest.
- Tpt. 2: Rest.
- F Hns.: Rhythmic accompaniment, marked *mp*.
- Tbn. B.B.C. Bssn.: Rhythmic accompaniment, marked *mp*.
- Bar. T.C. Bass Cl.: Rhythmic accompaniment, marked *mp*.
- Tuba: Rhythmic accompaniment, marked *mp*.
- Cyms.: Rest.
- S.D. B.D.: Rhythmic accompaniment, marked *mp*.
- Triangle Claves: Rhythmic accompaniment, marked *mp*.
- Vib.-Slap Tamb.: Rhythmic accompaniment, marked *mp*.
- Timp.: Rest.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It contains 17 staves of music, each labeled with an instrument or section. The instruments listed are: C Flute, Oboe/Bells, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone, Baritone/Cornet/Bass Clarinet, Tuba, Cymbals, Snare Drum/Double Bass Drum, Triangle/Claves, Vibraphone/Slap Tambourine, and Timpani. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and percussion in the lower staves. The notation includes various note values, rests, and dynamic markings.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: C Flute, Oboe/Bells, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone, Bass Trombone, Bass Drum, Baritone Trombone/Contrabass Clarinet, Tuba, Cymbals, Snare Drum/Bass Drum, Triangle/Claves, Vibraphone/Slap Tambourine, and Timpani. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is arranged in a standard orchestral format, with woodwinds in the upper staves and brass and percussion in the lower staves. The notation includes various rhythmic values, dynamics, and articulation marks such as accents and slurs. A 'crash' mark is present above the Cymbals staff. The page number '13' is located in the top right corner.

This musical score is for a large ensemble, likely a symphony or concert band. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: C Flute, Oboe/Bells, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone, Bass Trombone, Bass Clarinet, Tuba, Cymbals, Snare Drum, Bass Drum, Triangle/Claves, Vibraphone/Slap Tambourine, and Timpani. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into four measures. The first three measures show the woodwinds and saxophones playing a melodic line, while the brass and percussion provide harmonic support. The fourth measure features a dynamic shift to *mf* (mezzo-forte) for many instruments, and the Oboe/Bells part includes a specific instruction: "- Bells". The percussion parts include various rhythmic patterns, such as eighth-note runs for the snare and bass drums, and a cymbal roll. The overall texture is rich and complex, typical of a late 19th or early 20th-century orchestral or band work.

C Flute

Oboe/Bells + Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn.  
B.B.C.  
Bssn.

Bar. T.C.  
Bass Cl.

Tuba

Cyms. Crush

S.D.  
B.D.

Triangle  
Claves

Vib.-Slap  
Tamb.

Timp.

C Flute *mp*

Oboe/Bells *mp*

Clar. 1 *mp*

Clar. 2 *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

Bari Sax *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hns. *mp*

Tbn.  
B.B.C.  
Bssn. *mp*

Bar. T.C.  
Bass Cl. *mp*

Tuba *mp*

Cyms. *mp*

S.D.  
B.D. *mp*

Triangle  
Claves *mp*

Vib.-Slap  
Tamb. *mp*

Timp. *mp*

The musical score consists of 21 staves for various instruments. The woodwind section includes C Flute, Oboe/Bells, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bari Saxophone. The brass section includes Trumpet 1, Trumpet 2, Horns, Trombone/Bass Trombone/Baritone, Bass Clarinet, and Tuba. The percussion section includes Cymbals, Snare Drum/Big Drum, Triangle/Claves, Vibraphone/Slap Tambourine, and Timpani. The score is marked with dynamics such as *mp* (mezzo-piano).

C Flute  
Oboe/Bells  
Clar. 1  
Clar. 2  
A. Sax 1  
A. Sax 2  
T. Sax  
Bari Sax  
Tpt. 1  
Tpt. 2  
F Hns.  
Tbn. B.B.C. Bssn.  
Bar. T.C. Bass Cl.  
Tuba  
Cyms.  
S.D. B.D.  
Triangle Claves  
Vib.-Slap Tamb.  
Timp.

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *roll*

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves, each representing a different instrument or section. The instruments listed on the left are: C Flute, Oboe/Bells, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone (Bass, Baritone, Contrabass), Bass Clarinet, Tuba, Cymbals, Snare Drum (S.D.) and Bass Drum (B.D.), Triangle and Claves, Vibraphone/Slap Tambourine, and Timpani. The music is written in a common time signature (C) with a key signature of three flats (B-flat, E-flat, A-flat). The score shows a melodic line for the woodwinds and a rhythmic accompaniment for the brass and percussion. The word 'cresc.' (crescendo) is written below several staves, indicating a gradual increase in volume. The percussion parts include various rhythmic patterns, such as eighth-note runs for the snare and bass drums, and a 'roll' for the cymbals. The overall texture is complex and dynamic.

72 **Marcato**

*D.S. al Coda*

This musical score page contains measures 72 through 75. The instruments and their parts are as follows:

- C Flute:** Treble clef, playing a melodic line with accents.
- Oboe/Bells:** Treble clef, playing a melodic line with accents.
- Clar. 1:** Treble clef, playing a melodic line with accents.
- Clar. 2:** Treble clef, playing a melodic line with accents.
- A. Sax 1:** Treble clef, playing a melodic line with accents.
- A. Sax 2:** Treble clef, playing a melodic line with accents.
- T. Sax:** Treble clef, playing a melodic line with accents.
- Bari Sax:** Treble clef, playing a melodic line with accents.
- Tpt. 1:** Treble clef, playing a melodic line with accents.
- Tpt. 2:** Treble clef, playing a melodic line with accents.
- F Hns.:** Treble clef, playing a melodic line with accents.
- Tbn. B.B.C. Bssn.:** Bass clef, playing a melodic line with accents.
- Bar. T.C. Bass Cl.:** Bass clef, playing a melodic line with accents.
- Tuba:** Bass clef, playing a melodic line with accents.
- Cyms.:** Percussion, playing a rhythmic pattern with a "crash" marking.
- S.D. B.D.:** Percussion, playing a rhythmic pattern.
- Triangle Claves:** Percussion, playing a rhythmic pattern.
- Vib.-Slap Tamb.:** Percussion, playing a rhythmic pattern.
- Timp.:** Percussion, playing a rhythmic pattern with accents.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *f* (forte) is used throughout. The tempo/mood is **Marcato**. The instruction *D.S. al Coda* appears at the top right.



⊕ Coda

This page contains the musical score for the Coda section, page 19. The score is written for a large ensemble and includes the following parts:

- C Flute**: Treble clef, playing a melodic line with accents.
- Oboe/Bells**: Treble clef, playing a melodic line with accents.
- Clar. 1**: Treble clef, playing a melodic line with accents.
- Clar. 2**: Treble clef, playing a melodic line with accents.
- A. Sax 1**: Treble clef, playing a melodic line with accents.
- A. Sax 2**: Treble clef, playing a melodic line with accents.
- T. Sax**: Treble clef, playing a melodic line with accents.
- Bari Sax**: Treble clef, playing a melodic line with accents.
- Tpt. 1**: Treble clef, playing a melodic line with accents.
- Tpt. 2**: Treble clef, playing a melodic line with accents.
- F Hns.**: Treble clef, playing a melodic line with accents.
- Tbn. B.B.C. Bssn.**: Bass clef, playing a melodic line with accents.
- Bar. T.C. Bass Cl.**: Treble clef, playing a melodic line with accents.
- Tuba**: Bass clef, playing a melodic line with accents.
- Cyms.**: Percussion, playing a rhythmic pattern.
- S.D. B.D.**: Percussion, playing a rhythmic pattern.
- Triangle Claves**: Percussion, playing a rhythmic pattern.
- Vib.-Slap Tamb.**: Percussion, playing a rhythmic pattern.
- Timp.**: Percussion, playing a rhythmic pattern.

The score is in 4/4 time and features a variety of musical notations, including accents, slurs, and dynamic markings such as *f* (forte) and *ppv* (pianissimo vivace). The key signature is B-flat major.

C Flute  
Oboe/Bells  
Clar. 1  
Clar. 2  
A. Sax 1  
A. Sax 2  
T. Sax  
Bari Sax  
Tpt. 1  
Tpt. 2  
F Hns.  
Tbn. B.B.C. Bssn.  
Bar. T.C. Bass Cl.  
Tuba  
Cyms.  
S.D. B.D.  
Triangle Claves  
Vib.-Slap Tamb.  
Timp.

*mp* *ff* *roll* *crash* *choke*