

Up On the Housetop

Conductor Score
011-2833-00

Traditional
arr. by Jerry Williams

Allegro (♩ = 128)

The score is for a conductor and includes parts for the following instruments:

- C Flute
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Sax 1
- E♭ Alto Sax 2 / Alto Clarinet
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horns
- Trombone / Baritone B.C. / Bassoon
- Baritone T.C. / Bass Clarinet
- Tuba
- Cymbals
- Snare Drum / Bass Drum
- Maracas
- Cow Bell
- Sleigh Bells
- Timpani (F, B♭)

The score is in 4/4 time with a tempo of Allegro (♩ = 128). The key signature is B-flat major. The woodwinds and strings play a rhythmic accompaniment, while the brass and percussion provide the main melody and harmonic support. The percussion includes maracas, cow bell, sleigh bells, snare drum, and bass drum.

2nd time only

C Flute *mf* *cresc.* *f* *decresc.* *mf* 2nd time only

Oboe *mf* *cresc.* *f* *decresc.* *mf* 2nd time only

Cl. 1 *mf* *cresc.* *f* *decresc.* *mf* 2nd time only

Cl. 2 *cresc.* *f* *decresc.* *mf* 2nd time only

A. Sx. 1 *cresc.* *f* *decresc.* *mf* 2nd time only

A. Sx. 2 *cresc.* *f* *decresc.* *mf* 2nd time only

A. Cl. *cresc.* *f* *decresc.* *mf* 2nd time only

T. Sx. *cresc.* *f* *decresc.* *mf* 2nd time only

B. Sx. *cresc.* *f* *decresc.* *mf* 2nd time only

Tpt. 1 *f* *decresc.* *mf* 2nd time only

Tpt. 2 *f* *decresc.* *mf* 2nd time only

F Hns. *f* *decresc.* *mf* 2nd time only

Tbn. BBC Bssn. *cresc.* *f* *decresc.* *mf* 2nd time only

BTC B. Cl. *cresc.* *f* *decresc.* *mf* 2nd time only

Tuba *cresc.* *f* *decresc.* *mf* 2nd time only

Cym. Stick on Cym. Cr. on repeat only *mf*

SD BD *decresc.* *mf*

Aux. Perc. *mf*

Timp. *f* *decresc.* *mf* 2nd time only

C Flute

Oboe

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
BBC
Bssn.

BTC
B. Cl.

Tuba

Cym.

SD
BD

Aux.
Perc.

Timp.

rim

on head

Detailed description: This page of a musical score contains 18 staves. The top staves are for woodwinds: C Flute, Oboe, Clarinet 1, and Clarinet 2. The middle section includes saxophones (Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone) and brass instruments (Trumpet 1 and 2, French Horns, Trombone/Bass Trombone/Baritone Saxophone, Bass Clarinet, and Tuba). The bottom section is for percussion, including Cymbals, Snare Drum, Bass Drum, Auxiliary Percussion, and Timpani. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Specific performance instructions like 'rim' and 'on head' are present for the snare drum.

C Flute

Oboe

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
BBC
Bssn.

BTC
B. Cl.

Tuba

Cym.

SD
BD

Aux.
Perc.

Timp.

play

play

play

play

play

play

C Flute

Oboe

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
BBC
Bssn.

BTC
B. Cl.

Tuba

Cym.

SD
BD

Aux.
Perc.

Timp.

1 2

C Flute

Oboe - Bells + Bells

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
BBC
Bssn.

BTC
B. Cl.

Tuba

Cym. play

SD
BD

Aux.
Perc.

Timp. Play

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '6' in the top left corner. It contains 17 staves of music, each labeled with an instrument or section. The woodwind section includes C Flute, Oboe (with a dynamic change from '- Bells' to '+ Bells'), Clarinet 1, and Clarinet 2. The string section includes Alto Saxophone 1, Alto Saxophone 2/Alto Clarinet, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, French Horns, Trombone (Bass Trombone, Baritone Trombone, Bass Trombone), and Tuba. The percussion section includes Cymbals (with a 'play' instruction), Snare Drum, Bass Drum, Auxiliary Percussion, and Timpani (with a 'Play' instruction). The score is divided into two measures, labeled '1' and '2' at the top. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like '>' and '>>' throughout the score.

C Flute
Oboe
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
A. Cl.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F Hns.
Tbn. BBC Bsn.
BTC B. Cl.
Tuba
Cym.
SD BD
Aux. Perc.
Timp.

Change F to E^b

C Flute

Oboe

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
BBC
Bssn.

BTC
B. Cl.

Tuba

Cym.

SD
BD

Aux.
Perc.

Timp.

mp

f

C Flute

Oboe

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
BBC
Bssn.

BTC
B. Cl.

Tuba

Cym.

SD
BD

Aux.
Perc.

Timp.

mp

f

C Flute

Oboe

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bssn.

BTC
B. Cl.

Tuba

Cym.

SD
BD

Aux.
Perc.

Timp.

mf

fp

49

C Flute

Oboe - Bells + Bells

Cl. 1

Cl. 2 *mp*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

A. Cl.

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

F Hns. *mp* *mf*

Tbn. BBC Bssn. *mp* *mf*

BTC B. Cl. *mp* *mf*

Tuba *mp* *mf*

Cym.

SD *mp* *mf*

BD

Aux. Perc. *mp* *mf*

Timp.

C Flute
Oboe
Cl. 1
Cl. 2
A. Sax. 1
A. Sax. 2
A. Cl.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F Hns.
Tbn. BBC
Bsn.
BTC
B. Cl.
Tuba
Cym.
SD
BD
Aux. Perc.
Timp.

cresc. *f* *choke*