

Escapada

David Moore

Moderato (♩ = 108)

The musical score is arranged in a standard concert band format. It includes the following parts from top to bottom:

- C Flute
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Sax 1
- E♭ Alto Sax 2 / Alto Clarinet
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horns
- Trombone 1/2
- Baritone Bassoon
- Tuba
- Snare Drum / Bass Drum
- Tambourine / Castanets / Crash Cymbals

The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The music features a variety of dynamics, including *f* (forte) and *fp* (fortissimo piano), and includes articulation marks such as accents and slurs. The percussion part includes a tambourine, castanets, and crash cymbals.

C Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

S.D. B.D.

Tamb. Castanets Cr. Cym.

f

p

mf

C Flute *mf*

Oboe *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *sim.* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

B. Sax. *sim.* *mf*

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba *sim.* *mf*

S.D. *p* *mf*

B.D. *mf*

Tamb. *mf*

Castanets

Cr. Cym. *mf*

C Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

S.D.
B.D.

Tamb.
Castanets
Cr. Cym.

22

Musical score for a symphony orchestra, page 5, rehearsal mark 22. The score includes parts for C Flute, Oboe, Clarinets (1 & 2), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets (1 & 2), Horns, Trombones (1/2), Baritone/Euphonium, Tuba, and Percussion (Snare Drum, Bass Drum, Tambourine, Castanets, Cymbal). The music is in 4/4 time with a key signature of three flats. Dynamics range from fortissimo (f) to mezzo-forte (mf) and pianissimo (p).

C Flute
Oboe
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F Hns.
Tbn. 1/2
Bar. Bssn.
Tuba
S.D.
B.D.
Tamb. Castanets Cr. Cym.

This page of a musical score features the following instruments and parts:

- C Flute**: Melodic line with grace notes and accents.
- Oboe**: Melodic line with grace notes and accents.
- Cl. 1**: Melodic line with grace notes and accents.
- Cl. 2**: Melodic line with grace notes and accents.
- B. Cl.**: Bass clarinet part with grace notes and accents.
- A. Sx. 1**: Alto saxophone part with grace notes and accents.
- A. Sx. 2**: Alto saxophone part with grace notes and accents.
- T. Sx.**: Tenor saxophone part with grace notes and accents.
- B. Sx.**: Bass saxophone part with grace notes and accents.
- Tpt. 1**: Trumpet part with grace notes and accents.
- Tpt. 2**: Trumpet part with grace notes and accents.
- F Hns.**: French horn part with grace notes and accents.
- Tbn. 1/2**: Trombone part with grace notes and accents.
- Bar. Bssn.**: Baritone saxophone part with grace notes and accents.
- Tuba**: Tuba part with grace notes and accents.
- S.D. B.D.**: Snare drum and Bass Drum parts with grace notes and accents.
- Tamb. Castanets Cr. Cym.**: Percussion parts including Tambourine, Castanets, and Cymbals with grace notes and accents.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It includes various musical notations such as stems, beams, grace notes, and accents. The percussion parts at the bottom are marked with *f* (forte).

32

Musical score for page 7, measure 32. The score includes parts for C Flute, Oboe, Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, F Hns., Tbn. 1/2, Bar. Bssn., Tuba, S.D., B.D., Tamb., Castanets, and Cr. Cym. The score features dynamic markings such as *sfz*, *mp*, and *sfz*, and includes performance instructions like "on rim" and "(Bari Sax)".

C Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

S.D.
B.D.

Tamb.
Castanets
Cr. Cym.

f

mp

on head

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are C Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone 1/2, Baritone/Bassoon, Tuba, Snare Drum (S.D.), Bass Drum (B.D.), and Percussion (Tambourine, Castanets, and Cymbals). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into four measures. The C Flute part features a melodic line with various articulations and dynamics, including a forte (*f*) marking. The Oboe, Clarinets, and Saxophones have parts that are mostly silent in the first three measures but become active in the fourth measure. The Bass Clarinet and Baritone Saxophone parts are active throughout, with the Baritone Saxophone playing a rhythmic pattern. The Trombone and Tuba parts are also active, with the Tuba playing a rhythmic pattern. The Percussion parts are active throughout, with the Snare Drum and Bass Drum playing a rhythmic pattern. The dynamic markings include *f* and *mp*. There is a marking "on head" above the Snare Drum part in the fourth measure.

40

C Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

S.D.
B.D.

Tamb.
Castanets
Cr. Cym.

mf

mf

mf

mf

mf

C Flute
Oboe
Cl. 1
Cl. 2
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
F Hns.
Tbn. 1/2
Bar. Bssn.
Tuba
S.D.
B.D.
Tamb.
Castanets
Cr. Cym.

f
f
f
f
f
f
f
f
f
f
f
mf
mf
f
f
mf

C Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

S.D. B.D.

Tamb. Castanets Cr. Cym.

56

This musical score page contains measures 56 through 59 for a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: C Flute, Oboe, Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horns (F Hns.), Trombone 1/2 (Tbn. 1/2), Baritone Saxophone (Bar. Bssn.), and Tuba. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Tambourine (Tamb.), Castanets, and Cymbals (Cr. Cym.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 56 and 57 feature complex woodwind passages with many slurs and accents. Measures 58 and 59 show a transition to a more rhythmic texture, with the brass and percussion playing a steady pattern. The dynamic marking *mp* (mezzo-piano) is used throughout the latter part of the page.

62 Trio a tempo

C Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

S.D. B.D.

Tamb. Castanets Cr. Cym.

ff

mp

legato

p

(Tuba cue)

Cast.

mp

C Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

S.D.
B.D.

Tamb.
Castanets
Cr. Cym.

Detailed description: This page of a musical score contains 18 staves. The woodwind section includes C Flute, Oboe, Clarinet 1, Clarinet 2, and Bass Clarinet. The brass section includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, and French Horns. The low brass section includes Trombone 1/2, Baritone/Euphonium, and Tuba. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), and a combination of Tambourine, Castanets, and Cymbals (Cr. Cym.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and brass play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment.

70

C Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

S.D.
B.D.

Tamb.
Castanets
Cr. Cym.

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into several systems of staves. The first system includes C Flute, Oboe, Clarinet 1, Clarinet 2, and Bass Clarinet. The second system includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The third system includes Trumpet 1, Trumpet 2, and French Horns. The fourth system includes Trombone 1/2, Baritone/Euphonium, and Tuba. The fifth system includes Snare Drum, Bass Drum, and a percussion part for Tambourine, Castanets, and Cymbals. The music is written in a key with one sharp (F#) and a common time signature. The flute and oboe parts feature melodic lines with slurs and accents. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The percussion parts are marked with rhythmic notation and include a steady bass drum pattern and a more complex snare drum pattern.

C Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

S.D.
B.D.

Tamb.
Castanets
Cr. Cym.

mf

mf

lightly

p *play* *mp*

legato *mf* *legato* *mf*

mp

lightly *p* *mp*

p *mp*

C Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

S.D.
B.D.

Tamb.
Castanets
Cr. Cym.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The woodwinds (C Flute, Oboe, Clarinets 1 & 2, Bass Clarinet) and strings (Violins 1 & 2, Viola, Cello, Double Bass) are mostly silent on this page. The brass section (Trumpets 1 & 2, Horns, Trombones 1 & 2, Baritone/Euphonium, Tuba) and the percussion section (Snare Drum, Bass Drum, Tambourine, Castanets, Crotales, Cymbals) are active. The percussion parts are particularly prominent, with the snare drum playing a steady eighth-note pattern and the castanets providing a rhythmic accompaniment. The brass instruments play various melodic and harmonic lines, including some syncopated rhythms.

C Flute *f*

Oboe *f*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

F Hns. *mf*

Tbn. 1/2 *mf*

Bar. Bssn. *f*

Tuba *mf*

S.D. *mf*

B.D.

Tamb. *mf*

Castanets

Cr. Cym. *mf*

This page of a musical score, numbered 94, contains the following parts and markings:

- C Flute:** Treble clef, key signature of one flat. Ends with a *sfz* dynamic marking.
- Oboe:** Treble clef, key signature of one flat. Ends with a *sfz* dynamic marking.
- Cl. 1:** Treble clef, key signature of one sharp. Ends with a *sfz* dynamic marking.
- Cl. 2:** Treble clef, key signature of one sharp. Ends with a *sfz* dynamic marking.
- B. Cl.:** Treble clef, key signature of one sharp. Includes a *f* dynamic marking and accents.
- A. Sax. 1:** Treble clef, key signature of one sharp. Ends with a *sfz* dynamic marking.
- A. Sax. 2:** Treble clef, key signature of one sharp. Ends with a *sfz* dynamic marking.
- T. Sax.:** Treble clef, key signature of one sharp. Includes a *f* dynamic marking and accents.
- B. Sax.:** Treble clef, key signature of one sharp. Includes a *f* dynamic marking and accents. Ends with a *sfz* dynamic marking.
- Tpt. 1:** Treble clef, key signature of one flat. Ends with a *sfz* dynamic marking.
- Tpt. 2:** Treble clef, key signature of one flat. Ends with a *sfz* dynamic marking.
- F Hns.:** Treble clef, key signature of one flat. Ends with a *sfz* dynamic marking.
- Tbn. 1/2:** Bass clef, key signature of one flat. Includes a *f* dynamic marking and accents. Ends with a *sfz* dynamic marking.
- Bar. Bssn.:** Bass clef, key signature of one flat. Includes a *f* dynamic marking and accents. Ends with a *sfz* dynamic marking.
- Tuba:** Bass clef, key signature of one flat. Includes a *f* dynamic marking and accents. Ends with a *sfz* dynamic marking.
- S.D. / B.D.:** Treble clef, key signature of one sharp. Ends with a *f* dynamic marking.
- Tamb. / Castanets / Cr. Cym.:** Treble clef, key signature of one sharp. Ends with a *f* dynamic marking.

The image shows a page of a musical score for a full orchestra and percussion section. The score is arranged in a standard format with multiple staves for different instruments and groups.

- Woodwinds:** C Flute, Oboe, Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. Each woodwind part includes dynamic markings such as *sfz* and accents.
- Brass:** Tpt. 1, Tpt. 2, F Hns., Tbn. 1/2, Bar. Bssn., and Tuba. The brass parts feature *sfz* markings and various articulation symbols like accents and slurs.
- Strings and Percussion:** S.D. B.D. (likely strings) and Tamb. Castanets Cr. Cym. (percussion). The percussion parts include a *choke* marking.

The score includes various musical notations such as notes, rests, dynamic markings (*sfz*), and articulation symbols (accents, slurs, and breath marks). The overall style is that of a professional orchestral score.

poco accelerando

C Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

S.D.
B.D.

Tamb.
Castanets
Cr. Cym.

110 *accelerando al fine*

C Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1 *lightly*

A. Sx. 2 *lightly*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns. *lightly*

Tbn. 1/2

Bar. Bssn.

Tuba

S.D.
B.D.

Tamb.
Castanets
Cr. Cym.

C Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

S.D.
B.D.

Tamb.
Castanets
Cr. Cym.

choke