

When the Saints March Around the World

Jerry Williams

Conductor Score
011-2821-00

Marcato (♩ = 96)

Moderato (♩ = 120)

The musical score is arranged in a standard conductor score format with multiple staves. The instruments listed on the left are: C Flute, Oboe Bells, Xylophone, Bb Clarinet 1, Bb Clarinet 2, Eb Alto Sax 1, Eb Alto Sax 2, Alto Clarinet, Bb Tenor Sax, Eb Baritone Sax, Bb Trumpet 1, Bb Trumpet 2, F Horns, Trombone, Baritone B.C. Bassoon, Baritone T.C. Bass Clarinet, Tuba, Cymbals, Snare Drum, Bass Drum, Tambourine, Triangle, Maracas, and Timpani. The score begins with a tempo of Marcato (♩ = 96) and changes to Moderato (♩ = 120) later. Dynamics are marked as *mf* (mezzo-forte) and *rit.* (ritardando). Specific performance instructions include '- xylo/bells' and '+ xylo/bells' for the xylophone part, and 'Sus. Cym.' for the cymbals. The timpani part is marked with 'Bb, Eb'.

C Flute

Oboe Bells

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. BBC
Bssn.

BTC
B. Cl.

Tuba

Cym.

SD
BD

Aux.
Perc.

Timp.

C Flute

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. BBC
Bssn.

BTC
B. Cl.

Tuba

Cym.

SD
BD

Aux. Perc.

Timp.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '5' in the top right corner. It contains 18 staves of music, each labeled with an instrument or section. The instruments listed are: C Flute, Oboe Bells, Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2) and Alto Clarinet (A. Cl.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horns (F Hns.), Trombone (Tbn. BBC) and Bass Trombone (Bssn.), Baritone Clarinet (BTC) and Bass Clarinet (B. Cl.), Tuba, Cymbal (Cym.), Snare Drum (SD) and Bass Drum (BD), Auxiliary Percussion (Aux. Perc.), and Timpani (Timp.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The percussion parts are indicated by 'x' marks on the staff lines.

opt. repeat 2

C Flute

Oboe Bells

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
BBC
Bssn.

BTC
B. Cl.

Tuba

Cym.

SD
BD

Aux.
Perc.

Timp.

play

crash

35 Germany

C Flute

Oboe Bells

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. BBC
Bssn.

BTC
B. Cl.

Tuba

Cym.

SD
BD

Aux.
Perc.

Timp.

Change Eb to F

on rim

Cr.

C Flute

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
BBC
Bssn.

BTC
B. Cl.

Tuba

Cym.

SD
BD

Aux.
Perc.

Timp.

47

C Flute

Oboe Bells

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
BBC
Bssn.

BTC
B. Cl.

Tuba

Cym.

SD
BD

Aux.
Perc.

Timp.

53 Far East

C Flute

Oboe Bells

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
BBC
Bssn.

BTC
B. Cl.

Tuba

Cym.

SD
BD

Aux.
Perc.

Timp.

poco rit.

a tempo

mf

+ xylo/bells *a tempo*

Change F to G, Bb to C

C Flute

Oboe
Bells

Cl. 1

Cl. 2

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1
muted
mf

Tpt. 2
muted
mf

F Hns.

Tbn.
BBC
Bssn.

BTC
B. Cl.

Tuba

Cym.

SD
BD

Aux.
Perc.

Timp.

63 U.S.A.

This musical score is for the piece "63 U.S.A." and is arranged for a large ensemble. The score is divided into several sections:

- Woodwinds:** C Flute, Oboe Bells, Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2).
- Saxophones:** Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horns (F Hns.), Trombone/Bass Clarinet (Tbn. BBC Bssn.), Baritone Clarinet (BTC B. Cl.), and Tuba.
- Percussion:** Cymbals (Cym.), Snare Drum (SD), Bass Drum (BD), Auxiliary Percussion (Aux. Perc.), and Tom-tom (Timp.).

The score includes various performance markings such as *marcato*, *f* (forte), and *open*. The percussion parts are marked with "x" for drum hits. The key signature is one sharp (F#), and the time signature is 4/4.

C Flute

Oboe Bells

Cl. 1

Cl. 2

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. BBC
Bssn.

BTC
B. Cl.

Tuba

Cym.

SD
BD

Aux.
Perc.

Change to B^b and E^b

Timp.

f

