

Conductor Score
011-2813-00

Ashland Park

Overture

Ed Hucceby

Allegro (♩ = 132)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C Flute
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Sax 1
- E♭ Alto Sax 2 / Alto Clarinet
- B♭ Tenor Sax / Baritone T.C.
- E♭ Baritone Sax
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horns
- Trombone 1/2
- Baritone Bassoon
- Tuba
- Mallets (Chimes or Bells)
- Cymbals
- Snare Drum / Bass Drum
- Timpani

The score includes dynamic markings such as *f*, *sfp*, and *cresc.* throughout the piece.

C Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Mallets

Cyms.

S.D. B.D.

Timp.

ff

mf

dim.

cresc.

This page of a musical score, numbered 5, contains the following parts and staves:

- C Flute**: Treble clef, melodic line with eighth-note patterns.
- Oboe**: Treble clef, melodic line with eighth-note patterns.
- Clar. 1**: Treble clef, melodic line with eighth-note patterns.
- Clar. 2**: Treble clef, melodic line with eighth-note patterns.
- B. Clar.**: Bass clef, melodic line with eighth-note patterns.
- A. Sax 1**: Treble clef, melodic line with eighth-note patterns.
- A. Sax 2**: Treble clef, melodic line with eighth-note patterns.
- T. Sax**: Treble clef, melodic line with eighth-note patterns.
- B. Sax**: Bass clef, melodic line with eighth-note patterns.
- Tpt. 1**: Treble clef, mostly rests.
- Tpt. 2**: Treble clef, mostly rests.
- F Hns.**: Treble clef, melodic line with eighth-note patterns.
- Tbn. 1/2**: Bass clef, melodic line with eighth-note patterns.
- Bar. Bssn.**: Bass clef, melodic line with eighth-note patterns.
- Tuba**: Bass clef, melodic line with eighth-note patterns.
- Mallets**: Treble clef, mostly rests.
- Cyms.**: Treble clef, melodic line with eighth-note patterns.
- S.D. B.D.**: Treble clef, melodic line with eighth-note patterns.
- Timp.**: Bass clef, melodic line with eighth-note patterns.

The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, with many notes marked with accents.

17

C Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Mallets

Cyms.

S.D. B.D.

Timp.

C Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

Triangle

Sus. Cym. w/snare stick

mp

C Flute *mp* *< mf* *cresc.*

Oboe *mp* *< mf* *cresc.*

Clar. 1 *< mf* *cresc.*

Clar. 2 *< mf* *cresc.*

B. Clar. *< mf* *cresc.*

A. Sax 1 *< mf* *cresc.*

A. Sax 2 *< mf* *cresc.*

T. Sax *< mf* *cresc.*

B. Sax *< mf* *cresc.*

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

F Hns. *< mf* *cresc.*

Tbn. 1/2 *< mf* *cresc.*

Bar. Bssn. *< mf* *cresc.*

Tuba *< mf* *cresc.*

Mallets *mf* *cresc.*

Cyms. *< mf* *cresc.*

S.D. B.D. *mf* *cresc.*

Timp. *< mf* *cresc.*

C Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

41

45 Andante Moderato
(♩ = 80-88)

C Flute *p* *cresc.* *mf* *rit.* *dim.* *mf* *soli*

Oboe *p* *cresc.* *mf* *rit.* *dim.* *mp*

Clar. 1 *p* *cresc.* *mf* *rit.* *dim.* *mp*

Clar. 2 *p* *cresc.* *mf* *rit.* *dim.* *mp*

B. Clar. *p* *cresc.* *mf* *rit.* *dim.* *mp*

A. Sax 1 *p* *cresc.* *mf* *rit.* *dim.* *mf* *soli*

A. Sax 2 *p* *cresc.* *mf* *rit.* *dim.* *mp*

T. Sax *p* *cresc.* *mf* *rit.* *dim.* *mp*

B. Sax *p* *cresc.* *mf* *rit.* *dim.* *mp*

Tpt. 1 *p* *cresc.* *mf* *rit.* *dim.* *mp*

Tpt. 2 *p* *cresc.* *mf* *rit.* *dim.* *mp*

F Hns. *p* *cresc.* *mf* *rit.* *dim.* *mp*

Tbn. 1/2 *p* *cresc.* *mf* *rit.* *dim.* *mp*

Bar. Bssn. *p* *cresc.* *mf* *rit.* *dim.* *mp*

Tuba *p* *cresc.* *mf* *rit.* *dim.* *mp*

Mallets *mf rit.* *dim.*

Cyms. *mf rit.* *dim.*

S.D. B.D. *p* *cresc.* *mf* *rit.* *dim.*

Timp. *mf rit.* *dim.* *mp*

C Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

mp < *mf*

53

This page of a musical score, rehearsal mark 53, features a woodwind and brass ensemble. The instruments are arranged in the following order from top to bottom: C Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, F Horns, Trombone 1/2, Baritone Saxophone, Tuba, Mallets, Cymbals, Snare Drum/Bass Drum, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and flutes play melodic lines with various articulations and dynamics, including a *mp* (mezzo-piano) marking. The brass instruments provide harmonic support with sustained chords and rhythmic patterns. The percussion section includes mallets, cymbals, snare and bass drums, and timpani, which are mostly silent on this page.

C Flute *mf*

Oboe

Clar. 1

Clar. 2

B. Clar. *mf*

A. Sax 1

A. Sax 2

T. Sax

B. Sax *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hns.

Tbn. 1/2

Bar. Bsns.

Tuba *mf*

Mallets *mp* < *mf* Bells *mp* < *mf* Sus. Cym. *mp*

Cyms.

S.D. *mf*

B.D. *mf*

Timp.

C Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bsn.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

77

C Flute *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

B. Clar. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

Tpt. 1

Tpt. 2

F Hns. *mp*

Tbn. 1/2 *mp*

Bar. Bssn. *mp*

Tuba *mp*

Mallets *mp* < *mf*

Cyms.

S.D.
B.D.

Timp. *mp*

Allegro

C Flute
Oboe
Clar. 1
Clar. 2
B. Clar.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Tpt. 1
Tpt. 2
F Hns.
Tbn. 1/2
Bar. Bssn.
Tuba
Mallets
Cyms.
S.D.
B.D.
Timp.

rit. *p* *sfp* *f* *mp* *fff* *cresc.*

C Flute
Oboe
Clar. 1
Clar. 2
B. Clar.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Tpt. 1
Tpt. 2
F Hns.
Tbn. 1/2
Bar. Bssn.
Tuba
Mallets
Cyms.
S.D. B.D.
Timp.

C Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

B^b to C

C Flute
Oboe
Clar. 1
Clar. 2
B. Clar.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Tpt. 1
Tpt. 2
F Hns.
Tbn. 1/2
Bar. Bssn.
Tuba
Mallets
Cyms.
S.D.
B.D.
Timp.

C Flute *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

B. Clar. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

Tpt. 1

Tpt. 2

F Hns. *mp*

Tbn. 1/2 *mp*

Bar. Bssn. *mp*

Tuba *mp*

Mallets

Cyms. *mp* Sus. Cym. w/ snare stick

S.D. *mp*

B.D.

Timp. *mp*

C Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Mallets

Cyms.

S.D. B.D.

Timp.

p

mf

cresc.

112

C Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

C Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Mallets

Cyms.

S.D.
B.D.

Timp.

f

ff

cresc.

div.