

A Hymn of Peace

Daniel Chisham

Moderato $\text{♩} = 95$
- Picc.

C Flute *p*

Oboe/Bells

B \flat Clarinet 1 *mp*

B \flat Clarinet 2 *mp*

B \flat Bass Clarinet

E \flat Alto Sax

B \flat Tenor Sax

E \flat Baritone Sax

B \flat Trumpet 1

B \flat Trumpet 2

F Horns

Trombone Baritone Bassoon

Tuba

Mallets Bells *mp*

Timpani

Percussion

7

This musical score page, labeled '4' in the top left and '7' in a box at the top center, contains the notation for measures 7 through 10. The instruments are arranged in the following order from top to bottom: C Flute Piccolo, Oboe, Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horns (F Hns.), Trombone, Baritone, and Bassoon (Tbn. Bar. Bssn.), Tuba, Mallets, Timpani, and Percussion (Perc.). The key signature is B-flat major (two flats). The C Flute Piccolo, Oboe, and Mallets parts feature a melodic line starting in measure 7 with a mezzo-piano (*mp*) dynamic. The Bass Clarinet and Tenor Saxophone parts also play in measure 7, with the Tenor Saxophone marked *mp*. The Bass Clarinet part includes a 'B. Cl. cue' annotation above the staff in measure 7. The Trombone, Baritone, and Bassoon parts play a sustained line in measure 7, also marked *mp*. The Tuba, Mallets, Timpani, and Percussion parts are mostly silent, with some rests indicated by a small square symbol in the Percussion staff.

18 Piu Mosso $\text{♩} = 110$

The musical score is for measures 18 through 22 of a piece titled "Piu Mosso" with a tempo of 110 beats per minute. The score is written for a full orchestra and includes the following parts:

- C Flute Piccolo:** Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes (B4, A4, G4, F4, E4, D4) with accents and a forte (*f*) dynamic.
- Oboe:** Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes (B4, A4, G4, F4, E4, D4) with accents and a forte (*f*) dynamic.
- Cl. 1:** Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes (B4, A4, G4, F4, E4, D4) with accents and a forte (*f*) dynamic.
- Cl. 2:** Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes (B4, A4, G4, F4, E4, D4) with accents and a forte (*f*) dynamic.
- B. Cl.:** Starts with a whole note G3, followed by a half note A3, and then a series of eighth notes (B3, A3, G3, F3, E3, D3) with accents and a forte (*f*) dynamic.
- A. Sax.:** Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes (B4, A4, G4, F4, E4, D4) with accents and a forte (*f*) dynamic.
- T. Sax.:** Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes (B4, A4, G4, F4, E4, D4) with accents and a forte (*f*) dynamic.
- B. Sax.:** Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes (B4, A4, G4, F4, E4, D4) with accents and a forte (*f*) dynamic.
- Tpt. 1:** Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes (B4, A4, G4, F4, E4, D4) with accents and a forte (*f*) dynamic.
- Tpt. 2:** Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes (B4, A4, G4, F4, E4, D4) with accents and a forte (*f*) dynamic.
- F Hns.:** Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes (B4, A4, G4, F4, E4, D4) with accents and a forte (*f*) dynamic.
- Tbn. Bar. Bssn.:** Starts with a whole note G3, followed by a half note A3, and then a series of eighth notes (B3, A3, G3, F3, E3, D3) with accents and a forte (*f*) dynamic.
- Tuba:** Starts with a whole note G3, followed by a half note A3, and then a series of eighth notes (B3, A3, G3, F3, E3, D3) with accents and a forte (*f*) dynamic.
- Mallets:** Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes (B4, A4, G4, F4, E4, D4) with accents and a forte (*f*) dynamic.
- Timpani:** Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes (B4, A4, G4, F4, E4, D4) with accents and a forte (*f*) dynamic.
- Perc.:** Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes (B4, A4, G4, F4, E4, D4) with accents and a forte (*f*) dynamic.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score also includes markings for *+ Picc.* (piccolo), *simile* (similar), and *Cym. w/snare sticks* (cymbal with snare sticks).

C Flute Piccolo

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

Tuba

Mallets

Timpani

Perc.

Detailed description: This is a page of a musical score for a symphony orchestra, page 7. The score is arranged in a standard orchestral layout with staves grouped by instrument family. The woodwinds section includes C Flute Piccolo, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet 1, Trumpet 2, and Horns. The percussion section includes Trombone, Baritone/Euphonium, Tuba, Mallets, Timpani, and Percussion. The score features various musical notations such as notes, rests, slurs, and dynamic markings (accents). The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a clear, professional notation style.

33 - Picc.

C Flute Piccolo

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

Tuba

Mallets

Timpani

Perc.

41

C Flute Piccolo
+ Picc.
cresc. *ff* *mf*

Oboe
cresc. *ff* *mf*

Cl. 1
cresc. *ff* *mf*

Cl. 2
cresc. *ff* *mf*

B. Cl.
cresc. *ff* *f*

A. Sx.
cresc. *ff* *mf*

T. Sx.
cresc. *ff* *f*

B. Sx.
cresc. *ff* *f*

Tpt. 1
cresc. *ff* *f*

Tpt. 2
cresc. *ff* *f*

F Hns.
cresc. *ff* *f*

Tbn. Bar. Bssn.
cresc. *ff* *f*

Tuba
cresc. *ff* *f*

Mallets
f

Timpani
f *ff*

Perc.
Snare *mf*

C Flute Piccolo

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

Tuba

Mallets

Timpani

Perc.

simile

f

C Flute Piccolo

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

Tuba

Mallets

Timpani

Perc.

f

mf

56

C Flute Piccolo

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. Bar. Bssn.

Tuba

Mallets

Timpani

Perc.

p

ff

f

simile

Bells

To Tam-Tam

C Flute Piccolo

Oboe

Cl. 1

Cl. 2

B. Cl. *simile*

A. Sx.

T. Sx. *simile*

B. Sx. *simile*

Tpt. 1

Tpt. 2

F Hns. *simile*

Tbn. Bar. Bssn. *simile*

Tuba *simile*

Mallets

Timpani

Perc.

Detailed description: This page of a musical score contains 15 staves. The top five staves are for woodwinds: C Flute Piccolo, Oboe, Clarinet 1, Clarinet 2, and Bass Clarinet. The next five staves are for saxophones: Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The bottom five staves are for brass and percussion: Trumpet 1, Trumpet 2, French Horns, Trombone/Baritone/Euphonium, and Tuba. The percussion section includes Mallets, Timpani, and a general Percussion line. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide a rhythmic accompaniment. The word 'simile' is used to indicate that the brass and percussion parts should play in a similar style to the woodwinds.

