

Joyous Spirit

David Shaffer

Bright March Tempo

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: C Flute, Oboe/Bells, Bb Clarinet 1/2, Bb Bass Clarinet, Eb Alto Sax 1, Eb Alto Sax 2 / Alto Clarinet, Bb Tenor Sax, Eb Baritone Sax, Bb Trumpet 1/2, F Horns, Trombone 1/2, Baritone B.C. Bassoon, Tuba, Cymbals / Wood Block / Triangle, and Siren/Whistle / Snare Drum / Bass Drum. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Bright March Tempo'. The music begins with a dynamic marking of *f* (forte). The notation includes various note values, rests, and articulation marks such as accents and slurs. The percussion parts are indicated by square symbols for cymbals, wood block, and triangle, and by vertical lines for snare and bass drums.

9 

Flute *ff* Play only on D.S.
Oboe Bells *f* Play only on D.S.
B♭ Clar. 1/2 *f-pp*
B♭ Bass Cl. *f-pp*
E♭ A. Sax 1 *f-pp*
E♭ A. Sax 2 Alto Clar. *f-pp*
B♭ Tenor Sax *f-pp*
E♭ Bari Sax *f-pp*
B♭ Tpt. 1/2 *f-pp*
F Horns
Tbn. 1/2 *f-pp*
Bar. B.C. Bssn. *f-pp*
Tuba *f-pp*
Cyms. Aux. Perc.
S.D. B.D. *f-pp*

Fl/Picc Soli

Flute

Oboe Bells

Bb Clar. 1/2

Bb Bass Cl.

Eb A. Sax 1

Eb A. Sax 2
Alto Clar.

Bb Tenor Sax

Eb Bari Sax

Bb Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

17

Flute

Oboe
Bells

Bb Clar. 1/2

Bb Bass Cl.

E♭ A. Sax 1

E♭ A. Sax 2
Alto Clar.

Bb Tenor
Sax

E♭ Bari
Sax

Bb Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

Flute

Oboe Bells

B \flat Clar. 1/2

B \flat Bass Cl.

E \flat A. Sax 1

E \flat A. Sax 2
Alto Clar.

B \flat Tenor Sax

E \flat Bari Sax

B \flat Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

33

to Coda ⊕

This musical score is for a woodwind and brass ensemble. It consists of 15 staves, each representing a different instrument or section. The instruments listed are: Flute, Oboe Bells, B♭ Clar. 1/2, B♭ Bass Cl., E♭ A. Sax 1, E♭ A. Sax 2 Alto Clar., B♭ Tenor Sax, E♭ Bari Sax, B♭ Tpt. 1/2, F Horns, Tbn. 1/2, Bar. B.C. Bssn., Tuba, Cyms. Aux. Perc., and S.D. B.D. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features various melodic lines, some with accents and slurs, and dynamic markings such as *mf* and *ff*. The percussion part includes cymbals and auxiliary percussion. The score concludes with a Coda symbol.

45 49

Flute

Oboe Bells

Bb Clar. 1/2

Bb Bass Cl.

Eb A. Sax 1

Eb A. Sax 2
Alto Clar.

Bb Tenor Sax

Eb Bari Sax

Bb Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

This musical score is for a large ensemble, likely a symphony orchestra or a big band. It features 15 staves of music, each with a different instrument or section. The instruments listed are: Flute, Oboe Bells, B♭ Clarinet 1/2, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2 / Alto Clarinet, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1/2, F Horns, Trombone 1/2, Baritone Bassoon, Tuba, Cymbals / Auxiliary Percussion, and Snare Drum / Bass Drum. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is divided into four measures. The first measure contains various notes and rests, with some notes marked with accents (^) and breath marks (v). The second measure is marked with a fortissimo (ff) dynamic. The third measure continues the melodic lines, with some notes marked with accents (^) and breath marks (v). The fourth measure concludes the phrase, with dynamics ranging from fortissimo (ff) to piano (p) and mezzo-piano (mp). The percussion parts include cymbals and auxiliary percussion in the third and fourth measures, and snare and bass drums in the fourth measure.

57 Trio

Flute

Oboe Bells

B \flat Clar. 1/2

B \flat Bass Cl.

E \flat A. Sax 1

E \flat A. Sax 2
Alto Clar.

B \flat Tenor Sax

E \flat Bari Sax

B \flat Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

Triangle

sim.

sim.

sim.

sim.

sim.

sim.

sim.

sim.

Flute

Oboe Bells

B \flat Clar. 1/2

B \flat Bass Cl.

E \flat A. Sax 1

E \flat A. Sax 2
Alto Clar.

B \flat Tenor Sax

E \flat Bari Sax

B \flat Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

mf

f

mf

f

mf

f

mf

mf

mf

mf

mf

mf

This page of a musical score contains 14 staves for various instruments. The instruments listed on the left are: Flute, Oboe Bells, Bb Clar. 1/2, Bb Bass Cl., Eb A. Sax 1, Eb A. Sax 2 Alto Clar., Bb Tenor Sax, Eb Bari Sax, Bb Tpt. 1/2, F Horns, Tbn. 1/2, Bar. B.C. Bssn., Tuba, Cyms. Aux. Perc., and S.D. B.D. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are present throughout the piece. The notation includes slurs, accents, and breath marks (v) for woodwind instruments. The percussion parts at the bottom include cymbals and auxiliary percussion.

81

Flute

Oboe Bells

B \flat Clar. 1/2

B \flat Bass Cl.

E \flat A. Sax 1

E \flat A. Sax 2
Alto Clar.

B \flat Tenor Sax

E \flat Bari Sax

B \flat Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

ff

D.S. al Coda

This musical score is for a woodwind and brass ensemble. It features the following parts:

- Flute
- Oboe Bells
- B♭ Clar. 1/2
- B♭ Bass Cl.
- E♭ A. Sax 1
- E♭ A. Sax 2 Alto Clar.
- B♭ Tenor Sax
- E♭ Bari Sax
- B♭ Tpt. 1/2
- F Horns
- Tbn. 1/2
- Bar. B.C. Bssn.
- Tuba
- Cyms. Aux. Perc.
- S.D. B.D.

The score includes various musical notations such as dynamics (sfz, pp), articulation (accents, slurs), and performance instructions like "Solo" and "choke". The key signature has one flat (B♭) and the time signature is 4/4. The piece concludes with a Coda.

⊕ Coda 93

This musical score is for the Coda section, numbered 93. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on its own staff. The instruments listed are: Flute, Oboe Bells, B♭ Clarinet 1/2, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2 / Alto Clarinet, B♭ Tenor Saxophone, E♭ Bari Saxophone, B♭ Trumpet 1/2, F Horns, Tuba 1/2, Baritone Saxophone / Bass Clarinet, Tuba, Cymbals / Auxiliary Percussion, and Snare Drum / Bass Drum. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics markings such as accents (^) and hairpins (v, f) are used throughout. The key signature has one sharp (F#) and the time signature is 4/4.

Flute

Oboe Bells

B \flat Clar. 1/2

B \flat Bass Cl.

E \flat A. Sax 1

E \flat A. Sax 2
Alto Clar.

B \flat Tenor Sax

E \flat Bari Sax

B \flat Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cyms.
Aux. Perc.

S.D.
B.D.

choke