

for Amanda  
**Chant and Celebration**  
for Solo Instrument and Band

Ed Huceby

Slowly, with feeling (♩ = 60-76)

5

C Solo

C Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Sax 1

Eb Alto Sax 2  
Alto Clarinet

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1

Bb Trumpet 2

F Horns

Trombone 1,2

Baritone

Tuba

Snare Drum  
Bass Drum

Cymbals  
Triangle  
Wind Chimes  
Maracas  
Castanets

Timpani  
(G, Bb, D)

Keyboard  
(opt.)

C Solo

C Flute

Oboe

Bssn.

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Horns

Tbn. 1,2

Bar.

Tuba

S.D.  
B.D.

Cyms.

Tri.  
W. Chimes

Timpani

Keyboard  
(opt.)

13

*rubato*  
*mf* *rit. e dim.*

C Solo

*rubato*  
*mf* *rit. e dim.*

C Flute

*rubato*  
*mf* *rit. e dim.*

Oboe

*rubato*  
*mf* *rit. e dim.*

Bssn.

*rubato*  
*mf* *rit. e dim.*

Clar. 1

*rubato*  
*mf* *rit. e dim.*

Clar. 2

*rubato*  
*mf* *rit. e dim.*

B. Clar.

*rubato*  
*mf* *rit. e dim.*

A. Sax 1

*rubato*  
*mf* *rit. e dim.*

A. Sax 2

*rubato*  
*mf* *rit. e dim.*

A. Clar.

*rubato*  
*mf* *rit. e dim.*

T. Sax

*rubato*  
*mf* *rit. e dim.*

Bari Sax

*rubato*  
*mf* *rit. e dim.*

Tpt. 1

*rubato*  
*mf* *rit. e dim.*

Tpt. 2

*rubato*  
*mf* *rit. e dim.*

F Horns

*rubato*  
*mf* *rit. e dim.*

Tbn. 1,2

*rubato*  
*mf* *rit. e dim.*

Bar.

*rubato*  
*mf* *rit. e dim.*

Tuba

*rubato*  
*mf* *rit. e dim.*

S.D.  
 B.D.

*mf* *rit. e dim.*

Cyms.

*mf* *rit. e dim.*

Tri.  
 W. Chimes

*mf* *rit. e dim.*

Timpani

*mf* *rit. e dim.*

Keyboard (opt.)

*rubato*  
*mf* *rit. e dim.*



C Solo

C Flute

Oboe

Bssn.

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Horns

Tbn. 1,2

Bar.

Tuba

S.D.  
B.D.

Cyms.

Tri.  
W. Chimes

Timpani

Keyboard (opt.)

*mp*

*dim.*

*mf*

*dim.*

*mp*

*dim.*

*dim.*

35 Majestically, with energy (♩ = 96)

This musical score is for a full orchestra and solo instruments. The instruments listed on the left are: C Solo, C Flute, Oboe, Bsn., Clar. 1, Clar. 2, B. Clar., A. Sax 1, A. Sax 2, A. Clar., T. Sax, Bari Sax, Tpt. 1, Tpt. 2, F Horns, Tbn. 1,2, Bar., Tuba, S.D., B.D., Cyms., Tri., W. Chimes, Timpani, and Keyboard (opt.). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music is in 4/4 time and features a variety of dynamics including *p*, *rit.*, *f*, *mp*, *cresc.*, and *cc.*. The woodwinds and strings play a melodic line that builds in intensity, while the brass and percussion provide a strong rhythmic foundation. The keyboard part is optional and provides harmonic support.

C Solo

C Flute

Oboe

Bsn.

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Horns

Tbn. 1,2

Bar.

Tuba

S.D.  
B.D.

Cym.

Tri.  
W. Chimes

Timpani

Keyboard  
(opt.)

C Solo

C Flute

Oboe

Bsn.

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Horns

Tbn. 1,2

Bar.

Tuba

S.D.  
B.D.

Cyms.

Tri.  
W. Chimes

Timpani

Keyboard  
(opt.)





*legato*  
*mf*

C Solo

C Flute

Oboe

Bsn.

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Horns

Tbn. 1,2

Bar.

Tuba

S.D.  
B.D.

Cyms.

Tri.  
W. Chimes

Timpani

Keyboard  
(opt.)

C Solo

C Flute

Oboe

Bsn.

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Horns

Tbn. 1,2

Bar.

Tuba

S.D.  
B.D.

Cyms.

Tri.  
W. Chimes

Timpani

Keyboard  
(opt.)

This musical score page, numbered 65, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including C Solo, C Flute, Oboe, Bsn., Clar. 1, Clar. 2, B. Clar., A. Sax 1, A. Sax 2, A. Clar., T. Sax, Bari Sax, Tpt. 1, Tpt. 2, F Horns, Tbn. 1,2, Bar., Tuba, S.D., B.D., Cyms., Tri. W. Chimes, Timpani, and Keyboard (opt.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into four measures. The first measure shows a gradual increase in volume, indicated by the 'cresc.' marking. The second measure continues this dynamic. The third and fourth measures feature a significant increase in volume, marked with a bold 'f' (forte). The woodwind and brass sections play melodic lines, while the percussion and keyboard provide a rhythmic and harmonic foundation. The keyboard part is optional, as indicated by '(opt.)'.

C Solo

C Flute

Oboe

Bssn.

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Horns

Tbn. 1,2

Bar.

Tuba

S.D.  
B.D.

Cyms.

Tri.  
W. Chimes

Timpani

Keyboard  
(opt.)

Detailed description: This page of a musical score contains 23 staves. The top staff is for C Solo. The next four staves are for C Flute, Oboe, Bassoon, and Clarinet 1. The next three staves are for Clarinet 2, Bass Clarinet, and Alto Saxophone 1. The next three staves are for Alto Saxophone 2/Alto Clarinet, Tenor Saxophone, and Baritone Saxophone. The next three staves are for Trumpet 1, Trumpet 2, and French Horns. The next three staves are for Trombone 1 & 2, Baritone, and Tuba. The next three staves are for Snare Drum, Bass Drum, and Cymbals. The next two staves are for Triangle and W. Chimes. The next two staves are for Timpani. The bottom staff is for Keyboard (optional). The score is written in 4/4 time and features a variety of rhythmic patterns and articulations across all instruments.

C Solo (opt.)

C Flute

Oboe

Bssn.

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2  
A. Clar.

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

F Horns

Tbn. 1,2

Bar.

Tuba

S.D.  
B.D.

Cyms.

Tri.  
W. Chimes

Timpani

Keyboard (opt.)

*ff*

*molto rit.*