

Conductor Score

011-2779-00

# Calypso Bay

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Carefree!  $\text{♩} = 132$

5 play 2nd x only

The musical score is arranged in a concert band format with the following parts:

- C Flute:** *mf* (first system), *mp* (second system, play 2nd x only)
- Oboe/Bells:** *mf* (first system), *mp* (second system, play 2nd x only (+Bells))
- B $\flat$  Clarinet 1:** *mf* (first system), *mp* (second system)
- B $\flat$  Clarinet 2:** *mf* (first system), *mp* (second system)
- B $\flat$  Bass Clarinet:** *mf* (first system), *mp* (second system)
- E $\flat$  Alto Sax 1/2:** *mf* (first system), *mp* (second system)
- B $\flat$  Tenor Sax:** *mf* (first system), *mp* (second system)
- E $\flat$  Baritone Sax:** *mf* (first system), *mp* (second system)
- B $\flat$  Trumpet 1:** *mf* (first system), *mp* (second system)
- B $\flat$  Trumpet 2:** *mf* (first system), *mp* (second system)
- F Horns:** *mf* (first system), *mp* (second system)
- Trombone:** *mf* (first system), *mp* (second system)
- Baritone Bassoon:** *mf* (first system), *mp* (second system)
- Tuba:** *mf* (first system), *mp* (second system)
- Maracas Claves:** *mf* (first system), *mp* (second system, play 2nd x only)
- Bongos\*:** *mf* (first system), *mp* (second system)

\*May use two differently pitched snare drums (snares off)

C Flute

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar. Bssn.

Tuba

Maracas Claves

Bongos

The musical score is arranged in a standard orchestral layout. The woodwind section (top) includes C Flute, Oboe Bells, Clarinets 1 and 2, and Bass Clarinet. The saxophone section (middle) includes Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The brass section (lower middle) includes Trumpets 1 and 2, French Horns, Trombone, Baritone/Euphonium, and Tuba. The percussion section (bottom) includes Maracas/Claves and Bongos. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and articulation marks.



C Flute

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar. Bssn.

Tuba

Maracas

Claves

Bongos

Detailed description: This page of a musical score contains 18 staves. The top section includes woodwinds: C Flute (resting), Oboe Bells (melodic line), Clarinet 1 (melodic line), Clarinet 2 (melodic line), and Bass Clarinet (melodic line). The middle section includes saxophones: Alto Saxophone 1/2 (melodic line), Tenor Saxophone (melodic line), and Baritone Saxophone (melodic line). The bottom section includes brass and percussion: Trumpet 1 (resting), Trumpet 2 (resting), French Horns (resting), Trombone (melodic line), Baritone/Bass Trombone (melodic line), Tuba (melodic line), Maracas (rhythmic pattern), Claves (rhythmic pattern), and Bongos (rhythmic pattern). The score is written in a key signature of one flat and a common time signature.

22

C Flute

Oboe Bells *mf* +Bells

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hns. *mf*

Tbn.

Bar. Bssn.

Tuba

Maracas Claves *mf*

Bongos

C Flute

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar. Bssn.

Tuba

Maracas Claves

Bongos

-Bells

*f*

*f*

*f*

*f*

*f*

*f*

*f*

To Cowbell

C Flute

Oboe Bells

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bar. Bssn.

Tuba

Maracas Claves

Bongos

*f*

*f*

This musical score is for a full orchestra and percussion ensemble. The instruments are arranged in the following order from top to bottom:

- C Flute
- Oboe Bells
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn.
- Bar. Bssn.
- Tuba
- Maracas Claves
- Bongos

The score is written in 4/4 time with a key signature of one sharp (F#). The first five measures of the score are marked with a *f* (forte) dynamic. The percussion parts include Maracas Claves and Bongos, which are marked with a *f* dynamic in the fifth measure. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds (Cl. 1, Cl. 2, B. Cl., A. Sax. 1/2, T. Sax., B. Sax.) and brasses (Tpt. 1, Tpt. 2, F Hns., Tbn., Bar. Bssn., Tuba) play a melodic line that starts in the fifth measure. The strings (C Flute, Oboe Bells) are silent throughout the page.



This musical score page, numbered 11, contains the following instruments and parts:

- C Flute:** Starts with a rest, then plays a melodic line starting in the second measure. Dynamics include *f* and *mf*. A *div.* (divisi) marking is present in the fourth measure.
- Oboe Bells:** Starts with a rest, then plays a melodic line starting in the second measure. Dynamics include *f* and *mf*.
- Cl. 1 & 2:** Both parts play a similar melodic line starting in the second measure. Dynamics include *mf*.
- B. Cl. (Bass Clarinet):** Plays a melodic line starting in the second measure. Dynamics include *mf*.
- A. Sx. 1/2 (Alto Saxophone 1/2):** Plays a melodic line starting in the second measure. Dynamics include *mf*.
- T. Sx. (Tenor Saxophone):** Plays a melodic line starting in the second measure. Dynamics include *mf*.
- B. Sx. (Bass Saxophone):** Plays a melodic line starting in the second measure. Dynamics include *mf*.
- Tpt. 1 & 2 (Trumpets 1 & 2):** Both parts play a melodic line starting in the second measure. Dynamics include *mf*.
- F Hns. (French Horns):** Plays a melodic line starting in the second measure. Dynamics include *mf*.
- Tbn. (Trombone):** Plays a melodic line starting in the second measure. Dynamics include *mf*.
- Bar. Bssn. (Baritone/Euphonium):** Plays a melodic line starting in the second measure. Dynamics include *mf*.
- Tuba:** Plays a melodic line starting in the second measure. Dynamics include *mf*.
- Maracas Claves:** Provides a rhythmic accompaniment throughout the piece.
- Bongos:** Provides a rhythmic accompaniment, with a *mf* dynamic marking at the end of the piece.

46

This musical score page contains measures 46 through 50. The instruments and their parts are as follows:

- C Flute:** Remains silent throughout the measures.
- Oboe Bells:** Plays a melodic line starting in measure 46, consisting of eighth and quarter notes.
- Cl. 1 (Clarinet 1):** Plays a melodic line with eighth and quarter notes.
- Cl. 2 (Clarinet 2):** Plays a melodic line with eighth and quarter notes, often in harmony with Cl. 1.
- B. Cl. (Bass Clarinet):** Plays a lower melodic line with quarter and eighth notes.
- A. Sax. 1/2 (Alto Saxophone 1/2):** Plays a melodic line with eighth and quarter notes.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with quarter and eighth notes.
- B. Sax. (Baritone Saxophone):** Plays a melodic line with quarter and eighth notes.
- Tpt. 1 & 2 (Trumpets 1 & 2):** Both trumpets are silent throughout the measures.
- F Hns. (French Horns):** Both horns are silent throughout the measures.
- Tbn. (Tuba):** Plays a melodic line in the bass clef with quarter and eighth notes.
- Bar. Bssn. (Baritone Bassoon):** Plays a melodic line in the bass clef with quarter and eighth notes.
- Tuba:** Plays a melodic line in the bass clef with quarter and eighth notes.
- Maracas Claves:** Plays a rhythmic pattern with accents. A dynamic marking of *mf* is present. A performance instruction "To Maracas" is written above the staff.
- Bongos:** Plays a rhythmic pattern of eighth notes.

54

This musical score page contains the following parts and markings:

- C Flute:** Part 1, starting in measure 54 with a dynamic of *mf* and an *a2* marking.
- Oboe Bells:** Part 1, starting in measure 54 with a dynamic of *mf* and a *+Bells* marking.
- Cl. 1:** Clarinet in C, Part 1.
- Cl. 2:** Clarinet in C, Part 2.
- B. Cl.:** Bass Clarinet.
- A. Sx. 1/2:** Alto Saxophone, Part 1/2.
- T. Sx.:** Tenor Saxophone.
- B. Sx.:** Baritone Saxophone.
- Tpt. 1:** Trumpet, Part 1, starting in measure 54 with a dynamic of *mf*.
- Tpt. 2:** Trumpet, Part 2, starting in measure 54 with a dynamic of *mf*.
- F Hns.:** French Horns, starting in measure 54 with a dynamic of *mf*.
- Tbn.:** Trombone.
- Bar. Bssn.:** Baritone/Euphonium.
- Tuba:** Tuba.
- Maracas Claves:** Percussion, starting in measure 54 with a dynamic of *mf*.
- Bongos:** Percussion.

This musical score page, numbered 14, contains the following instruments and parts:

- C Flute**: Treble clef, melodic line.
- Oboe Bells**: Treble clef, melodic line with a "-Bells" annotation in the fourth measure.
- Cl. 1**: Treble clef, melodic line.
- Cl. 2**: Treble clef, melodic line.
- B. Cl.**: Treble clef, melodic line.
- A. Sax. 1/2**: Treble clef, melodic line.
- T. Sax.**: Treble clef, melodic line.
- B. Sax.**: Treble clef, melodic line.
- Tpt. 1**: Treble clef, melodic line.
- Tpt. 2**: Treble clef, melodic line.
- F Hns.**: Treble clef, melodic line.
- Tbn.**: Bass clef, melodic line.
- Bar. Bssn.**: Bass clef, melodic line.
- Tuba**: Bass clef, melodic line.
- Maracas Claves**: Percussion part with rhythmic notation.
- Bongos**: Percussion part with rhythmic notation.

This page of a musical score features 17 staves. The woodwind section includes C Flute, Oboe Bells, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, French Horns, Trombone, Baritone, and Tuba. The percussion section includes Maracas Claves and Bongos. The score is in 4/4 time with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte). The music consists of rhythmic patterns and melodic lines for each instrument, with some parts featuring accents and slurs. The percussion parts are marked with *f* and include rhythmic notation for claves and bongos.