

# Crystal Medallion Overture

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Conductor Score  
011-2740-00

Allegro (♩ = 120-132)

The musical score is arranged in a standard orchestral format. It begins with a 4-measure rest for all instruments, followed by a series of rhythmic patterns. The woodwinds and brass sections play a melodic line, while the percussion provides a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

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This musical score is for a large ensemble, likely a symphony orchestra with a jazz-influenced section. The instruments listed on the left are: Fls., Oboe, Bb Clar. 1, Bb Clar. 2, Eb A. Sax. 1, Eb A. Sax. 2 / A. Cl., Eb Bari Sax, Bb Tpt. 1, Bb Tpt. 2, F Horns, Tbn. 1/2, Bar. B.C. Bssn., Bar. T.C. Bb T. Sax, Tuba, Cyms., SD, BD, Timp., and Misc. Perc. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *dim.* (diminuendo) and *f* (forte) are indicated throughout. The percussion section includes cymbals, snare drum, bass drum, and tom-toms, with specific markings for Claves and Cabasa/Maracas. The woodwind and brass sections play melodic and harmonic lines, often with accents and dynamic markings. The overall texture is dense and rhythmic.



Fls. *mf*

Oboe *mf*

B $\flat$  Clar. 1 *mf*

B $\flat$  Clar. 2 *mf*

E $\flat$  A. Sax. 1 *mf dim. mp*

E $\flat$  A. Sax. 2 *mf dim. mp*

A. Cl. *mf dim. mp*

E $\flat$  Bari Sax *mf dim. mp dim. p mf*

B $\flat$  Tpt. 1 *mf dim. mp mf*

B $\flat$  Tpt. 2 *mf dim. mp mf*

F Horns *mf dim. mp mf*

Tbn. 1/2 *mf dim. mp dim. p mf*

Bar. B.C. Bssn. *mf dim. mp dim. p mf*

Bar. T.C. B $\flat$ T. Sax *mf dim. mp dim. p mf*

Tuba *mf dim. mp dim. p mf*

Cyms. *mf dim. mp dim. p mf*

SD *mf dim. mp dim. p mf*

BD *mf dim. mp dim. p mf*

Timp. *mf dim. mp dim. p mf*

Misc. Perc. *mf dim. mp dim. p mf*

This page of a musical score, numbered 6, contains the following parts and their musical content:

- Fls.**: Flute part, mostly rests.
- Oboe**: Oboe part, mostly rests.
- B<sup>b</sup>Clar. 1** and **B<sup>b</sup>Clar. 2**: Clarinet parts, mostly rests.
- E<sup>b</sup>A. Sax. 1** and **E<sup>b</sup>A. Sax. 2 A. Cl.**: Saxophone and Alto Clarinet parts, mostly rests.
- E<sup>b</sup>Bari Sax**: Eb Baritone Saxophone part, playing a rhythmic pattern of eighth notes.
- B<sup>b</sup>Tpt. 1** and **B<sup>b</sup>Tpt. 2**: Trumpet parts, playing a rhythmic pattern of eighth notes.
- F Horns**: Horn part, playing a rhythmic pattern of eighth notes.
- Tbn. 1/2**: Trombone part, playing a rhythmic pattern of eighth notes.
- Bar. B.C. Bssn.**: Baritone/Bassoon part, playing a rhythmic pattern of eighth notes.
- Bar. T.C. B<sup>b</sup>T. Sax**: Baritone/Tenor Saxophone part, playing a rhythmic pattern of eighth notes.
- Tuba**: Tuba part, playing a rhythmic pattern of eighth notes.
- Cyms.**: Cymbals, indicated by a square symbol.
- SD BD**: Snare Drum and Bass Drum, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani part, playing a rhythmic pattern of eighth notes.
- Misc. Perc.**: Miscellaneous Percussion, playing a rhythmic pattern of eighth notes.

This page of a musical score, numbered 7, contains the following parts and their corresponding staves:

- Fls.**: Flute, staff 1
- Oboe**: Oboe, staff 2
- Bb Clar. 1**: Clarinet in Bb, staff 3
- Bb Clar. 2**: Clarinet in Bb, staff 4
- Eb A. Sax. 1**: Alto Saxophone in Eb, staff 5
- Eb A. Sax. 2**: Alto Saxophone in Eb, staff 6
- A. Cl.**: Alto Clarinet, staff 6
- Eb Bari Sax**: Baritone Saxophone in Eb, staff 7
- Bb Tpt. 1**: Trumpet in Bb, staff 8
- Bb Tpt. 2**: Trumpet in Bb, staff 9
- F Horns**: Horns in F, staff 10
- Tbn. 1/2**: Trombone 1/2, staff 11
- Bar. B.C. Bssn.**: Baritone/Bassoon, staff 12
- Bar. T.C. Bb T. Sax**: Baritone/Tenor Saxophone in Bb, staff 13
- Tuba**: Tuba, staff 14
- Cyms.**: Cymbals, staff 15
- SD**: Snare Drum, staff 16
- BD**: Bass Drum, staff 16
- Timp.**: Timpani, staff 17
- Misc. Perc.**: Miscellaneous Percussion, staff 18

The score is written in 4/4 time with a key signature of one flat (Bb). The woodwind and brass sections play melodic lines with various articulations, while the percussion section provides a rhythmic accompaniment.

This musical score page, numbered 22, is arranged in a standard orchestral format. It features the following parts and their dynamics:

- Fls.:** Flute part, mostly silent.
- Oboe:** Starts in the second measure with a *mp* dynamic.
- Bb Clar. 1 & 2:** Both parts start in the second measure with a *mp* dynamic.
- Eb A. Sax. 1 & 2:** Both parts start in the second measure with a *mp* dynamic.
- A. Cl.:** Alto Clarinet part, starting in the second measure with a *mp* dynamic.
- Eb Bari Sax:** Baritone Saxophone part, starting in the fourth measure with a *mp* dynamic.
- Bb Tpt. 1 & 2:** Trumpet parts, mostly silent.
- F Horns:** Horns, mostly silent.
- Tbn. 1/2:** Trombone part, starting in the second measure with a *mp* dynamic.
- Bar. B.C. Bssn.:** Baritone Bassoon part, starting in the second measure with a *mp* dynamic.
- Bar. T.C. Bb T. Sax:** Baritone Tenor Saxophone part, starting in the second measure with a *mp* dynamic.
- Tuba:** Tuba part, starting in the fourth measure with a *mp* dynamic.
- Cyms.:** Cymbals, featuring a "scrape Cym w/coin" effect in the first measure.
- SD BD:** Snare Drum and Bass Drum, with dynamics ranging from *p* to *mp*.
- Timp.:** Timpani part, starting in the second measure with a *mp* dynamic.
- Misc. Perc.:** Miscellaneous Percussion, including a Triangle starting in the second measure with a *mp* dynamic.

Fls. *mf*

Oboe *cresc.* *mf*

B $\flat$  Clar. 1 *cresc.* *mf*

B $\flat$  Clar. 2 *cresc.* *mf*

E $\flat$  A. Sax. 1 *cresc.* *mf*

E $\flat$  A. Sax. 2 *cresc.* *mf*

A. Cl. *cresc.* *mf*

E $\flat$  Bari Sax *cresc.* *mf*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

F Horns *mf*

Tbn. 1/2 *cresc.* *mf*

Bar. B.C. Bssn. *cresc.* *mf*

Bar. T.C. B $\flat$  T. Sax *cresc.* *mf*

Tuba *cresc.* *mf*

Cyms.

SD *mf* *mp* *mf* *mp* *mf*

BD

Timp. *mf*

Misc. Perc. *mf*

Fls.

Oboe

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$ A. Sax. 1

E $\flat$ A. Sax. 2  
A. Cl.

E $\flat$  Bari  
Sax

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.  
Bssn.

Bar. T.C.  
B $\flat$ T. Sax

Tuba

Cyms. Sus. Cym. w/snare stick

SD  
BD

Timp.

Misc.  
Perc. Claves  
Cabasa/Maracas



Fls.

Oboe

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$  A. Sax. 1

E $\flat$  A. Sax. 2  
A. Cl.

E $\flat$  Bari  
Sax

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.  
Bssn.

Bar. T.C.  
B $\flat$  T. Sax

Tuba

Cyms.

SD  
BD

Timp.

Misc.  
Perc.

to Coda ⊕ 40

This musical score is for a full orchestra, spanning 40 measures. The instruments are arranged in the following order from top to bottom:

- Fls. (Flutes)
- Oboe
- B $\flat$  Clar. 1 (B-flat Clarinet 1)
- B $\flat$  Clar. 2 (B-flat Clarinet 2)
- E $\flat$  A. Sx. 1 (E-flat Alto Saxophone 1)
- E $\flat$  A. Sx. 2 (E-flat Alto Saxophone 2)
- A. Cl. (Assault Clarinet)
- E $\flat$  Bari Sax (E-flat Baritone Saxophone)
- B $\flat$  Tpt. 1 (B-flat Trumpet 1)
- B $\flat$  Tpt. 2 (B-flat Trumpet 2)
- F Horns (French Horns)
- Tbn. 1/2 (Trombone 1/2)
- Bar. B.C. Bssn. (Baritone B.C. Bassoon)
- Bar. T.C. B $\flat$  T. Sax (Baritone T.C. B-flat Tenor Saxophone)
- Tuba
- Cyms. (Cymbals)
- SD BD (Snare Drum / Bass Drum)
- Timp. (Timpani)
- Misc. Perc. (Miscellaneous Percussion)

The score features various musical notations including dynamics (e.g., *v*, *cc*), articulation (accents), and performance instructions such as "(Hn. cues)" for the Horns. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a Coda symbol.

43 Andante (♩ = 72)

Fls. *rit.*

Oboe *rit.*

B $\flat$  Clar. 1 *rit.* *mp*

B $\flat$  Clar. 2 *rit.* *mp*

E $\flat$ A. Sx. 1 *rit.* *dim.* *mf*

E $\flat$ A. Sx. 2 *rit.* *dim.* *mf*

A. Cl. *rit.* *dim.* *mf*

E $\flat$  Bari Sax *rit.* *dim.* *mp*

B $\flat$  Tpt. 1 *rit.* *dim.*

B $\flat$  Tpt. 2 *rit.* *dim.*

F Horns *rit.* *dim.* *mf* *mp*

Tbn. 1/2 *rit.* *dim.* *mp*

Bar. B.C. Bssn. *rit.* *dim.* *mp*

Bar. T.C. B $\flat$ T. Sax *rit.* *dim.* *mp*

Tuba *rit.* *dim.* *mp*

Cyms. *rit.* *mp*

SD *rit.* *dim.* *mp*

BD *rit.* *dim.* *mp*

Timp. *rit.* *dim.* *mp*

Misc. Perc. *rit.*



This musical score page, numbered 15, contains the following parts and staves:

- Fls.**: Flute part, treble clef, with a melodic line.
- Oboe**: Oboe part, treble clef, with a melodic line.
- B<sup>b</sup>Clar. 1**: First B-flat Clarinet part, treble clef, with a rhythmic accompaniment.
- B<sup>b</sup>Clar. 2**: Second B-flat Clarinet part, treble clef, with a rhythmic accompaniment.
- E<sup>b</sup>A. Sx. 1**: First E-flat Alto Saxophone part, treble clef, with a melodic line.
- E<sup>b</sup>A. Sx. 2**: Second E-flat Alto Saxophone part, treble clef, with a melodic line.
- A. Cl.**: Alto Clarinet part, treble clef, with a melodic line.
- E<sup>b</sup>Bari Sax**: E-flat Baritone Saxophone part, treble clef, with a melodic line.
- B<sup>b</sup>Tpt. 1**: First B-flat Trumpet part, treble clef, mostly rests.
- B<sup>b</sup>Tpt. 2**: Second B-flat Trumpet part, treble clef, mostly rests.
- F Horns**: French Horns part, treble clef, with a melodic line.
- Tbn. 1/2**: Trombone 1/2 part, bass clef, with a rhythmic accompaniment.
- Bar. B.C. Bssn.**: Baritone Bassoon part, bass clef, with a rhythmic accompaniment.
- Bar. T.C. B<sup>b</sup>T. Sax**: Baritone Tenor Bassoon / B-flat Tenor Saxophone part, treble clef, with a rhythmic accompaniment.
- Tuba**: Tuba part, bass clef, with a rhythmic accompaniment.
- Cyms.**: Cymbals part, with a rhythmic accompaniment.
- SD BD**: Snare Drum / Bass Drum part, with a rhythmic accompaniment.
- Timp.**: Timpani part, bass clef, with a rhythmic accompaniment.
- Misc. Perc.**: Miscellaneous Percussion part, with a rhythmic accompaniment.

Fls.

Oboe

B $\flat$  Clar. 1

B $\flat$  Clar. 2

E $\flat$ A. Sx. 1

E $\flat$ A. Sx. 2  
A. Cl.

E $\flat$  Bari  
Sax

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.  
Bssn.

Bar. T.C.  
B $\flat$ T. Sax

Tuba

Cyms.

SD  
BD

Timp.

Misc.  
Perc.

*mp* *mf*

67

Fls. *f*

Oboe *f*

B $\flat$  Clar. 1 *f*

B $\flat$  Clar. 2 *f*

E $\flat$  A. Sax. 1 *f*

E $\flat$  A. Sax. 2  
A. Cl. *f*

E $\flat$  Bari  
Sax *f*

B $\flat$  Tpt. 1 *cresc.* *f*

B $\flat$  Tpt. 2 *cresc.* *f*

F Horns *cresc.* *f*

Tbn. 1/2 *cresc.* *f*

Bar. B.C.  
Bssn. *cresc.* *f*

Bar. T.C.  
B $\flat$  T. Sax *cresc.* *f*

Tuba *cresc.* *f*

Cyms. *mp cresc.* *f* w/snare stick

SD  
BD *mp cresc.* *f*

Timp. *mp cresc.* *f*

Misc.  
Perc. *f* Triangle

Fls.

Oboe

Bb Clar. 1

Bb Clar. 2

Eb A. Sax. 1

Eb A. Sax. 2  
A. Cl.

Eb Bari  
Sax

Bb Tpt. 1

Bb Tpt. 2

F Horns

Tbn. 1/2

Bar. B.C.  
Bssn.

Bar. T.C.  
Bb T. Sax

Tuba

Cyms.

SD  
BD

Timp.

Misc.  
Perc.

*Solo*

*mf*

*mp*

*mf*



D.S. al Coda ⊕

⊕ Coda

The musical score is arranged in two systems. The first system, labeled 'D.S. al Coda', contains 14 staves. The second system, labeled 'Coda', contains 14 staves. The instruments and their parts are as follows:

- Fls.:** Flute 1 and 2, playing melodic lines with a *rit.* marking.
- Oboe:** Oboe, playing a melodic line with a *rit.* marking.
- B♭ Clar. 1 & 2:** Clarinets in B-flat, playing a melodic line with a *rit.* marking.
- E♭ A. Sax. 1 & 2:** Alto Saxophones in E-flat, playing a melodic line with a *rit.* marking.
- A. Cl.:** Alto Clarinet, playing a melodic line with a *rit.* marking.
- E♭ Bari Sax:** Baritone Saxophone in E-flat, playing a melodic line with a *mf* dynamic and a *rit.* marking.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, playing a melodic line with a *rit.* marking.
- F Horns:** Horns in F, playing a melodic line with a *rit.* marking.
- Tbn. 1/2:** Trombones, playing a chordal accompaniment with a *rit.* marking.
- Bar. B.C. Bssn.:** Baritone Bassoon, playing a melodic line with a *rit.* marking.
- Bar. T.C. B♭ T. Sax:** Baritone Tenor Saxophone in B-flat, playing a melodic line with a *rit.* marking.
- Tuba:** Tuba, playing a melodic line with a *mf* dynamic and a *rit.* marking.
- Cyms.:** Cymbals, playing a rhythmic pattern with a *rit.* marking.
- SD BD:** Snare Drum and Bass Drum, playing a rhythmic pattern with a *rit.* marking.
- Timp.:** Timpani, playing a rhythmic pattern with a *mf* dynamic and a *rit.* marking.
- Misc. Perc.:** Miscellaneous Percussion, playing a rhythmic pattern with a *rit.* marking.

The score includes various musical notations such as dynamics (*mf*, *mp*), articulation (*rit.*), and performance instructions (e.g., *c.c.* for cymbal crash). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Fls. *cresc.* *p* *f* *sfp* *f*

Oboe *cresc.* *p* *f* *sfp* *f*

Bb Clar. 1 *cresc.* *p* *f* *sfp* *f*

Bb Clar. 2 *cresc.* *p* *f* *sfp* *f*

Eb A. Sax. 1 *cresc.* *p* *f* *sfp* *f*

Eb A. Sax. 2 / A. Cl. *cresc.* *p* *f* *sfp* *f*

Eb Bari Sax *cresc.* *p* *f* *sfp* *f*

Bb Tpt. 1 *cresc.* *p* *f* *sfp* *f*

Bb Tpt. 2 *cresc.* *p* *f* *sfp* *f*

F Horns *cresc.* *p* *f* *sfp* *f*

Tbn. 1/2 *cresc.* *p* *f* *sfp* *f*

Bar. B.C. Bssn. *cresc.* *p* *f* *sfp* *f*

Bar. T.C. Bb T. Sax *cresc.* *p* *f* *sfp* *f*

Tuba *cresc.* *p* *f* *sfp* *f*

Cyms. *cresc.* *p* *f* *sfp* *f* *chk.*

SD BD *cresc.* *p* *f* *sfp* *f*

Timp. *mp* *cresc.* *p* *f* *sfp* *f*

Misc. Perc. *mp* *cresc.* *p* *f* *sfp* *f*