

# E Pluribus Unum

Conductor Score  
011-2731-00

Fred Jewell  
arr. by David Shaffer

Moderate March (♩ = 120-132)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into two main sections by a double bar line. The first section consists of four measures, and the second section consists of three measures. A box containing the number '5' is placed above the first measure of the second section. Dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte). The percussion section includes Cymbals, Snare Drum, and Bass Drum, with specific rhythmic patterns and dynamics.

Fls.

Oboe Bells

B $\flat$ Clar. 1/2

B $\flat$ Bass Clarinet

E $\flat$ A. Sx. 1

E $\flat$ A. Sx. 2 A. CL

B $\flat$ Tenor Sax

E $\flat$ Bari Sax

B $\flat$ Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C. Bssn.

Tuba

Cyms.

SD BD

13

Fls.

Oboe Bells

B<sup>b</sup> Clar. 1/2

B<sup>b</sup> Bass Clarinet

E<sup>b</sup> A. Sx. 1

E<sup>b</sup> A. Sx. 2  
A. Cl.

B<sup>b</sup> Tenor Sax

E<sup>b</sup> Bari Sax

B<sup>b</sup> Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.  
Bssn.

Tuba

Cyms.

SD  
BD



This page of a musical score features the following instruments and parts:

- Fls.**: Flute part with a melodic line and a fermata at the end.
- Oboe Bells**: Oboe part with a melodic line and a fermata at the end.
- Bb Clar. 1/2**: Clarinet part with a melodic line and a fermata at the end.
- Bb Bass Clarinet**: Bass clarinet part with a rhythmic accompaniment.
- Eb A. Sax. 1**: Alto saxophone part with a melodic line and a fermata at the end.
- Eb A. Sax. 2 A. Cl.**: Alto saxophone part with a melodic line and a fermata at the end.
- Bb Tenor Sax**: Tenor saxophone part with a melodic line and a fermata at the end.
- Eb Bari Sax**: Baritone saxophone part with a rhythmic accompaniment.
- Bb Tpt. 1/2**: Trumpet part with a melodic line and a fermata at the end.
- F Horns**: Horn part with a melodic line and a fermata at the end.
- Tbn. 1/2**: Trombone part with a rhythmic accompaniment.
- Bar. B.C. Bssn.**: Baritone saxophone part with a rhythmic accompaniment.
- Tuba**: Tuba part with a rhythmic accompaniment.
- Cyms.**: Cymbal part with a rhythmic accompaniment.
- SD**: Snare drum part with a rhythmic accompaniment.
- BD**: Bass drum part with a rhythmic accompaniment.

31

Fls. *f*

Oboe Bells

B $\flat$  Clar. 1/2 *mf*

B $\flat$  Bass Clarinet *mf*

E $\flat$  A. Sax. 1 *mf*

E $\flat$  A. Sax. 2 A. Cl. *mf*

B $\flat$  Tenor Sax *mf*

E $\flat$  Bari Sax *mf*

B $\flat$  Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C. Bssn. *mf*

Tuba *mf*

Cyms.

SD BD *p*



This page of a musical score, numbered 8, contains the following parts and their general musical characteristics:

- Fls.:** Flute part, starting with a *p* dynamic and featuring a long, sustained note in the final measure.
- Oboe Bells:** Oboe part, playing a sustained note in the final measure.
- B $\flat$  Clar. 1/2:** Clarinet part, playing a sustained note in the final measure.
- B $\flat$  Bass Clarinet:** Bass Clarinet part, playing a melodic line.
- E $\flat$  A. Sax. 1:** Alto Saxophone part, playing a melodic line.
- E $\flat$  A. Sax. 2 A. Cl.:** Alto Saxophone part, playing a sustained note in the final measure.
- B $\flat$  Tenor Sax:** Tenor Saxophone part, playing a melodic line.
- E $\flat$  Bari Sax:** Baritone Saxophone part, playing a melodic line.
- B $\flat$  Tpt. 1/2:** Trumpet part, playing a sustained note in the final measure.
- F Horns:** Horn part, playing a sustained note in the final measure.
- Tbn. 1/2:** Trombone part, playing a melodic line.
- Bar. B.C. Bssn.:** Baritone part, playing a melodic line.
- Tuba:** Tuba part, playing a melodic line.
- Cyms.:** Cymbals part, playing a rhythmic pattern.
- SD BD:** Snare Drum and Bass Drum part, playing a rhythmic pattern.



49

53

Trio  
2x only

Fls.

Oboe Bells

B<sup>b</sup>Clar. 1/2

B<sup>b</sup>Bass Clarinet

E<sup>b</sup>A. Sax. 1

E<sup>b</sup>A. Sax. 2  
A. Cl.

B<sup>b</sup>Tenor Sax

E<sup>b</sup>Bari Sax

B<sup>b</sup>Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C. Bssn.

Tuba

Cyms.

SD  
BD

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

on rim

*f*

Fls.

Oboe Bells

Bb Clar. 1/2

Bb Bass Clarinet

Eb A. Sax. 1

Eb A. Sax. 2  
A. Cl.

Bb Tenor Sax

Eb Bari Sax

Bb Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.  
Bssn.

Tuba

Cyms.

SD  
BD

2x only

*p*

*>*

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves of music. The instruments are: Flutes (Fls.), Oboe Bells, B-flat Clarinet (1/2), B-flat Bass Clarinet, E-flat Alto Saxophone 1 (Eb A. Sax. 1), E-flat Alto Saxophone 2 (Eb A. Sax. 2) and Alto Clarinet (A. Cl.), B-flat Tenor Saxophone (Bb Tenor Sax), E-flat Baritone Saxophone (Eb Bari Sax), B-flat Trumpet (1/2) (Bb Tpt. 1/2), F Horns, Trombone (1/2) (Tbn. 1/2), Baritone B.C. Bassoon (Bar. B.C. Bssn.), Tuba, Cymbals (Cyms.), Snare Drum (SD), and Bass Drum (BD). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Oboe Bells part has a '2x only' marking. The Flutes part has a dynamic marking of *p*. The Cymbals part has accent markings (*>*) over certain notes. The Snare and Bass Drums have a rhythmic pattern of eighth notes.

61

Fls.

Oboe  
Bells

B $\flat$ Clar.  
1/2

B $\flat$ Bass  
Clarinet

E $\flat$ A. Sax. 1

E $\flat$ A. Sax. 2  
A. Cl.

B $\flat$ Tenor  
Sax

E $\flat$ Bari  
Sax

B $\flat$ Tpt.  
1/2

F Horns

Tbn. 1/2

Bar. B.C.  
Bssn.

Tuba

Cyms.

SD  
BD

This page of a musical score, numbered 12, covers measures 68 through 71. It features a large ensemble of instruments. The score is divided into two endings: a first ending (marked '1') and a second ending (marked '2'). A rehearsal mark with the number '70' is located at the beginning of the second ending. The instrumentation includes Flute, Oboe Bells, B-flat Clarinet (1/2), B-flat Bass Clarinet, E-flat Alto Saxophone 1, E-flat Alto Saxophone 2 / Alto Clarinet, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet (1/2), F Horns, Trombone (1/2), Baritone/Bassoon, Tuba, Cymbals, and Drums (SD, BD). The score contains various musical notations, including dynamics (ff), accents, slurs, and articulation marks. The Flute and Oboe Bells parts have a first ending that is a whole note, followed by a second ending that is a half note. The Clarinets and Saxophones play a rhythmic pattern of quarter notes in the second ending. The Trombone part has a first ending of a whole note, followed by a second ending of a half note. The Drums part has a first ending of a quarter note, followed by a second ending of a half note. The Cymbals part has a first ending of a quarter note, followed by a second ending of a half note. The Tuba part has a first ending of a whole note, followed by a second ending of a half note. The Baritone/Bassoon part has a first ending of a whole note, followed by a second ending of a half note. The Trumpets and Horns play a rhythmic pattern of quarter notes in the second ending. The Flute and Oboe Bells play a rhythmic pattern of quarter notes in the second ending. The Clarinets and Saxophones play a rhythmic pattern of quarter notes in the second ending. The Trombone plays a rhythmic pattern of quarter notes in the second ending. The Baritone/Bassoon plays a rhythmic pattern of quarter notes in the second ending. The Trumpets and Horns play a rhythmic pattern of quarter notes in the second ending. The Flute and Oboe Bells play a rhythmic pattern of quarter notes in the second ending. The Clarinets and Saxophones play a rhythmic pattern of quarter notes in the second ending. The Trombone plays a rhythmic pattern of quarter notes in the second ending. The Baritone/Bassoon plays a rhythmic pattern of quarter notes in the second ending. The Trumpets and Horns play a rhythmic pattern of quarter notes in the second ending. The Flute and Oboe Bells play a rhythmic pattern of quarter notes in the second ending.

74

Fls.

Oboe Bells

Bb Clar. 1/2

Bb Bass Clarinet

Eb A. Sax. 1

Eb A. Sax. 2  
A. Cl.

Bb Tenor Sax

Eb Bari Sax

Bb Tpt. 1/2

F Horns

Tbn. 1/2

Bar. B.C.  
Bssn.

Tuba

Cyms.

SD  
BD

This musical score is for a jazz band and is divided into two systems. The first system includes the Flute (Fls.), Oboe Bells, B♭ Clarinet 1/2, B♭ Bass Clarinet, E♭ Alto Saxophone 1 (Eb A. Sx. 1), E♭ Alto Saxophone 2 / Alto Clarinet (Eb A. Sx. 2 A. Cl.), B♭ Tenor Saxophone (B♭ Tenor Sax), E♭ Baritone Saxophone (Eb Bari Sax), B♭ Trumpet 1/2 (B♭ Tpt. 1/2), F Horns, Tuba 1/2 (Tbn. 1/2), Baritone Bassoon (Bar. B.C. Bssn.), and Tuba. The second system includes Cymbals (Cyms.) and Snare Drum / Bass Drum (SD BD). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). A rehearsal mark '82' is located at the top of the first system. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (^) and breath marks (V) are present throughout the score.

This page of a musical score, numbered 15, contains 13 staves of music for a jazz band. The instruments and their parts are as follows:

- Fls.:** Flute part with various notes and rests.
- Oboe Bells:** Oboe part with notes and rests.
- B<sup>b</sup>Clar. 1/2:** Clarinet part with notes and rests.
- B<sup>b</sup>Bass Clarinet:** Bass clarinet part with notes and rests.
- E<sup>b</sup>A. Sax. 1:** Alto saxophone part with notes and rests.
- E<sup>b</sup>A. Sax. 2 A. Cl.:** Alto saxophone part with notes and rests.
- B<sup>b</sup>Tenor Sax:** Tenor saxophone part with notes and rests.
- E<sup>b</sup>Bari Sax:** Baritone saxophone part with notes and rests.
- B<sup>b</sup>Tpt. 1/2:** Trumpet part with notes and rests.
- F Horns:** Horn part with notes and rests.
- Tbn. 1/2:** Trombone part with notes and rests.
- Bar. B.C. Bssn.:** Baritone saxophone part with notes and rests.
- Tuba:** Tuba part with notes and rests.
- Cyms.:** Cymbal part with notes and rests.
- SD BD:** Snare drum and bass drum part with notes and rests.

A box containing the number "90" is located in the upper right area of the score. The music is written in a key signature of two flats and a common time signature.

Optional repeat to 70

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls., Oboe Bells, Bb Clar. 1/2, Bb Bass Clarinet, Eb A. Sax. 1, Eb A. Sax. 2 A. Cl., Bb Tenor Sax, Eb Bari Sax, Bb Tpt. 1/2, F Horns, Tbn. 1/2, Bar. B.C. Bssn., Tuba, Cyms., and SD BD. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of 16 measures. The first 15 measures are followed by a double bar line and the text 'Optional repeat to 70'. The final measure of the page contains a repeat sign and a fermata over the final note. Dynamics markings such as *mf*, *f*, and *ff* are present throughout the score. Performance instructions like 'Optional repeat to 70' are located at the top right.