

Hallelujah, It's Christmas!

Conductor Score
011-2729-00

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Majestically (♩ = 100)

The score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, E-flat major key signature, common time. Starts with a rest, then enters with a melodic line at *mf*.
- Oboe, Bells**: Treble clef, E-flat major key signature, common time. Starts with a rest, then enters with a melodic line at *mf*.
- B♭ Clarinet 1**: Treble clef, E-flat major key signature, common time. Starts with a rest, then enters with a melodic line at *mf*.
- B♭ Clarinet 2**: Treble clef, E-flat major key signature, common time. Starts with a rest, then enters with a melodic line at *mf*.
- E♭ Alto Sax 1**: Treble clef, E major key signature, common time. Starts with a rest, then enters with a melodic line at *mf*.
- E♭ Alto Sax 2**: Treble clef, E major key signature, common time. Starts with a rest, then enters with a melodic line at *mf*.
- B♭ Tenor Sax**: Treble clef, E-flat major key signature, common time. Starts with a rest, then enters with a melodic line at *mf*.
- E♭ Baritone Sax**: Treble clef, E major key signature, common time. Starts with a rest, then enters with a melodic line at *mf*.
- B♭ Trumpet 1**: Treble clef, E-flat major key signature, common time. Starts with a rest, then enters with a melodic line at *mf*.
- B♭ Trumpet 2**: Treble clef, E-flat major key signature, common time. Starts with a rest, then enters with a melodic line at *mf*.
- F Horns**: Treble clef, F major key signature, common time. Starts with a rest, then enters with a melodic line at *mf*.
- Trombone 1**: Bass clef, E-flat major key signature, common time. Starts with a rest, then enters with a melodic line at *mf*.
- Trombone 2**: Bass clef, E-flat major key signature, common time. Starts with a rest, then enters with a melodic line at *mf*.
- Baritone B.C. Bassoon**: Bass clef, E-flat major key signature, common time. Starts with a rest, then enters with a melodic line at *mf*.
- Baritone T.C. B♭ Bass Clarinet**: Bass clef, E-flat major key signature, common time. Starts with a rest, then enters with a melodic line at *mf*.
- Tuba**: Bass clef, E-flat major key signature, common time. Starts with a rest, then enters with a melodic line at *mf*.
- Snare Drum**: Common time. Starts with a rest, then enters with a rhythmic pattern at *mf*.
- Bass Drum**: Common time. Starts with a rest, then enters with a rhythmic pattern at *mf*.
- Cymbals**: Common time. Includes *Sus. Cym.* and *Cr. Cym.* with dynamics *mp* and *mf*.
- Triangle**: Common time. Starts with a rest, then enters with a rhythmic pattern at *mf*.
- Sleigh Bells**: Common time. Starts with a rest, then enters with a rhythmic pattern at *mf*.
- Timpani**: Bass clef, E-flat major key signature, common time. Starts with a rest, then enters with a rhythmic pattern at *mf*.

Flute

Oboe

Clar. 1

Clar. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
BBC

BTC
B. Cl.

Tuba

S.D.
B.D.

Cym.

Tri.
S. Bells

Timp.

16

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *cresc.* *mf*

B. Sx. *cresc.* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hns. *mf*

Tbn. 1 *cresc.* *mf*

Tbn. 2 BBC *cresc.* *mf*

BTC B. Cl. *cresc.* *mf*

Tuba *cresc.* *mf*

S.D. *mp* *mf*

B.D. *mf*

Cym. *mf*

Tri. S. Bells *mf*

Timp. *mf*

Flute

Oboe

Clar. 1

Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
BBC

BTC
B. Cl.

Tuba

S.D.
B.D.

Cym.

Tri.
S. Bells

Timp.

mp *mf*

mp *mf*

Flute

Oboe

Clar. 1

Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
BBC

BTC
B. Cl.

Tuba

S.D.
B.D.

Cym.

Tri.
S. Bells

Timp.

Flute

Oboe

Clar. 1

Clar. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
BBC

BTC
B. Cl.

Tuba

S.D.
B.D.

Cym.

Tri.
S. Bells

Timp.

decresc.

p

mp

cresc.

f

Triangle

mp

Flute

Oboe

Clar. 1

Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

BBC

BTC

B. Cl.

Tuba

S.D.

B.D.

Cym.

Tri.

S. Bells

Timp.

fp

mf

mp

A full orchestral score page for measures 1 through 6. The score includes the following parts and their dynamics:

- Flute:** Rests in measures 1-3. In measure 4, enters with a melodic line in treble clef, marked *mp*.
- Oboe:** Rests in measures 1-3. In measure 4, enters with a melodic line in treble clef, marked *mp*. The label "-Bells" is written above the staff.
- Clar. 1:** Rests in measures 1-3. In measure 4, enters with a melodic line in treble clef, marked *mp*.
- Clar. 2:** Rests throughout all six measures.
- A. Sax. 1:** Rests in measures 1-3. In measure 4, enters with a melodic line in treble clef, marked *mp*.
- A. Sax. 2:** Rests in measures 1-3. In measure 4, enters with a melodic line in treble clef, marked *mp*.
- T. Sax.:** Rests in measures 1-3. In measure 4, enters with a melodic line in treble clef, marked *mp*.
- B. Sax.:** Active throughout measures 1-3, then rests from measure 4 onwards.
- Tpt. 1:** Active throughout measures 1-3, then rests from measure 4 onwards. Marked *mp*.
- Tpt. 2:** Active throughout measures 1-3, then rests from measure 4 onwards. Marked *mp*.
- F Hns.:** Rests in measures 1-3. In measure 4, enters with a melodic line in treble clef, marked *mp*.
- Tbn. 1:** Active throughout measures 1-3, then rests from measure 4 onwards.
- Tbn. 2 BBC:** Active throughout measures 1-3, then rests from measure 4 onwards.
- BTC B. Cl.:** Active throughout measures 1-3, then rests from measure 4 onwards.
- Tuba:** Active throughout measures 1-3, then rests from measure 4 onwards.
- S.D. B.D.:** Active throughout measures 1-3, then rests from measure 4 onwards. Marked *mp*.
- Cym.:** Rests throughout all six measures.
- Tri. S. Bells:** Rests in measures 1-3. In measure 4, enters with a rhythmic pattern in treble clef, marked *mp*.
- Timp.:** Rests throughout all six measures.

The score features a key signature of two flats (Bb) and a time signature that changes from 2/4 to 4/4 in measure 4. Dynamics are consistently marked *mp* (mezzo-piano) for the melodic lines.

51

Flute
mf *f*

Oboe
 +Bells
mf *f*

Clar. 1
mf *f*

Clar. 2
mf *f*

A. Sax. 1
mf *f*

A. Sax. 2
mf *f*

T. Sax.
mf

B. Sax.
mf

Tpt. 1
mf

Tpt. 2
mf *f*

F Hns.
mf *f*

Tbn. 1
mf *f*

Tbn. 2
 BBC
mf *f*

BTC
 B. Cl.
mf *f*

Tuba
mf *f*

S.D.
B.D.
mf *f*

Cym.
mf *f*

Tri.
S. Bells
mf

Timp.
f

Flute

Oboe

Clar. 1

Clar. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

BBC

BTC

B. Cl.

Tuba

S.D.

B.D.

Cym.

Tri.

S. Bells

Timp.

Flute
Oboe
Clar. 1
Clar. 2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
F Hns.
Tbn. 1
Tbn. 2
BBC
BTC
B. Cl.
Tuba
S.D.
B.D.
Cym.
Tri.
S. Bells
Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Triangle

mf

mf

mf

Flute

Oboe

Clar. 1

Clar. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
BBC

BTC
B. Cl.

Tuba

S.D.
B.D.

Cym.

Tri.
S. Bells

Timp.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

67

Slower (♩ = 84)

Flute

Oboe

Clar. 1

Clar. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
BBC

BTC
B. Cl.

Tuba

S.D.
B.D.

Cym.

Tri.
S. Bells

Timp.

cresc.

mf

f

choke

Tempo 1 (♩ = 100)

Flute

Oboe

Clar. 1

Clar. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2
BBC

BTC
B. Cl.

Tuba

S.D.
B.D.

Cym.

Tri.
S. Bells

Timp.

fp rit. cresc. f ff

mp cresc. mp cresc. ff choke

rit. mp cresc. ff