

# MEDITATION & FANTASY

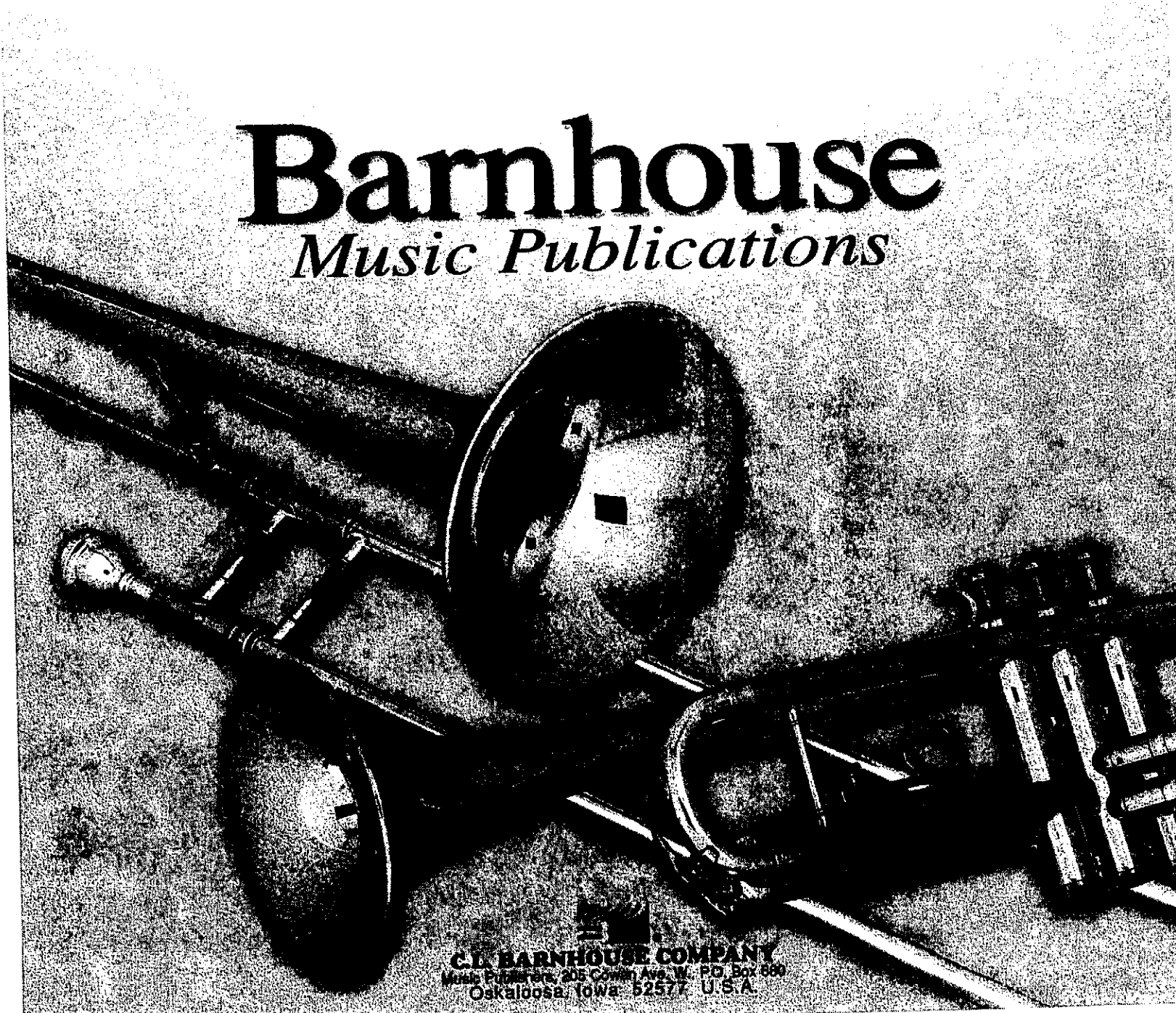
**JERRY WILLIAMS**

Price Complete Set: \$63.00 - Extra Score \$5.00

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**Grade: Multi-Level**

**Barnhouse**  
*Music Publications*



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# MEDITATION AND FANTASY

## Instrumentation

Full Conductor Score .....	1
1st Flute .....	3
2nd Flute .....	3
3rd Flute/Oboe/Bells .....	4
1st Bb Clarinet .....	3
2nd Bb Clarinet .....	3
3rd Bb Clarinet .....	3
Bb Bass Clarinet/Baritone TC .....	2
1st Eb Alto Saxophone .....	2
2nd Eb Alto Saxophone .....	2
3rd Eb Alto Saxophone .....	2
Bb Tenor Sax .....	1
Eb Baritone Saxophone/Alto Clarinet .....	1
1st Bb Trumpet.....	3
2nd Bb Trumpet .....	3
3rd Bb Trumpet .....	3
1st F Horn .....	2
2nd F Horn .....	2
3rd F Horn.....	2
1st Trombone .....	2
2nd Trombone.....	2
3rd Trombone/Baritone BC 2 .....	2
Baritone BC 1 .....	2
Tuba .....	4
Percussion 1:Snare Dm/Bass Dm/Cymbals .....	4
Percussion 2:Shaker/Tamb/CowBell/Tri.....	4
Timpani .....	1

## Rehearsal Suggestions

This unique piece is designed to be performed with groups of players of varied abilities such as bands where grades from 6 through 12 are in the same class or when combining several bands of different levels together in a "mass Band" to end a concert. The composer has tried to keep the 1st parts more difficult than the second parts and the 2nd parts more difficult than the 3rd parts to help each student have an important part that they are capable of playing. In some cases, such as the tuba part, this concept was not possible and only one part was written of all. It is not necessary to have all of the instrument parts covered to play this arrangement.

Many percussion parts were included to allow a large number of students to be involved in the performance of this number. Again, it is not necessary to have each percussion part cover to have a nice performance of this composition.

## The Composer

Jerry Williams holds a Bachelor of Music Education degree from Indiana University and a Master of Arts degree in Education from Ball State University. For the past eighteen years he has taught instrumental music in the Greensburg School Corporation, Greensburg, Indiana. In addition, he has been involved in free-lance writing and has the music to several commercials produced in the Indianapolis area to his credit.

Jerry has written and arranged music for all levels of school bands. His writing approach for young bands has always been to assure the director of a full-sounding arrangement that contains reasonable performance challenges. Jerry has several young band compositions in the Barnhouse catalog which are becoming widely known for their playability by young musicians.

# MEDITATION AND FANTASY

Jerry Williams

Andante with expression (♩ = 76)

1st Flute *p legato*

2nd Flute

3rd Flute/  
Oboe/  
Bells

1st B♭ Clarinet *Solo*  
*p legato*

2nd B♭ Clarinet *Solo*  
*p legato*

3rd B♭ Clarinet *Solo*  
*p legato*

B♭ Bass Clarinet/  
Baritone T.C.

1st E♭ Alto  
Saxophone *Solo*  
*p legato*

2nd E♭ Alto  
Saxophone *Solo*  
*p legato*

3rd E♭ Alto  
Saxophone *Solo*  
*p legato*

B♭ Tenor  
Saxophone *p*

E♭ Baritone  
Saxophone/  
Alto Clarinet *p*

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

3rd Trombone  
Baritone 2

Baritone 1

Tuba

Cymbal

Snare Drum

Bass Drum

Timpani *F, B♭*

Shaker

Tambourine

Cow Bell  
Triangle

1 2 3 4 5 6

*poco rit.* **9** *a tempo*

1st Flute

2nd Flute

3rd Flute/  
Oboe/  
Bclar.

1st Clar.  
*poco rit.* *tutti* *a tempo* *mp* *tutti*

2nd Clar.  
*mp* *tutti*

3rd Clar.  
*mp* *tutti*

Bass Clar.  
Barl. T.C.

1st Alto  
Sax. *poco rit.* *mp* *a tempo*

2nd Alto  
Sax.

3rd Alto  
Sax.

Tenor  
Sax.

Bar. Sax.  
Alto Clar.

1st Trpt. *poco rit.* **9**

2nd Trpt.

3rd Trpt.

1st Horn *poco rit.* *mp* *a tempo*

2nd Horn

3rd Horn

1st Trom.

2nd Trom.

3rd Trom.  
Baritone 2

Baritone 1 *poco rit.* *a tempo*

Tuba

Cymbal (soft mallets) Sus. Cym. *poco rit.* *p* *mp* *a tempo*

Snare Dr.

Bas. Dr.

Timpani

Shaker

Tamb. *poco rit.* *mp* *Triangle*

Cow Bell  
Triangle

1st Flute

2nd Flute

3rd Flute/  
Oboe/  
Bells

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.  
Bari. T.C.

1st Alto  
Sax.

2nd Alto  
Sax.

3rd Alto  
Sax.

Tenor  
Sax.

Bari. Sax.  
Alto Clar.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Horn

2nd Horn

3rd Horn

1st Trom.

2nd Trom.

3rd Trom.  
Baritone 2

Baritone 1

Tuba

Cymbal

Snare Dr.

Bass Dr.

Timpani

Shaker

Tamb.

Cow Bell  
Triangle

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13 14 15 16 17 18

*rit.* **20** *a tempo*

1st Flute

2nd Flute

3rd Flute/  
Oboe/  
Bells

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.  
Barl. T.C.

1st Alto  
Sax.

2nd Alto  
Sax.

3rd Alto  
Sax.

Tenor  
Sax.

Bar. Sax.

*rit.* **20** *a tempo*

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Horn

2nd Horn

3rd Horn

1st Trom.

2nd Trom.

3rd Trom.  
Baritone 2

Baritone 1

Tuba

*a tempo*  
Ride Cym (with stick)

Cymbal

Snare Dr.

Base Dr.

Timpani

Shaker

Tamb.

Cow Bell  
Triangle







36

1st Flute

2nd Flute

3rd Flute/  
Oboe/  
Bass

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.  
Bari. T.C.

1st Alto  
Sax.

2nd Alto  
Sax.

3rd Alto  
Sax.

Tenor  
Sax.

Bar. Sax.  
Alto Clar.

36

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Horn

2nd Horn

3rd Horn

1st Trom.

2nd Trom.

3rd Trom.  
Baritone 2

Baritone 1

Tuba

Crash Cym.

Cymbal

Snare Dr.

Bass Dr.

Timpani

Shaker

Tamb.

Cow Bell  
Triangle

*Allegro* (♩ = 132) 48

1st Flute  
2nd Flute  
3rd Flute/  
Oboe/  
Bass

1st Clar.  
2nd Clar.  
3rd Clar.  
Bass Clar.  
Bari. T.C.

1st Alto  
Sax.  
2nd Alto  
Sax.  
3rd Alto  
Sax.  
Tenor  
Sax.  
Bar. Sax.  
Alto Clar.

*mp* *cresc.* *mf*

*Allegro* (♩ = 132) 48

1st Trpt.  
2nd Trpt.  
3rd Trpt.  
1st Horn  
2nd Horn  
3rd Horn  
1st Trom.  
2nd Trom.  
3rd Trom.  
Baritone 2  
Baritone 1  
Tuba  
Cymbal  
Snare Dr.  
Bass Dr.  
Timpani  
Shaker  
Tamb.  
Cow Bell  
Triangle

*mp* *cresc.* *mf*

4261 44 *mp* 45 46 *cresc.* 47 *mf* 48

This page of a musical score contains the following parts and staves:

- 1st Flute
- 2nd Flute
- 3rd Flute/ Oboe/ Bells
- 1st Clar.
- 2nd Clar.
- 3rd Clar.
- Bass Clar. Barl. T.C.
- 1st Alto Sax.
- 2nd Alto Sax.
- 3rd Alto Sax.
- Tenor Sax.
- Bar. Sax. Alto Clar.
- 1st Trpt.
- 2nd Trpt.
- 3rd Trpt.
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Trom.
- 2nd Trom.
- 3rd Trom. Baritone 2
- Baritone 1
- Tuba
- Cymbal
- Snare Dr.
- Bass Dr.
- Timpani
- Shaker
- Tamb.
- Cow Bell Triangle

56

1st Flute

2nd Flute

3rd Flute/  
Oboe/  
Bells

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.  
Bari. T.C.

1st Alto  
Sax.

2nd Alto  
Sax.

3rd Alto  
Sax.

Tenor  
Sax.

Bar. Sax.  
Alto Clar.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Horn

2nd Horn

3rd Horn

1st Trom.

2nd Trom.

3rd Trom.  
Baritone 2

Baritone 1

Tuba

Cymbal

Snare Dr.

Bass Dr.

Timpani

Shaker

Tamb.

Cow Bell  
Triangle

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54

55

56

57

58



1st Flute

2nd Flute

3rd Flute/  
Oboe/  
Bells

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.  
Barl. T.C.

1st Alto  
Sax.

2nd Alto  
Sax.

3rd Alto  
Sax.

Tenor  
Sax.

Bar. Sax.  
Alto Clar.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Horn

2nd Horn

3rd Horn

1st Trom.

2nd Trom.

3rd Trom.  
Baritone 2

Baritone 1

Tuba

Cymbal

Snare Dr.

Bas Dr.

Timpani

Shaker

Tumb.

Cow Bell  
Triangle

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64

65

66

67

68

71

1st Flute

2nd Flute

3rd Flute/  
Oboe/  
Bells

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.  
Barl. T.C.

1st Alto  
Sax.

2nd Alto  
Sax.

3rd Alto  
Sax.

Tenor  
Sax.

Bar. Sax.  
Alto Clar.

71

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Horn

2nd Horn

3rd Horn

1st Trom.

2nd Trom.

3rd Trom.  
Baritone 2

Baritone 1

Tuba

Cymbal

Snare Dr.

Bass Dr.

Timpani

Shaker

Tamb.

Cow Bell  
Triangle

1st Flute

2nd Flute

3rd Flute/  
Oboe/  
Bells

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.  
Bari. T.C.

1st Alto  
Sax.

2nd Alto  
Sax.

3rd Alto  
Sax.

Tenor  
Sax.

Bar. Sax.  
Alto Clar.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Horn

2nd Horn

3rd Horn

1st Trom.

2nd Trom.

3rd Trom.  
Baritone 2

Baritone 1

Tuba

Cymbal

Snare Dr.

Bass Dr.

Timpani

Shaker

Tamb.

Cow Bell  
Triangle

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74

75

76

77

78



83 Solo

1st Flute  
2nd Flute  
3rd Flute/  
Oboe/  
Bells  
1st Clar.  
2nd Clar.  
3rd Clar.  
Bass Clar.  
Barl. T.C.  
1st Alto  
Sax.  
2nd Alto  
Sax.  
3rd Alto  
Sax.  
Tenor  
Sax.  
Bar. Sax.  
Alto Clar.

83

1st Trpt.  
2nd Trpt.  
3rd Trpt.  
1st Horn  
2nd Horn  
3rd Horn  
1st Trom.  
2nd Trom.  
3rd Trom.  
Baritone 2  
Baritone 1  
Tuba  
Cymbal  
Snare Dr.  
Bass Dr.  
Timpani  
Shaker  
Tamb.  
Cow Bell  
Triangle

*cresc.*  
*decrec.*  
*mp*  
*Solo*

4261 79 80 81 82 83

1st Flute

2nd Flute

3rd Flute/  
Oboe/  
Bells

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.  
Bar. T.C.

1st Alto  
Sax.

2nd Alto  
Sax.

3rd Alto  
Sax.

Tenor  
Sax.

Bar. Sax.  
Alto Clar.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Horn

2nd Horn

3rd Horn

1st Trom.

2nd Trom.

3rd Trom.  
Baritone 2

Baritone 1

Tuba

Cymbal

Snare Dr.

Bass Dr.

Timpani

Shaker

Tamb.

Cow Bell  
Triangle

4261

84

85

86

87

88

*Tutti*

1st Flute

2nd Flute

3rd Flute/  
Oboe/  
Bass

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.  
Barl. T.C.

1st Alto  
Sax.

2nd Alto  
Sax.

3rd Alto  
Sax.

Tenor  
Sax.

Bar. Sax.  
Alto Clar.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Horn

2nd Horn

3rd Horn

1st Trom.

2nd Trom.

3rd Trom.  
Baritone 2

Baritone 1

Tuba

Cymbal

Snare Dr.

Bass Dr.

Timpani

Shaker

Tamb.

Cow Bell

Triangle

1st Flute

2nd Flute

3rd Flute/  
Oboe/  
Bells

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.  
Barl. T.C.

1st Alto  
Sax.

2nd Alto  
Sax.

3rd Alto  
Sax.

Tenor  
Sax.

Bar. Sax.  
Alto Clar.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Horn

2nd Horn

3rd Horn

1st Trom.

2nd Trom.

3rd Trom.  
Baritone 2

Baritone 1

Tuba

Cymbal

Snare Dr.

Bass Dr.

Timpani

Shaker

Tamb.

Cow Bell  
Triangle

101

1st Flute

2nd Flute

3rd Flute/  
Oboe/  
Bass

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.  
Bari. T.C.

1st Alto  
Sax.

2nd Alto  
Sax.

3rd Alto  
Sax.

Tenor  
Sax.

Bar. Sax.  
Alto Clar.

101

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Horn

2nd Horn

3rd Horn

1st Trom.

2nd Trom.

3rd Trom.  
Baritone 2

Baritone 1

Tuba

Cymbal

Snare Dr.

Bass Dr.

Timpani

Shaker

Tamb.

Cow Bell  
Triangle

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99

100

101

102

103

1st Flute

2nd Flute

3rd Flute/  
Oboe/  
Bells

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.  
Barl. T.C.

1st Alto  
Sax.

2nd Alto  
Sax.

3rd Alto  
Sax.

Tenor  
Sax.

Bar. Sax.  
Alto Clar.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Horn

2nd Horn

3rd Horn

1st Trom.

2nd Trom.

3rd Trom.  
Baritone 2

Baritone 1

Tuba

Cymbal

Snare Dr.

Bass Dr.

Timpani

Shaker

Tamb.

Cow Bell  
Triangle

4261

104

105

106

107

108

1st Flute

2nd Flute

3rd Flute/  
Oboe/  
Bass

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.  
Barl. T.C.

1st Alto  
Sax.

2nd Alto  
Sax.

3rd Alto  
Sax.

Tenor  
Sax.

Bar. Sax.  
Alto Clar.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Horn

2nd Horn

3rd Horn

1st Tromb.

2nd Tromb.

3rd Tromb.  
Baritone 2

Baritone 1

Tuba

Cymbal

Snare Dr.

Bass Dr.

Tompani

Shaker

Tamb.

Cow Bell  
Triangle

4261

109

110

111

112

113

1st Flute

2nd Flute

3rd Flute/  
Oboe/  
Bass

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.  
Barl. T.C.

1st Alto  
Sax.

2nd Alto  
Sax.

3rd Alto  
Sax.

Tenor  
Sax.

Bar. Sax.  
Alto Clar.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Horn

2nd Horn

3rd Horn

1st Tromb.

2nd Tromb.

3rd Tromb.  
Baritone 2

Baritone 1

Tuba

Cymbal

Snare Dr.

Bass Dr.

Timpani

Shaker

Tamb.

Cow Bell  
Triangle

114 115 116 117 118



119

1st Flute

2nd Flute

3rd Flute/  
Oboe/  
Bells

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.  
Bari. T.C.

1st Alto  
Sax.

2nd Alto  
Sax.

3rd Alto  
Sax.

Tenor  
Sax.

Bar. Sax.  
Alto Clar.

This section of the score covers measures 119 through 123 for the woodwind and saxophone sections. It includes staves for 1st, 2nd, and 3rd Flutes; 1st, 2nd, and 3rd Clarinets; Bass Clarinet and Bari. T.C.; 1st, 2nd, and 3rd Alto Saxophones; Tenor Saxophone; and Baritone Saxophone/Alto Clarinet. The music is written in a common time signature with a key signature of one sharp (F#). Dynamics include *f* (forte) and *mf* (mezzo-forte). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

119

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Horn

2nd Horn

3rd Horn

1st Tromb.

2nd Tromb.

3rd Tromb.  
Baritone 2

Baritone 1

Tuba

Cymbal

Snare Dr.

Bass Dr.

Timpani

Shaker

Tamb.

Cow Bell  
Triangle

4261

119

120

121

122

123

This section of the score covers measures 119 through 123 for the brass and percussion sections. It includes staves for 1st, 2nd, and 3rd Trumpets; 1st, 2nd, and 3rd Horns; 1st, 2nd, and 3rd Trombones (with Baritone 2 and Baritone 1); and Tuba. The percussion section includes Cymbal, Snare Drum, Bass Drum, and Timpani. There are also staves for Shaker, Tambourine, and Cow Bell/Triangle. The music is written in a common time signature with a key signature of one sharp (F#). Dynamics include *f* (forte) and *mf* (mezzo-forte). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

1st Flute

2nd Flute

3rd Flute/  
Oboe/  
Bells

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.  
Bari. T.C.

1st Alto  
Sax.

2nd Alto  
Sax.

3rd Alto  
Sax.

Tenor  
Sax.

Bar. Sax.  
Alto Clar.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Horn

2nd Horn

3rd Horn

1st Trom.

2nd Trom.

3rd Trom.  
Baritone 2

Baritone 1

Tuba

Cymbal

Snare Dr.

Bass Dr.

Timpani

Shaker

Tamb.

Cow Bell  
Triangle

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124

125

126

127

128

133

1st Flute

2nd Flute

3rd Flute/  
Oboe/  
Bells

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.  
Barl. T.C.

1st Alto  
Sax.

2nd Alto  
Sax.

3rd Alto  
Sax.

Tenor  
Sax.

Bar. Sax.  
Alto Clar.

133

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Horn

2nd Horn

3rd Horn

1st Tromb.

2nd Tromb.

3rd Tromb.  
Baritone 2

Baritone 1

Tuba

Cymbal

Snare Dr.

Bass Dr.

Timpani

Shaker

Tamb.

Cow Bell  
Triangle

1st Flute

2nd Flute

3rd Flute/  
Obon/  
Bells

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.  
Bari. T.C.

1st Alto  
Sax.

2nd Alto  
Sax.

3rd Alto  
Sax.

Tenor  
Sax.

Bar. Sax.  
Alto Clar.

1st Trpt.

2nd Trpt.

3rd Trpt.

1st Horn

2nd Horn

3rd Horn

1st Trom.

2nd Trom.

3rd Trom.  
Baritone 2

Baritone 1

Tuba

Cymbal

Snare Dr.

Bass Dr.

Timpani

Shaker

Tamb.

Cow Bell  
Triangle

134 135 136 *p* *cresc.* 137 138 139

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