

By Dawn's Early Light

Conductor Score
011-2668-00

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Gently $\text{♩} = 92/96$

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, 4/4 time, mostly rests.
- Oboe/Bells**: Treble clef, 4/4 time, *mp* dynamics.
- B^b Clarinet 1/2**: Treble clef, 4/4 time, *mp* dynamics.
- B^b Bass Clarinet**: Treble clef, 4/4 time, *mp* dynamics.
- E^b Alto Sax 1**: Treble clef, 4/4 time, *mp* dynamics.
- E^b Alto Sax 2 / Alto Clarinet**: Treble clef, 4/4 time, *mp* dynamics.
- B^b Tenor Sax**: Treble clef, 4/4 time, *mp* dynamics.
- E^b Baritone Sax**: Treble clef, 4/4 time, *mp* dynamics.
- B^b Trumpet 1/2**: Treble clef, 4/4 time, *mp* dynamics.
- F Horns**: Treble clef, 4/4 time, *mp* dynamics.
- Trombone 1/2**: Bass clef, 4/4 time, *mp* dynamics.
- Baritone Bassoon**: Bass clef, 4/4 time, *mp* dynamics.
- Tuba**: Bass clef, 4/4 time, *mp* dynamics.
- Cymbals**: Percussion, 4/4 time.
- SD / BD**: Percussion, 4/4 time.
- Timpani (opt.)**: Bass clef, 4/4 time.

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Flute

Oboe Bells

Bb Clarinet 1/2

Bb Bass Clarinet

Eb A. Sax. 1

Eb A. Sax. 2
A. Cl.

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cymbals

SD
BD

Timpani (opt.)

f

f

f

f

f

f

f

f

B. Cl. cue

f

13

rit.

a tempo

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe Bells**: Treble clef, playing a melodic line with eighth notes.
- B \flat Clarinet 1/2**: Treble clef, playing a melodic line with eighth notes.
- B \flat Bass Clarinet**: Bass clef, playing a bass line with eighth notes.
- E \flat A. Sax. 1**: Treble clef, playing a melodic line with eighth notes.
- E \flat A. Sax. 2 A. Cl.**: Treble clef, playing a melodic line with eighth notes.
- B \flat Tenor Sax**: Treble clef, playing a melodic line with eighth notes.
- E \flat Baritone Sax**: Treble clef, playing a melodic line with eighth notes.
- B \flat Trumpet 1/2**: Treble clef, playing a melodic line with eighth notes.
- F Horns**: Treble clef, playing a melodic line with eighth notes.
- Tbn. 1/2**: Bass clef, playing a bass line with eighth notes.
- Bar. B.C. Bssn.**: Bass clef, playing a bass line with eighth notes.
- Tuba**: Bass clef, playing a bass line with eighth notes. Includes the instruction "Play" above the staff.
- Cymbals**: Percussion staff with notation for "Sus. Cym." (Suspended Cymbal).
- SD BD**: Percussion staff for Snare Drum and Bass Drum.
- Timpani (opt.)**: Percussion staff for Timpani, marked as optional.

Dynamic markings include *f* (forte) and *Play*. Performance directions include *rit.* (ritardando) and *a tempo*.

17 Slightly Faster

21

Flute

Oboe Bells

B \flat Clarinet 1/2

B \flat Bass Clarinet

E \flat A. Sax. 1

E \flat A. Sax. 2
A. Cl.

B \flat Tenor Sax

E \flat Baritone Sax

B \flat Trumpet 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cymbals

SD
BD

Timpani (opt.)

f

ff

f

ff

f

ff

f

ff

p

ff

p

ff

p

ff

p

ff

p

B. Cl. cue

Play

(to C,F)

30 rit...

Flute

Oboe Bells

Bb Clarinet 1/2

Bb Bass Clarinet

Eb A. Sax. 1

Eb A. Sax. 2 A. Cl.

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1/2

F Horns

Tbn. 1/2

Bar. B.C. Bssn.

Tuba

Cymbals

SD

BD

Timpani (opt.)

Crash

Sus

ff

Cresc.

Slowly

accel.

36 a tempo

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is divided into four measures. The first two measures are marked "Slowly" and the last two "a tempo". Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The Flute part starts with a *mp* dynamic and moves to *f* in the final measure. The Oboe Bells, Bb Clarinet 1/2, Bb Bass Clarinet, Eb A. Sax. 1, Eb A. Sax. 2 A. Cl., Bb Tenor Sax, Eb Baritone Sax, Bb Trumpet 1/2, F Horns, Tbn. 1/2, Bar. B.C. Bssn., and Tuba all start with *mp* and move to *f* in the final measure. The Cymbals part has a *p* (piano) marking in the third measure. The SD (Snare Drum) and BD (Bass Drum) parts have a *p* marking in the third measure. The Timpani (opt.) part has a *p* marking in the final measure. The score also includes various musical notations such as slurs, accents, and dynamic hairpins.

rit...

Flute

Oboe Bells

Bb Clarinet 1/2

Bb Bass Clarinet

Eb A. Sax. 1

Eb A. Sax. 2
A. Cl.

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cymbals

SD
BD

Timpani (opt.)

p

p

p

p

p

p

p

p

p

Scrape cym. w/coin

p