

Conductor Score
011-2666-00

LARAMIE

A Western Overture

David Shaffer
ASCAP

Andante $\text{♩} = 92$

5

Flute *f*

Oboe/Bells *mp*

B \flat Clarinet 1/2 *mp*

B \flat Bass Clarinet *mp*

E \flat Alto Sax 1 *mp*

E \flat Alto Sax 2 / Alto Clarinet *mp*

B \flat Tenor Sax *mp*

E \flat Baritone Sax *mp*

B \flat Trumpet 1/2 *f*

F Horns *mp*

Trombone 1/2 *mp*

Baritone Bassoon *mp*

Tuba *mp*

Cymbals Wind Chimes
Sus. Cym.

SD
BD

Timpani (opt.) (E \flat , C, A \flat , F)

Flute

Oboe
Bells

B♭ Clarinet
1/2

B♭ Bass
Clarinet

E♭ A. Sax. 1

E♭ A. Sax. 2
A. Cl.

B♭ Tenor
Sax

E♭ Baritone
Sax

B♭ Trumpet
1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bsn.

Tuba

Cymbals

SD
BD

Timpani
(opt.)

f

f

f

f

f

f

f

f

f

f

f

p

Flute

Oboe Bells

B \flat Clarinet 1/2

B \flat Bass Clarinet

E \flat A. Sax. 1

E \flat A. Sax. 2
A. Cl.

B \flat Tenor Sax

E \flat Baritone Sax

B \flat Trumpet 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cymbals

SD
BD

Timpani (opt.)

16 19 Allegro $\text{♩} = 132/140$ 21 ♩

Flute *f* *p* *f*

Oboe Bells *f*

B \flat Clarinet 1/2 *p* *mp* *p* *f*

B \flat Bass Clarinet *mp* *p* *f*

E \flat A. Sax. 1 *p* *mp* *p* *f*

E \flat A. Sax. 2 A. Cl. *p* *p* *f*

B \flat Tenor Sax *p* *p* *f*

E \flat Baritone Sax *mp* *p* *f*

B \flat Trumpet 1/2 *mp* *p* *f*

F Horns *mp* *p* *f*

Tbn. 1/2 *mp* *p* *f*

Bar. B.C. Bssn. *mp* *p* *f*

Tuba *mp* *p* *f*

Cymbals Wind Chimes

SD BD *f*

Timpani (opt.) *p* *f*

Flute

Oboe Bells

B \flat Clarinet 1/2

B \flat Bass Clarinet

E \flat A. Sax. 1

E \flat A. Sax. 2
A. Cl.

B \flat Tenor Sax

E \flat Baritone Sax

B \flat Trumpet 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cymbals

SD
BD

Timpani (opt.)

f

Flute

Oboe Bells

B \flat Clarinet 1/2

B \flat Bass Clarinet

E \flat A. Sax. 1

E \flat A. Sax. 2
A. Cl.

B \flat Tenor Sax

E \flat Baritone Sax

B \flat Trumpet 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cymbals

SD
BD

Timpani (opt.)

Tamb.

f

p

Flute

Oboe Bells

Bb Clarinet 1/2

Bb Bass Clarinet

E♭ A. Sax. 1

E♭ A. Sax. 2
A. Cl.

Bb Tenor Sax

E♭ Baritone Sax

Bb Trumpet 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cymbals

SD
BD

Timpani
(opt.)

37

Flute *f*

Oboe Bells *f*

B \flat Clarinet 1/2 *mp*

B \flat Bass Clarinet *mp*

E \flat A. Sax. 1 *f*

E \flat A. Sax. 2 A. Cl. *mp*

B \flat Tenor Sax *mp*

E \flat Baritone Sax *mp*

B \flat Trumpet 1/2 *f*

F Horns *mp*

Tbn. 1/2 (Cl. case) *f*

Bar. B.C. Bssn. *mp*

Tuba *mp*

Cymbals Triangle *f* Wind Chimes

SD *mp*

BD

Timpani (opt.)

45

This page of a musical score, numbered 11, begins at measure 45. It features a full orchestral arrangement with the following parts:

- Flute**: Melodic line with grace notes and slurs.
- Oboe Bells**: Melodic line with grace notes.
- Bb Clarinet 1/2**: Harmonic accompaniment with grace notes.
- Bb Bass Clarinet**: Harmonic accompaniment with grace notes.
- Eb A. Sax. 1**: Harmonic accompaniment with grace notes.
- Eb A. Sax. 2 A. Cl.**: Harmonic accompaniment with grace notes.
- Bb Tenor Sax**: Harmonic accompaniment with grace notes.
- Eb Baritone Sax**: Harmonic accompaniment with grace notes.
- Bb Trumpet 1/2**: Harmonic accompaniment with grace notes.
- F Horns**: Harmonic accompaniment with grace notes.
- Tbn. 1/2**: Harmonic accompaniment with grace notes.
- Bar. B.C. Bssn.**: Harmonic accompaniment with grace notes.
- Tuba**: Harmonic accompaniment with grace notes.
- Cymbals**: Includes *Sus. Cym.* (Sus. Cym.) and *Tamb.* (Tamb.) parts.
- SD BD**: Snare Drum and Bass Drum parts.
- Timpani (opt.)**: Optional Timpani part.

to Coda ⊕

This musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff:

- Flute
- Oboe Bells
- B♭ Clarinet 1/2
- B♭ Bass Clarinet
- E♭ A. Sax. 1
- E♭ A. Sax. 2 A. Cl.
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet 1/2
- F Horns
- Tbn. 1/2
- Bar. B.C. Bssn.
- Tuba
- Cymbals
- SD BD
- Timpani (opt.)

The score is written in 4/4 time. The key signature changes from one flat (B♭) to one sharp (F#) in the second measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* and *f* are present. The piece concludes with a Coda symbol (⊕) at the end of the fifth measure.

rit.

Flute

Oboe Bells

B \flat Clarinet 1/2

B \flat Bass Clarinet

E \flat A. Sax. 1

E \flat A. Sax. 2
A. CL.

B \flat Tenor Sax

E \flat Baritone Sax

B \flat Trumpet 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cymbals
Cr. Cym. Sus. Cym.

SD
BD

Timpani (opt.)

p

59 Moderately $\text{♩} = 112/120$

Flute

Oboe Bells

B \flat Clarinet 1/2

B \flat Bass Clarinet

E \flat A. Sax. 1

E \flat A. Sax. 2
A. Cl.

B \flat Tenor Sax

E \flat Baritone Sax

B \flat Trumpet 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cymbals

SD
BD

Timpani (opt.)

mp

f

Bells only

Triangle

Sus. Cym.

Scrape w/coin

(B. Cl. cue)

67

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics markings such as *f*, *mp*, and *p* are used throughout. The percussion section includes Cymbals, Snare Drum (SD), and Bass Drum (BD), with specific playing techniques indicated. The woodwind section includes Flute, Oboe Bells, Clarinets (Bb), and Saxophones (Eb, Bb). The brass section includes Trumpets (Bb), Horns (F), and Tuba. The score is divided into measures, with measure 67 being the first measure on this page.

This musical score page contains 11 staves for various instruments and percussion. The woodwind section includes Flute, Oboe Bells, Bb Clarinet 1/2, Bb Bass Clarinet, Eb A. Sax 1, Eb A. Sax 2 A. Cl., Bb Tenor Sax, and Eb Baritone Sax. The brass section includes Bb Trumpet 1/2 and F Horns. The low brass section includes Tbn. 1/2, Bar. B.C. Bssn., and Tuba. The percussion section includes Cymbals, SD, BD, and Timpani (opt.). The score shows a transition from a *rit.* (ritardando) in measure 72 to *a tempo* in measure 73. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). A *Crash* cymbal effect is marked on the Cymbals staff in measure 73. The music features a mix of eighth and quarter notes with some slurs and accents.

77

Flute

Oboe Bells

B \flat Clarinet 1/2

B \flat Bass Clarinet

E \flat A. Sax. 1

E \flat A. Sax. 2
A. CL.

B \flat Tenor Sax

E \flat Baritone Sax

B \flat Trumpet 1/2

F Horns

Tbn. 1/2

Bar. B.C.
Bssn.

Tuba

Cymbals

SD
BD

Timpani
(opt.)

81

83

The musical score consists of the following parts and markings:

- Flute:** Features melodic lines with slurs and accents.
- Oboe Bells:** Marked *f* with the instruction "Bells only".
- Bb Clarinet 1/2:** Marked *f* and *mp*.
- Bb Bass Clarinet:** Marked *mp*.
- Eb A. Sax. 1:** Marked *mp*.
- Eb A. Sax. 2 A. Cl.:** Marked *mp*.
- Bb Tenor Sax:** Marked *mp*.
- Eb Baritone Sax:** Marked *mp*.
- Bb Trumpet 1/2:** Features a melodic line.
- F Horns:** Features a melodic line.
- Tbn. 1/2:** Features a melodic line.
- Bar. B.C. Bssn.:** Features a melodic line.
- Tuba:** Marked *mp* with the instruction "(B. Cl. cov)".
- Cymbals:** Includes a "Triangle" marking.
- SD BD:** Includes the instruction "Scrape w/coin".
- Timpani (opt.):** Includes optional drumming patterns.

Allegro ♩ = 134/144

D.S. al Coda

This musical score page features the following instruments and parts:

- Flute**: Melodic line with dynamics *p*.
- Oboe Bells**: Melodic line with dynamics *p*.
- B♭ Clarinet 1/2**: Melodic line with dynamics *p*.
- B♭ Bass Clarinet**: Melodic line with dynamics *p*.
- E♭ A. Sax. 1**: Melodic line with dynamics *p*.
- E♭ A. Sax. 2 A. Cl.**: Melodic line with dynamics *p*.
- B♭ Tenor Sax**: Melodic line with dynamics *p*.
- E♭ Baritone Sax**: Melodic line with dynamics *p*.
- B♭ Trumpet 1/2**: Melodic line with dynamics *p*.
- F Horns**: Melodic line with dynamics *p*.
- Tbn. 1/2**: Melodic line with dynamics *p*.
- Bar. B.C. Bssn.**: Melodic line with dynamics *p*.
- Tuba**: Melodic line with dynamics *p*.
- Cymbals**: Percussion part with dynamics *p* and a section for **Wind Chimes**.
- SD BD**: Percussion part with dynamics *p*.
- Timpani (opt.)**: Percussion part with dynamics *p*.

Coda

This musical score is for the Coda section of a piece. It features a large ensemble of instruments. The woodwinds include Flute, Oboe Bells, B♭ Clarinet 1/2, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2 (also playing A. Cl.), B♭ Tenor Sax, and E♭ Baritone Sax. The brass section consists of B♭ Trumpet 1/2, F Horns, Tbn. 1/2, Bar. B.C. (Bassoon), and Tuba. The percussion includes Cymbals (with Cr. Cym. and choke), SD (Snare Drum), BD (Bass Drum), and Timpani (optional). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains various musical notations such as dynamics (ff, sfz), articulation (accents, slurs), and performance instructions like 'choke' for the cymbals.