

Addison Way

Conductor Score
011-2650-00

Ed Hucceby

Allegro (♩ = 132-144)

Overture

The score is for a 4/4 time signature piece in B-flat major. It features a variety of instruments: Flute, Oboe/Bells, Bb Clarinet 1/2, Bb Bass Clarinet, E♭ Alto Sax 1, E♭ Alto Sax 2 A. Cl., Bb Tenor Sax, E♭ Baritone Sax, Bb Trumpet 1/2, F Horns, Trombone 1/2, Baritone B.C. Bassoon, Tuba, Cr. Cym., SD, BD, and Timpani (opt.). The music starts with a dynamic of *mp* and includes *cresc.* markings. The tempo is marked Allegro with a quarter note equal to 132-144 beats per minute. The score is divided into four measures, with dynamics increasing to *f* in the final measure.

9 %

This musical score page features 15 staves for various instruments. The instruments listed on the left are: Flute, Oboe Bells, Clar. 1/2, Bass Clar., A. Sx. 1, A. Sx. 2 / A. Cl., T. Sx., B. Sx., Tpt. 1/2, F Hns., Tbn. 1/2, Bari B.C. / Bssn., Tuba, Cyms., SD / BD, and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is present at the beginning of several staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents. A large, semi-transparent watermark reading 'Reference Only' is overlaid diagonally across the center of the page.

17

Flute

Oboe
Bells

Clar. 1/2

Bass
Clar.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Sus. Cym. w/snare stick

Cyms.

SD
BD

Timp.

Flute

Oboe Bells

Clar. 1/2

Bass Clar.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

Timp.

mf

mf

Not for reference only. Not valid for performance.

25

Flute

Oboe
Bells

Clar. 1/2

Bass
Clar.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

Timp.

33

Flute

Oboe
Bells

Clar. 1/2

Bass
Clar.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. 1/2


Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

Timp.

to Coda 



Flute

Oboe Bells

Clar. 1/2

Bass Clar.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

Timp.

45 Andante (♩ = 72-80)

Flute

Oboe
Bells

Clar. 1/2

Bass
Clar.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

Timp.

mp

Flute *mf*

Oboe Bells (+Bells) *mf*

Clar. 1/2 *mf*

Bass Clar. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1/2 *mf*

F Hns. *mf*

Tbn. 1/2 *mf*

Bari B.C. Bssn. *mf*

Tuba *mf*

Cyms.

SD BD *mf*

Timp. *mf*

69

This musical score page, numbered 69, features 17 staves for various instruments. The instruments listed on the left are: Flute, Oboe Bells, Clar. 1/2, Bass Clar., A. Sx. 1, A. Sx. 2 / A. Cl., T. Sx., B. Sx., Tpt. 1/2, F Hns., Tbn. 1/2, Bari B.C. Bssn., Tuba, Cyms., SD BD, and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by long, sweeping melodic lines with many slurs, particularly in the woodwind and string sections. The percussion parts include cymbals, snare drum, and timpani, with some specific rhythmic markings like 'bd' for bass drum. A large, semi-transparent watermark reading 'Not valid for performance' is oriented diagonally across the center of the page.

\oplus Coda

Flute
mp *cresc.*

Oboe Bells
mp *cresc.*

Clar. 1/2
mp *cresc.*

Bass Clar.
mp *cresc.*

A. Sx. 1
mp *cresc.*

A. Sx. 2
A. Cl.
mp *cresc.*

T. Sx.
mp *cresc.*

B. Sx.
mp *cresc.*

Tpt. 1/2
mp *cresc.* 1st div.

F Hns.
mp *cresc.*

Tbn. 1/2
mp *cresc.*

Bari B.C.
Bssn.
mp *cresc.*

Tuba
mp *cresc.*

Cyms.
mp *cresc.*

SD
BD
mp *cresc.*

Timp.
mf

