

Commissioned by and dedicated to the Rodney B. Wilson Middle School Bands,  
St. Johns, Michigan, John W. Speck, Director

Conductor Score  
011-2645-00

# Eagle Crest

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ASCAP

With Expression ♩ = 80

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Flute:** Part 1, starting with *mp* and ending with *mf* and *p*.
- Oboe:** Part 1, starting with *mp* and ending with *mf* and *p*.
- Bassoon:** Part 1, starting with *mp* and ending with *mf* and *p*.
- B<sup>b</sup> Clarinet 1:** Part 1, starting with *mp* and ending with *mf* and *p*.
- B<sup>b</sup> Clarinet 2:** Part 1, starting with *mp* and ending with *mf* and *p*.
- B<sup>b</sup> Bass Clarinet:** Part 1, starting with *mp* and ending with *mf* and *p*.
- E<sup>b</sup> Alto Sax 1,2:** Part 1, starting with *mp* and ending with *mf* and *p*.
- B<sup>b</sup> Tenor Sax:** Part 1, starting with *mp* and ending with *mf* and *p*.
- E<sup>b</sup> Baritone Sax:** Part 1, starting with *mp* and ending with *mf* and *p*.
- B<sup>b</sup> Trumpet 1:** Part 1, starting with *mp* and ending with *mf* and *p*.
- B<sup>b</sup> Trumpet 2:** Part 1, starting with *mp* and ending with *mf* and *p*.
- F Horns:** Part 1, starting with *mp* and ending with *mf* and *p*.
- Trombone 1,2:** Part 1, starting with *mp* and ending with *mf* and *p*. Includes markings *a2* and *div.*
- Baritone:** Part 1, starting with *mp* and ending with *mf* and *p*.
- Tuba:** Part 1, starting with *mp* and ending with *mf* and *p*.
- Mallets:** Part 1, starting with *mp* and ending with *mf* and *p*. Includes the instruction "Bells-plastic mallets".
- Timpani:** Part 1, starting with *mp* and ending with *mf* and *p*. Includes the marking *B<sup>b</sup>-E<sup>b</sup>*.
- Perc. 1:** Part 1, starting with *mp* and ending with *mf* and *p*.
- Perc. 2:** Part 1, starting with *mp* and ending with *mf* and *p*.

*rit.* 8 Allegro  $\text{♩} = 138-144$

Flute

Oboe

Bssn.

Clar. 1

Clar. 2

B. Cl.

A. Sx. 1,2 <sup>a2</sup> <sup>div.</sup>

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1,2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

*rit.* 8 Allegro  $\text{♩} = 138-144$

Xylophone  
plastic mallets

12

Flute

Oboe

Bssn.

Clar. 1

Clar. 2

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1,2

Bar.

Tuba

Mallets  
Chimes (opt. Bells 8va)

Timp.

Perc. 1

Perc. 2  
Crash Cym.

*mf*  
*mf*  
*mf* opt.  
*mf*  
*mf*  
*mf*  
*mf* opt.  
*mf*  
*mf*  
*mf*  
*mf* soli  
*mf* soli  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*

Flute

Oboe

Bssn.

Clar. 1

Clar. 2

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1,2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Chimes (opt. Bells 8va)

Sus. Cym.-yam mallet

*f*

*p*

*mp*

*div.*

*2*

*div.*

Flute *mp* *soli* 20

Oboe *f* *mp*

Bssn. *f* *mp*

Clar. 1 *f* *mp* *soli*

Clar. 2 *f* *mp*

B. Cl. *f* *mp*

A. Sx. 1,2 *div.* *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

Tpt. 1 *f* *mp* 20

Tpt. 2 *f* *mp*

F Hns. *f* *mp*

Tbn. 1,2 *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Mallets *mf* *f*

Timp. *f*

Perc. 1 *f* *mp*

Perc. 2 *mf* *mp*

*molto rall.*

Flute

Oboe *mp*

Bssn.

Clar. 1

Clar. 2

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1,2

Bar.

Tuba

Mallets

Bells *mp*

Timp.

Perc. 1

Perc. 2

Triangle *mp*

Sus. Cym.-yarn mallets *mp*

Flute **28** *a tempo*  
*soli*

Oboe *f*

Bssn. *f*

Clar. 1 *f* *soli*

Clar. 2 *f* *soli*

B. Cl. *f*

A. Sx. 1,2 *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 **28** *a tempo*  
*soli*

Tpt. 2 *f* *soli*

F Hns. *f*

Tbn. 1,2 *f* *a2*

Bar. *f*

Tuba *f*

Mallets *f* *xylophone soli*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Flute

Oboe

Bssn.

Clar. 1

Clar. 2

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1,2

Bar.

Tuba

Mallets

Chimes (opt. Bells 8va)

Timp.

Perc. 1

Perc. 2

Sus. Cym.-yarn mallet

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mp*

*p*

*f*

*p*

*mp*



*♩* = 100 *broaden to the fermata*

Flute

Oboe

Bssn.

Clar. 1

Clar. 2

B. Cl.

A. Sx. 1,2 *div.*

T. Sx.

B. Sx.

*♩* = 100 *broaden to the fermata*

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1,2

Bar.

Tuba

Mallets *mf*

Timp.

Perc. 1

Perc. 2 *mf*

38 Warmly ♩ = 76

Flute *p*

Oboe *p*

Bssn. *p*

Clar. 1 *p* *sostenuto*

Clar. 2 *p* *sostenuto*

B. Cl. *p* *sostenuto*

A. Sx. 1,2 *p* *sostenuto*

T. Sx. *p* *sostenuto*

B. Sx. *p* *sostenuto*

Tpt. 1 *mp* *espress.* *p* Warmly ♩ = 76 Solo (opt. soli)

Tpt. 2 *p*

F Hns. *p*

Tbn. 1,2 *p*

Bar. *p* one player *sostenuto*

Tuba *p* one player *sostenuto*

Mallets

Timp. *p* Eb to C, Bb to F

Perc. 1

Perc. 2 *p* Sus. Cym.

Flute

Oboe

Bssn.

Clar. 1

Clar. 2

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1,2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

*molto rit.* 46 *a tempo*

Flute

Oboe

Bssn.

Clar. 1

Clar. 2

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1 *molto rit.* All *a tempo*

Tpt. 2

F Hns.

Tbn. 1,2

Bar. All

Tuba All *f* Bells

Mallets

Timp. *mf*

Perc. 1

Perc. 2

Flute

Oboe

Bssn.

Clar. 1

Clar. 2

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1,2

Bar.

Tuba

Mallets

Timp. C to Eb, F to Bb

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*grad. rit.*

Flute *f* *P*

Oboe *f* *P*

Bssn. *f* *P*

Clar. 1 *f* *P* *div.*

Clar. 2 *f* *P*

B. Cl. *f* *P*

A. Sx. 1,2 *f* *P*

T. Sx. *f* *P*

B. Sx. *f* *P*

Tpt. 1 *f* *mp* *Solo (opt. soli) grad. rit.* *All*

Tpt. 2 *mp*

F Hns. *f* *P*

Tbn. 1,2 *f* *P*

Bar. *f* *P*

Tuba *f* *P*

Mallets *f* *P*

Timp. *f* *P*

Perc. 1 *f* *P*

Perc. 2 *f* *P* *Triangle* *Mark Tree*

57 Allegro ♩ = 138-144

Flute

Oboe

Bssn.

Clar. 1

Clar. 2

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

57 Allegro ♩ = 138-144

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1,2

Bar.

Tuba

Mallets

Chimes (opt. Bells 8va)

Timp.

Perc. 1

Perc. 2

Crash Cym.

61

Flute *mf*

Oboe *mf*

Bssn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mf*

A. Sx. 1,2 *mf*

T. Sx. *mf*

B. Sx. *mf* opt.

Tpt. 1 *mf* soli

Tpt. 2 *mf* soli

F Hns. *mf*

Tbn. 1,2 *mf* a2 div. a2

Bar. *mf*

Tuba *mf*

Mallets

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*



Flute *p* *f* *mp* soli

Oboe *p* *f* *mp*

Bssn. *p* *f*

Clar. 1 *p* *f* *mp* soli

Clar. 2 *p* *f* *mp*

B. Cl. *p* *f*

A. Sx. 1,2 *p* *f* *mp*

T. Sx. *p* *f* *mp*

B. Sx. *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

F Hns. *p* *f*

Tbn. 1,2 *p* *f*

Bar. *p* *f* *mp*

Tuba *p* *f*

Mallets Chimes (opt. Bells 8va) *mp* *mf* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *mp* *mf* Sus. Cym.-yarn mallet

This musical score page contains measures 69 through 72 for a woodwind and percussion ensemble. The instruments and their parts are as follows:

- Flute:** Melodic line with slurs and accents.
- Oboe:** Melodic line starting in measure 70, marked *mp*.
- Bsn. (Bassoon):** Melodic line starting in measure 70, marked *mp*.
- Clar. 1 & 2 (Clarinets):** Melodic lines with slurs.
- B. Cl. (Bass Clarinet):** Melodic line marked *mp*.
- A. Sx. 1,2 (Alto Saxophones):** Harmonic accompaniment.
- T. Sx. (Tenor Saxophone):** Harmonic accompaniment.
- B. Sx. (Bass Saxophone):** Harmonic accompaniment marked *mp*.
- Tpt. 1 & 2 (Trumpets):** Resting.
- F Hns. (Flute Horns):** Melodic line marked *mp*.
- Tbn. 1,2 (Trombones):** Harmonic accompaniment marked *mp*.
- Bar. (Baritone):** Melodic line.
- Tuba:** Melodic line marked *mp*.
- Mallets:** Part for Bells, marked *mp*.
- Timp. (Timpani):** Resting.
- Perc. 1 (Percussion 1):** Rhythmic accompaniment marked *mp*.
- Perc. 2 (Percussion 2):** Part for Triangle and Sus. Cym.-yarn mallets, marked *mp*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*) throughout.

*molto rall.*

Flute

Oboe

Bssn.

Clar. 1

Clar. 2

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

*molto rall.*

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1,2

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

*mp*

*f*

77 *a tempo*  
*soli*

Flute

Oboe

Bssn.

Clar. 1 *soli*

Clar. 2 *soli*

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

77 *a tempo*

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1,2 *a2* *div.* *a2* *div.*

Bar.

Tuba

Mallets

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Flute *p*

Oboe *p*

Bssn. *p*

Clar. 1 *p*

Clar. 2 *p*

B. Cl. *p*

A. Sx. 1,2 *p* *div.*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *p*

Tpt. 2 *p*

F Hns. *p*

Tbn. 1,2 *p*

Bar. *p*

Tuba *p*

Mallets Chimes (opt. Bells 8va) *mp* *mf* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *mp* *mf*

Sus. Cym.-yarn mallet

85

Flute

Oboe

Bssn.

Clar. 1

Clar. 2

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

85

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1,2

Bar.

Tuba

Mallets

Chimes (opt. Bells 8va)

Timp.

Perc. 1

Perc. 2

Crash Cym.

Triangle

Sus. Cym.

This page of a musical score features 18 staves for various instruments. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, French Horns, Trombone 1 & 2, Baritone, and Tuba. The percussion section includes Mallets, Timpani, Percussion 1, and Percussion 2. The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *ff* (fortissimo) and *f* (forte), as well as performance instructions like *div.* (divisi), *secco*, and *choke*. The music is characterized by complex rhythmic patterns and frequent accents.