

Fairest of the Fair

Conductor Score
011-2643-00

John Philip Sousa
arr. by David Shaffer

March Tempo ♩ = 132

The musical score is arranged for a full band. It features 14 staves of instruments: Flute, Oboe/Bells, B♭ Clarinet 1, B♭ Bass Clarinet, E♭ Alto Sax 1, E♭ Alto Sax 2 (A. Cl.), B♭ Tenor Sax, E♭ Baritone Sax, B♭ Trumpet 1/2, F Horns, Trombone 1/2, Baritone B.C. Bassoon, Tuba, Cymbals, and SD BD. The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked as 'March Tempo' with a quarter note equal to 132 beats per minute. The music begins with a dynamic marking of *f* (forte). A first ending bracket with the number '3' is placed over the first measure of the second staff. The score includes various musical notations such as accents, slurs, and dynamic markings.

Flute

Oboe Bells

Clar. 1/2

Bass Clar.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

11

Flute

Oboe
Bells

Clar. 1/2

Bass
Clar.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

Flute

Oboe
Bells

Clar. 1/2

Bass
Clar.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba
Play

Cyms.

SD
BD

p

Flute

Oboe
Bells

Clar. 1/2

Bass
Clar.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

For reference only. Not valid for performance.

31

Flute

Oboe Bells

Clar. 1/2

Bass Clar.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

f

tr

mp

mp

Play

On rim

mp

39

This musical score page contains measures 39 through 42 for a large ensemble. The instruments listed on the left are: Flute, Oboe Bells, Clar. 1/2, Bass Clar., A. Sx. 1, A. Sx. 2 / A. Cl., T. Sx., B. Sx., Tpt. 1/2, F Hns., Tbn. 1/2, Bari B.C. Bssn., Tuba, Cyms., SD, and BD. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 39 is marked with a box containing the number '39'. Dynamics include *ff* (fortissimo) and *sfz* (sforzando), with accents (>) placed over notes. The Flute part has a *b₂* marking in measure 42. The Cymbals part has a marking 'on head' in measure 41. The Snare Drum (SD) and Bass Drum (BD) parts feature rhythmic patterns of eighth and sixteenth notes.

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Flute

Oboe
Bells

Clar. 1/2

Bass
Clar.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

Flute *mf* *ff*

Oboe Bells

Clar. 1/2 *mf* *ff*

Bass Clar.

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2 *mf* *ff*

F Hns. *mf* *ff*

Tbn. 1/2 *mf*

Bari B.C. *mf*

Bssn.

Tuba *mf*

Cyms. *mf*

SD *mf*

BD *mf*

57

This musical score page, numbered 57, features 15 staves for various instruments. The instruments listed on the left are: Flute, Oboe Bells, Clar. 1/2, Bass Clar., A. Sax. 1, A. Sax. 2 / A. Cl., T. Sax., B. Sax., Tpt. 1/2, F Hns., Tbn. 1/2, Bari B.C. Bssn., Tuba, Cyms., and SD BD. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music includes dynamic markings such as *ff* (fortissimo) and accents (>). The Flute part begins with a breath mark (>). The Oboe Bells part starts with a forte (*ff*) dynamic. The Bass Clarinet part also begins with a forte (*ff*) dynamic. The T. Sax. part starts with a forte (*ff*) dynamic. The B. Sax. part starts with a forte (*ff*) dynamic. The Tbn. 1/2 part starts with a forte (*ff*) dynamic. The Bari B.C. Bssn. part starts with a forte (*ff*) dynamic. The Tuba part starts with a forte (*ff*) dynamic. The Cyms. part has a dynamic marking of *ff*. The SD BD part has a dynamic marking of *ff*. The score is marked with a large watermark that reads "For Reference Only. Not for Performance."

Flute

Oboe Bells

Clar. 1/2

Bass Clar.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD