

Conductor Score
011-2641-00

Burst of Brass

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Bright March Tempo $\text{♩} = 132 - 144$

♩ 5

The musical score is arranged in a standard concert band format. It includes parts for the following instruments:

- Flute
- Oboe/Bells
- B♭ Clarinet 1/2
- B♭ Bass Clarinet
- E♭ Alto Sax 1
- E♭ Alto Sax 2 / A. Cl.
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet 1/2
- F Horns
- Trombone 1/2
- Baritone B.C. Bassoon
- Tuba
- Cymbals
- SD (Snare Drum)
- BD (Bass Drum)

The score is written in 2/4 time with a key signature of one flat (B♭). It features a variety of dynamics including *f* (forte), *sfz* (sforzando), and *sf* (sforzando). The piece concludes with a 5-measure rest for the woodwinds and a final flourish for the brass and percussion.

This page of a musical score features the following instruments and parts:

- Flute**: Melodic line with slurs and accents.
- Oboe Bells**: Melodic line with slurs and accents.
- Clar. 1/2**: Harmonic accompaniment with slurs and accents.
- Bass Clar.**: Bass line with slurs and accents.
- A. Sax. 1**: Melodic line with slurs and accents.
- A. Sax. 2 / A. Cl.**: Melodic line with slurs and accents.
- T. Sax.**: Melodic line with slurs and accents.
- B. Sax.**: Bass line with slurs and accents.
- Tpt. 1/2**: Harmonic accompaniment with slurs and accents.
- F Hns.**: Harmonic accompaniment with slurs and accents.
- Tbn. 1/2**: Melodic line with slurs and accents.
- Bari B.C. Bssn.**: Melodic line with slurs and accents.
- Tuba**: Bass line with slurs and accents.
- Cyms.**: Percussion part with a single note.
- SD BD**: Percussion part with a rhythmic pattern.

Flute

Oboe
Bells

Clar. 1/2

Bass
Clar.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

1st-opt. div.

p *v*

mp *f* *f* *f*

to Coda ⊕

22

Flute

Oboe Bells

Clar. 1/2

Bass Clar.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

mp

This page of a musical score, numbered 9, features a woodwind and brass ensemble. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of two flats. Part includes accents and slurs.
- Oboe Bells:** Treble clef, key signature of two flats. Part includes accents and slurs.
- Clar. 1/2:** Treble clef, key signature of two flats. Part includes accents and slurs.
- Bass Clar.:** Treble clef, key signature of two flats. Part includes accents and slurs.
- A. Sax. 1:** Treble clef, key signature of one sharp. Part includes accents and slurs.
- A. Sax. 2 / A. Cl.:** Treble clef, key signature of one sharp. Part includes accents and slurs.
- T. Sax.:** Treble clef, key signature of one sharp. Part includes accents and slurs.
- B. Sax.:** Treble clef, key signature of one sharp. Part includes accents and slurs.
- Tpt. 1/2:** Treble clef, key signature of two flats. Part includes accents and slurs.
- F Hns.:** Treble clef, key signature of two flats. Part includes accents and slurs.
- Tbn. 1/2:** Bass clef, key signature of two flats. Part includes accents and slurs.
- Bari B.C. Bssn.:** Bass clef, key signature of two flats. Part includes accents and slurs.
- Tuba:** Bass clef, key signature of two flats. Part includes accents and slurs.
- Cyms.:** Percussion part with a cymbal symbol.
- SD / BD:** Snare and Drum part with a drum symbol.

The score is written in a standard musical notation style with various articulations such as accents (^), slurs, and breath marks (v). The key signature changes from two flats to one sharp across the middle of the page.

38

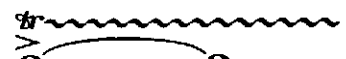
This page of a musical score, numbered 10, begins at measure 38. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Treble clef, playing a melodic line with accents and slurs.
- Oboe Bells**: Treble clef, playing a similar melodic line to the flute.
- Clar. 1/2**: Treble clef, playing a rhythmic accompaniment.
- Bass Clar.**: Treble clef, playing a low register accompaniment.
- A. Sx. 1**: Treble clef, playing a melodic line.
- A. Sx. 2**: Treble clef, playing a melodic line.
- A. Cl.**: Treble clef, playing a melodic line.
- T. Sx.**: Treble clef, playing a low register accompaniment.
- B. Sx.**: Treble clef, playing a low register accompaniment.
- Tpt. 1/2**: Treble clef, playing a rhythmic accompaniment.
- F Hns.**: Treble clef, playing a rhythmic accompaniment.
- Tbn. 1/2**: Bass clef, playing a low register accompaniment.
- Bari B.C.**: Bass clef, playing a low register accompaniment.
- Bsn.**: Bass clef, playing a low register accompaniment.
- Tuba**: Bass clef, playing a low register accompaniment.
- Cyms.**: Percussion, playing a rhythmic pattern.
- SD**: Snare Drum, playing a rhythmic pattern.
- BD**: Bass Drum, playing a rhythmic pattern.

The score features various musical notations including accents, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Flute, Oboe Bells, Clar. 1/2, Bass Clar., A. Sx. 1, A. Sx. 2 / A. Cl., T. Sx., B. Sx., Tpt. 1/2, F Hns., Tbn. 1/2, Bari B.C. Bssn., Tuba, Cyms., and SD BD. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a complex arrangement of notes, rests, and dynamic markings such as accents (^), hairpins (V and VV), and breath marks (v). The notation includes various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The bottom two staves, labeled 'SD BD', likely represent a snare drum and bass drum part, with the snare drum part showing a rhythmic pattern of eighth notes.

46 Trio



Flute *f*

Oboe Bells

Clar. 1/2 *f*

Bass Clar. *p*

A. Sax. 1 *f*

A. Sax. 2 *f*
A. Cl.

T. Sax. *f*

B. Sax. *p*

Tpt. 1/2

F Hns. *f*

Tbn. 1/2

Bari B.C. *f*
Bssn.

Tuba *p*

Cyms. Triangle *f*

SD
BD

62

Flute

Oboe Bells

Clar. 1/2

Bass Clar.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bsn.

Tuba

Cyms.

SD
BD

Bell Tones *sfz* *sfz*

Bell Tones *sfz* *sfz*

f *sfz*

f *f*

Cym. *f* On Head

This musical score page, numbered 15, contains the following parts and markings:

- Flute:** Features a melodic line with a wavy hairpin-like marking above it in the second measure.
- Oboe Bells:** Includes a wavy hairpin-like marking above the staff in the second measure.
- Clar. 1/2:** Shows a melodic line with a dynamic marking of *f* in the second measure.
- Bass Clar.:** Provides a rhythmic accompaniment.
- A. Sx. 1 & 2 / A. Cl.:** Play a similar melodic line.
- T. Sx.:** Features a melodic line with dynamic markings of *v*.
- B. Sx.:** Provides a rhythmic accompaniment.
- Tpt. 1/2:** Includes a melodic line with a dynamic marking of *sfz* in the second measure.
- F Hns.:** Provides a rhythmic accompaniment.
- Tbn. 1/2:** Features a melodic line with dynamic markings of *v*.
- Bari B.C. Bssn.:** Provides a rhythmic accompaniment.
- Tuba:** Provides a rhythmic accompaniment.
- Cyms.:** Shows a single cymbal hit in the first measure.
- SD BD:** Shows a rhythmic pattern for snare drum and bass drum.

D.S. al Coda

This musical score page features 15 staves for various instruments. The instruments listed on the left are: Flute, Oboe Bells, Clar. 1/2, Bass Clar., A. Sx. 1, A. Sx. 2 / A. Cl., T. Sx., B. Sx., Tpt. 1/2, F Hns., Tbn. 1/2, Bari B.C. Bssn., Tuba, Cyms., and SD BD. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes dynamic markings such as *f* (forte) and *fz* (forzando), and articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and various rests for woodwinds and brass. The bottom two staves, SD and BD, show a rhythmic pattern of eighth notes.

Coda

This page contains the musical score for the Coda section, page 18. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute:** Treble clef, key signature of two flats. Rested in the first measure, then plays a wavy line with a fermata in the second measure.
- Oboe Bells:** Treble clef, key signature of two flats. Rested in the first measure, then plays a wavy line with a fermata in the second measure.
- Clar. 1/2:** Treble clef, key signature of two flats. Rested in the first measure, then plays a wavy line with a fermata in the second measure.
- Bass Clar.:** Treble clef. Rested in the first measure, then plays a wavy line with a fermata in the second measure.
- A. Sax. 1:** Treble clef, key signature of one sharp. Rested in the first measure, then plays a melodic line with a fermata in the second measure.
- A. Sax. 2 / A. Cl.:** Treble clef, key signature of one sharp. Rested in the first measure, then plays a melodic line with a fermata in the second measure.
- T. Sax.:** Treble clef, key signature of one sharp. Rested in the first measure, then plays a melodic line with a fermata in the second measure.
- B. Sax.:** Treble clef, key signature of one sharp. Rested in the first measure, then plays a melodic line with a fermata in the second measure.
- Tpt. 1/2:** Treble clef, key signature of one sharp. Rested in the first measure, then plays a melodic line with a fermata in the second measure.
- F Hns.:** Treble clef, key signature of two flats. Rested in the first measure, then plays a melodic line with a fermata in the second measure.
- Tbn. 1/2:** Bass clef, key signature of two flats. Rested in the first measure, then plays a melodic line with a fermata in the second measure.
- Bari B.C. / Bssn.:** Bass clef, key signature of two flats. Rested in the first measure, then plays a melodic line with a fermata in the second measure.
- Tuba:** Bass clef, key signature of two flats. Rested in the first measure, then plays a melodic line with a fermata in the second measure.
- Cyms.:** Rested throughout the section.
- SD / BD:** Rested in the first measure, then plays a rhythmic pattern of eighth notes in the second, third, and fourth measures.

82

Flute

Oboe Bells

Clar. 1/2

Bass Clar.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.

SD
BD

choke