

Deck the Halls with Old Composers

Conductor Score
011-2625-00

Jerry Williams

Spirited (♩ = 108)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute:** Melodic line starting with a *mf* dynamic.
- Oboe/Bells:** Melodic line starting with a *mf* dynamic.
- B^b Clarinet 1:** Melodic line starting with a *mf* dynamic.
- B^b Clarinet 2:** Melodic line starting with a *mf* dynamic.
- E^b Alto Sax 1:** Melodic line starting with a *mf* dynamic.
- E^b Alto Sax 2 / A. Cl.:** Melodic line starting with a *mf* dynamic.
- B^b Tenor Sax:** Melodic line starting with a *mf* dynamic.
- E^b Baritone Sax:** Melodic line starting with a *mf* dynamic.
- B^b Trumpet 1:** Melodic line starting with a *mf* dynamic.
- B^b Trumpet 2:** Melodic line starting with a *mf* dynamic.
- F Horns:** Melodic line starting with a *mf* dynamic.
- Trombone / Baritone B.C.:** Melodic line starting with a *mf* dynamic.
- Baritone T.C. / Bass Clarinet:** Melodic line starting with a *mf* dynamic.
- Tuba:** Melodic line starting with a *mf* dynamic.
- Cymbals:** Percussion part starting with a *mf* dynamic.
- SD / BD:** Percussion part starting with a *mf* dynamic.
- Timpani:** Percussion part starting with a *mf* dynamic, including a (G, C) marking.

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Flute

Oboe
Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bari B.C.

Bari T.C.
B. Clar.

Tuba

Cyms.

SD
BD

Timp.

mf

mp

mp

Flute *f* *mp*

Oboe Bells *f* *mp*

Clar. 1 *f*

Clar. 2 *f*

A. Sax 1 *f* *mp*

A. Sax 2 / A. Cl. *f* *mp*

T. Sax. *f*

B. Sax. *f* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

F Hns. *f* *mp*

Tbn. Bari B.C. *f* *mp*

Bari T.C. / B. Clar. *f* *mp*

Tuba *f* *mp*

Cyms.

SD / BD *mp*

Timp. *mp* Change G to B \flat , C to E \flat

Flute

Oboe
-oboe

Clar. 1

Clar. 2

A. Sax 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bari B.C.

Bari T.C.
B. Clar.

Tuba

Cyms.

SD
BD

Timp.

Flute

Oboe

Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.

Bari B.C.

Bari T.C.

B. Clar.

Tuba

Cyms.

SD

BD

Timp.

mp *mf*

choke

3

mf

This page of a musical score contains 18 staves for various instruments. The instruments listed are: Flute, Oboe Bells, Clar. 1, Clar. 2, A. Sax 1, A. Sax 2 / A. Cl., T. Sax., B. Sax., Tpt. 1, Tpt. 2, F Hns., Tbn. Bari B.C., Bari T.C. / B. Clar., Tuba, Cyms., SD / BD, and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and breath marks (v) are present throughout. The percussion section includes a cymbal part with a 'choke' instruction and a triplet of eighth notes, and a snare drum/bass drum part with a triplet of eighth notes. The woodwind and brass parts have complex melodic lines with many notes and rests.

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Flute

Oboe Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bari B.C.

Bari T.C.
B. Clar.

Tuba

Cyms. Stick on Ride Cym. Crash

SD
BD

Timp.

Flute *mp* *cresc.*

Oboe Bells *mp* *cresc.* -oboe

Clar. 1 *cresc.*

Clar. 2 *cresc.*

A. Sax 1 *cresc.*

A. Sax. 2
A. Cl. *cresc.*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hns. *cresc.* *f*

Tbn. *f*

Bari B.C. *f*

Bari T.C.
B. Clar. *f*

Tuba *f*

Cyms.

SD
BD *f*

Timp. *f*

Flute

Oboe
Bells

Clar. 1

Clar. 2

A. Sax 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn.
Bari B.C.

Bari T.C.
B. Clar.

Tuba

Cyms.

SD
BD

Timp.

Ride

