

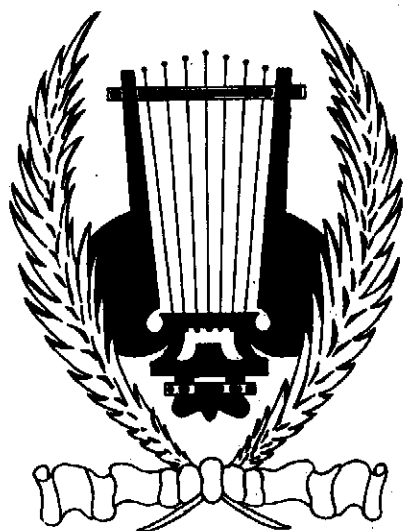
RED ROCK CANYON

By **ROBERT SHELDON**

Catalog No.-011-2608-00AR
Score Catalog No.-011-2608-01AR

Complete Set Price: \$44.00-Score Price-\$8.00

Barnhouse Archive Edition




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Commissioned by the Lake Butler Middle School Band,
Lake Butler, Florida, Neil Brooks, Director

Conductor Score
Performance Time: 4:35
011-2608-00

Red Rock Canyon

Robert Sheldon
Op. 48

Allegro Moderato ♩=120

The score is written for a large band and includes the following parts:

- Flute
- Oboe
- B^b Clarinet 1
- B^b Clarinet 2
- B^b Bass Clarinet
- E^b Alto Sax 1
- E^b Alto Sax 2 / A. Cl.
- B^b Tenor Sax / Baritone T.C.
- E^b Baritone Sax
- B^b Trumpet 1
- B^b Trumpet 2
- F Horns
- Trombone 1
- Trombone 2
- Baritone BC Bassoon
- Tuba
- Orchestra Bells
- Cymbals Triangle
- SD BD
- Timpani

The score begins with a tempo marking of **Allegro Moderato** and a metronome marking of **♩=120**. The key signature has two flats (B-flat and E-flat). The music is in common time (C). Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark (double bar line with a vertical line) is present at the beginning of the second measure. A section marked with a double bar line and a vertical line is also present in the percussion part.

6

Flute
Oboe
Clar. 1
Clar. 2
B. Cl.
A. Sax 1
A. Sax 2
A. Cl.
T. Sax.
BTC
B. Sax.
Tpt. 1
Tpt. 2
F Hns.
Tbn. 1
Tbn. 2
Bar. BC
Bssn.
Tuba
Bells
Cyms.
Tri.
SD
BD
Timp.

cresc. *f* *mf* *mp*

2nd x only

(Take both endings on D.S.)

Flute

Oboe

Clar. 1

Clar. 2

B. Cl.

A. Sax 1

A. Sax 2

A. Cl.

T. Sax.

BTC

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. BC

Bssn.

Tuba

Bells

Cyms.

Tri.

SD

BD

Timp.

mf

mf

mf

mf

f

mf

f

mf

f

mf

to Coda  *rallentando*



The score is written for a full orchestra and includes the following instruments and parts:

- Flute
- Oboe
- Clar. 1
- Clar. 2
- B. Cl.
- A. Sax 1
- A. Sax. 2
- A. Cl.
- T. Sax.
- BTC
- B. Sax.
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. 1
- Tbn. 2
- Bar. BC
- Bssn.
- Tuba
- Bells
- Cyms. Tri.
- Triangle
- Crash Cym.
- SD
- BD
- Timp.

The score features dynamic markings such as *ff*, *p*, and *f*, and includes performance instructions like *rallentando*. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4.

Slowly with Expression *molto rit.* [37] *Andante* ♩ = 80
2nd x only

Flute *mp* *mf*

Oboe *mp* *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax 1 *mp* *mf*

A. Sax. 2
A. Cl. *mp* *mf*

T. Sax.
BTC *mp* *mf*

B. Sax. *mp* *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hns. *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Bar. BC
Bssn. *mp* *mf*

Tuba *mp* *mf*

Bells *mp* *mp* *mf*

Cyms. *mp* *mp* *mf*

Tri. *mp* *mp* *mf*

SD

BD

Timp. *mp*

Flute *mp* *mf* *mf*

Oboe *mp* *mf* *mf*

Clar. 1

Clar. 2

B. Cl.

A. Sax 1

A. Sax. 2
A. Cl.

T. Sx.
BTC

B. Sx.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. BC
Bssn.

Tuba

Bells

Cyms.
Tri.

SD
BD

Timp. *mp* *mf* *mf* *mp*

2 46 Piu Mosso $\text{♩} = 92$

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

B. Cl. *mp*

A. Sax 1 *mp*

A. Sax. 2
A. Cl. *mp*

T. Sax.
BTC *mp*

B. Sax. *mp*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

F Hns. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. BC
Bssn. *mp*

Tuba *mp*

Bells

Cyms.
Tri.

SD
BD

Timp. *mp*

Flute

Oboe

Clar. 1

Clar. 2

B. Cl.

A. Sax 1

A. Sax. 2
A. Cl.

T. Sax.
BTC

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. BC
Bssn.

Tuba

Bells

Cyms.
Tri.

SD
BD

Timp.

mf *f* *mf*

mf *f* *mf*

Detailed description: This page of a musical score contains 18 staves. The top five staves are for woodwinds: Flute, Oboe, Clarinet 1, Clarinet 2, and Bass Clarinet. The next five staves are for saxophones: Alto Saxophone 1, Alto Saxophone 2/Alto Clarinet, Tenor Saxophone/Bass Trombone, and Baritone Saxophone. The next three staves are for trumpets and horns: Trumpet 1, Trumpet 2, and French Horns. The next four staves are for brass: Trombone 1, Trombone 2, Baritone/Euphonium, and Tuba. The bottom four staves are for percussion: Bells, Cymbals/Triangle, Snare Drum/Bass Drum, and Timpani. The percussion staves feature dynamic markings of *mf* and *f* with slurs and accents.

rall. *molto* **Adagio** ♩ = 66 *rall.*

Flute

Oboe

Clar. 1

Clar. 2

B. Cl.

A. Sax 1

A. Sax. 2
A. Cl.

T. Sax.
BTC

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. BC
Bssn.

Tuba

Bells

Cyms.
Tri.

SD
BD

Timp.

f

66 **Tempo Primo** ♩ = 120**D.S. al Coda** ⊕

Flute

Oboe

Clar. 1

Clar. 2

B. Cl.

A. Sax 1

A. Sax. 2
A. Cl.

T. Sax.
BTC

B. Sax.

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. BC
Bssn.

Tuba

Bells

Cyms.
Tri.

SD
BD

Timp.

Coda *Rallentando* *molto* **Maestoso**

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute
- Oboe
- Clar. 1
- Clar. 2
- B. Cl.
- A. Sax 1
- A. Sax 2
- A. Cl.
- T. Sax.
- BTC
- B. Sax.
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. 1
- Tbn. 2
- Bar. BC
- Bssn.
- Tuba
- Bells
- Cyms. Tri.
- SD
- BD
- Timp.

Key performance markings include dynamics (*f*, *ff*, *fp*, *mf*, *p*), accents (>), and specific effects like *Crash*, *Sus.*, and *choke*. The tempo markings *Rallentando* and *molto* indicate a gradual slowing down, while **Maestoso** indicates a grand, majestic tempo.