

Mt. Hood Portrait

David Shaffer
ASCAP

Conductor Score
011-2589-00

With energy $\text{♩} = 138$

The musical score is arranged in a standard concert band format. It includes the following parts from top to bottom:

- Flute**: Features trills and dynamic markings like *f* and *tr*.
- Oboe/Bells**: Includes dynamic markings like *f*.
- B^b Clarinet 1/2**: Includes trills and dynamic markings like *f*.
- B^b Bass Clarinet**: Includes dynamic markings like *f*.
- E^b Alto Sax 1** and **E^b Alto Sax 2 A. Cl.**: Includes dynamic markings like *f*.
- B^b Tenor Sax Baritone T.C.**: Includes dynamic markings like *f*.
- E^b Baritone Sax**: Includes dynamic markings like *f*.
- B^b Trumpet 1/2**: Includes dynamic markings like *f*.
- F Horns**: Includes dynamic markings like *f*.
- Trombone 1,2**: Includes dynamic markings like *f*.
- Bari B.C. Bassoon**: Includes dynamic markings like *f*.
- Tuba**: Includes dynamic markings like *f*.
- Cymbals Aux. Perc.**: Includes *Cr. Cym.* and dynamic markings like *f*.
- SD BD**: Includes dynamic markings like *f*.
- Timpani**: Includes *E^b, F, C* and dynamic markings like *f*.

7 %

^ 1st time only

Flute *mp* *bpv* ^ 1st time only

Oboe Bells *v* *bv* ^ 1st time only

Clar. 1/2 *v* *bv* *v* *bv* ^ 1st time only

B. Cl. *v* *v* *v* *mp*

A. Sax 1 *v* *v* *mp*

A. Sax. 2 A. Cl. *v* *v* *mp*

T. Sax. BTC *v* *v* *mp*

B. Sax. *v* *v* *mp*

Tpt. 1/2 *v* *bv* *v* *bv* ^ 1st time only

F Hns. *v* *v* *mp*

Tbn. 1/2 *v* *bv* *v* *bv* *mp*

Bari B.C. Bssn. *v* *v* *mp*

Tuba *v* *bv* *v* *bv* *mp*

Cyms. Aux. Perc. *v* *bv* *v* *bv* *mp* Sus. *p*

SD BD *v* *bv* *v* *bv* *mp*

Timp. *v* *bv* *v* *bv* *mp* ^ 1st time only

11 15

Flute

Oboe Bells +Bells

Clar. 1/2

B. Cl.

A. Sax 1

A. Sax. 2
A. Cl.

T. Sax.
BTC

B. Sax.

Tpt. 1/2 *Lightly*

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.
Aux.
Perc.

SD
BD

Timp.

19

Flute
Oboe Bells
Clar. 1/2
B. Cl.
A. Sax 1
A. Sax 2 / A. Cl.
T. Sax. / BTC
B. Sax.
Tpt. 1/2
F Hns.
Tbn. 1/2
Bari B.C. / Bssn.
Tuba
Cyms. / Aux. Perc.
SD / BD
Timp.

f
p
p
p
p
p
p
p
p
p
p
p
p
p
Sus
p

(B. Cl. cue)

Flute

Oboe Bells

Clar. 1/2

B. Cl.

A. Sax 1

A. Sax. 2
A. Cl.

T. Sax.
BTC

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.
Aux.
Perc.

SD
BD

Timp.

f

p

(Bells) >

Play

27

Flute

Oboe Bells (+Bells) (-Bells) *f*

Clar. 1/2 *mp*

B. Cl.

A. Sax 1 *mp*

A. Sax 2 A. Cl. *mp*

T. Sax. BTC

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C. Bssn.

Tuba

Cyms. Aux. Perc. Sus. Tamb. *f*

SD BD

Timp.

31

Flute

Oboe Bells

Clar. 1/2

B. Cl.

A. Sax 1

A. Sax. 2
A. Cl.

T. Sax.
BTC

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.
Aux.
Perc.

SD
BD

Timp.

f *ff*

Flute

Oboe Bells (+Bells)

Clar. 1/2

B. Cl.

A. Sax 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.
Aux.
Perc.

SD
BD

Timp.

39

42 Moderately

46

Flute *mp* *f*
Oboe Bells *f*
Clar. 1/2 *mp* *f*
B. Cl. *mp* *f*
A. Sax 1 *mp* *f*
A. Sax 2 A. Cl. *mp* *f*
T. Sax. *mp* *f*
B. Sax. *mp* *f*
Tpt. 1/2 *f*
F Hns. *mp* *f*
Tbn. 1/2 *mp* *f*
Bari B.C. Bssn. *mp* *f*
Tuba *f*
Cyms. Aux. Perc. *P* Sus. *f*
SD BD
Timp.

This page of a musical score, numbered 50, is arranged in a standard orchestral format with 16 staves. The instruments are listed on the left side of the page. The score includes melodic lines for woodwinds and brass, and rhythmic/percussive patterns for the percussion section. The key signature is B-flat major, and the time signature is 4/4. The score contains various musical notations such as slurs, accents, and dynamic markings. The percussion section includes Cymbals (Cyms.), Auxiliary Percussion (Aux. Perc.), Snare Drum (SD), Bass Drum (BD), and Timpani (Timp.). The dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *sp* (sforzando). The percussion part includes a 'Sus.' (Sustained) marking and a 'p' (piano) marking. The brass section includes a '(b)' marking above a note in the Tuba part. The woodwind section includes a '(+Bells)' marking above the Oboe Bells part. The score is written in a standard musical notation with treble and bass clefs, and a key signature of two flats.

Flute

Oboe
Bells

Clar. 1/2

B. Cl.

A. Sax 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

Tpt. 1/2

F Hns.

Tbn. 1/2

Bari B.C.
Bssn.

Tuba

Cyms.
Aux.
Perc.

SD
BD

Timp.

p

f

58

Soli

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute:** Features a melodic line with a *f* dynamic marking and a *Soli* section indicated by a box and text above the staff.
- Oboe Bells:** Provides harmonic support with sustained notes.
- Clar. 1/2:** Plays a melodic line with a *mf* dynamic marking.
- B. Cl.:** Plays a bass line with sustained notes.
- A. Sax 1:** Plays a sustained note with a *p* dynamic marking.
- A. Sax 2 / A. Cl.:** Plays a sustained note with a *p* dynamic marking.
- T. Sax.:** Plays a sustained note with a *p* dynamic marking.
- B. Sax.:** Plays a sustained note with a *p* dynamic marking.
- Tpt. 1/2:** Provides harmonic support with sustained notes.
- F Hns.:** Provides harmonic support with sustained notes.
- Tbn. 1/2:** Provides harmonic support with sustained notes, including a cue for the A. Sax.
- Bari B.C. Bssn.:** Provides harmonic support with sustained notes, including a cue for the T. Sax.
- Tuba:** Provides harmonic support with sustained notes, including a cue for the B. Cl.
- Cyms. Aux. Perc.:** Includes a *Triangle* part.
- SD BD:** Snare and Bass Drum parts.
- Timp.:** Timpani part.

62

66 With energy
♩ = 132

Flute *p*

Oboe Bells *pp*

Clar. 1/2 *pp* *mp*

B. Cl. *pp* *sfz*

A. Sax 1 *pp* *mp*

A. Sax. 2
A. Cl. *pp* *mp*

T. Sax. *pp*

B. Sax. *pp* *sfz*

1st Only
(opt. Solo)
Tpt. 1/2 *f* *pp*

F Hns. *mf* *pp*

Tbn. 1/2 *mp* *pp* *sfz*

Bari B.C.
Bssn. *mp* *pp* *sfz*

Tuba *mp* *p* *sfz*

Cyms.
Aux. Perc. *Sus.* *p* Sleigh Bells *mf*

SD *mf*

BD

Timp. *sfz*

68

D.S. al Coda

This musical score page features 15 staves for various instruments. The instruments listed on the left are: Flute, Oboe Bells (with a note to play without bells), Clarinet 1/2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2 / Alto Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1/2, French Horns, Trombone 1/2, Baritone / Bass Clarinet, Bassoon, Tuba, Cymbals / Auxiliary Percussion, Snare Drum / Bass Drum, and Timpani. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A 'Solo' marking is present for the Snare Drum/Bass Drum in the final measure. The page concludes with a Coda symbol.

Coda
72

Musical score for Coda section, measures 72-75. The score includes parts for Flute, Oboe Bells, Clarinet 1/2, Bassoon, Alto Saxophone 1, Alto Saxophone 2 / Clarinet, Tenor Saxophone, Bass Saxophone, Trumpet 1/2, Horns, Trombone 1/2, Bassoon/Bass Clarinet, Tuba, Cymbals/Auxiliary Percussion, Snare Drum/Bass Drum, and Timpani. Dynamics include *ff* and *fp*. Performance instructions include accents and slurs. The percussion part includes a section marked with asterisks and *fff*.

*hit metal objects such as a break drum, large pots, etc. with hard beaters