

MORNING SONG

Gaelic Folk Song

Arr. **ED HUCKEBY**

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Grade: 2 1/2

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MORNING SONG

Instrumentation

C Flute	10
1st Bb Clarinet	5
2nd Bb Clarinet	5
Bb Bass Clarinet	2
Oboe/Bells	2
Bassoon	1
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone/Alto Clarinet.....	3
Eb Baritone Saxophone	1
1st Bb Trumpet.....	4
2nd Bb Trumpet	4
F Horns	2
1st Trombone	2
2nd Trombone.....	2
Baritone T.C./Tenor Saxophone	2
Baritone B.C.....	2
Tuba.....	3
Percussion I: Snare Drum/Bass Drum.....	3
Percussion II: Cymbals	2
Percussion III: WInd Chimes/Triangle/Cabasa	3
Timpani	1

THE COMPOSER

Ed Hucceby currently serves as an Associate Professor of Music and Music Department Chairman at Northwestern State University in Alva, Oklahoma. Prior to his appointment at Northwestern in 1976, he spent eight years teaching instrumental music in the public schools of Oklahoma. His first teaching assignment took him back to his small hometown of Allen, Oklahoma. He then spent six years in eastern Oklahoma as director of bands at Poteau High School, where his marching, concert and jazz bands won state and regional acclaim. Hucceby's ability to write interesting and accessible instrumental works can be attributed to his varied experience at all levels of instrumental music. His success led him to a larger high school in Poteau and eventually into the college teaching ranks where he is internationally recognized as an outstanding music educator and composer.



Ed holds a B.A.Ed in music from East Central University in Ada, Oklahoma, an M.Mu.Ed from the University of Oklahoma, and an Ed.D. in Administration from Oklahoma State University. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*. He is a member of Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, A.S.C.A.P., Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he serves as a member of the national board of directors and state chapter president. He has been selected as an "Outstanding Young Man in America" and is listed in the "International Who's Who in Music".

Ed, his wife, Latricia, and their two daughters, Angela and Amanda, make their home in Alva, Oklahoma where, in addition to his duties as a university professor and administrator, he serves as church organist.

Morning Song

Moderato (♩ = 96-100)

The score is for a conductor and includes the following parts:

- Flute
- Oboe Bells
- Bassoon (*mp*)
- B♭ Clarinet 1 (*mp*)
- B♭ Clarinet 2 (*mp*)
- B♭ Bass Clarinet (*mp*)
- E♭ Alto Sax 1 (*mp*)
- E♭ Alto Sax 2 / E♭ Alto Clar. (*mp*)
- B♭ Tenor Sax/BTC
- E♭ Baritone Sax
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn
- Trombone 1
- Trombone 2
- Baritone
- Tuba
- Timpani
- Perc. II Cymbals
- Perc. I (SD, BD)
- Perc. III Wind Chimes, Triangle, Cabasa

The score is in 3/4 time with a key signature of two flats (B♭, E♭). The dynamic marking *mp* (mezzo-piano) is used for the woodwind and saxophone parts. The percussion parts include cymbals, snare drum (SD), and bass drum (BD). Wind chimes are introduced in the final measure with a *mp* dynamic.

Flute

Ob/Bells

Bsn

B^b Clar. 1

B^b Clar. 2

Bass Cl.

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Baritone

Tuba

Timp.

Cym.

SD
BD

Perc. III

mf

p

Flute

Ob/Bells

Bssn

B^b Clar. 1

B^b Clar. 2

Bass Cl.

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Baritone

Tuba

Timp.

Cym.

SD
BD

Perc. III

Detailed description: This is a page of a musical score, page 5, for a large ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The Flute part has a melodic line starting with a half note G4. The B^b Clarinet 1 and 2 parts have a rhythmic accompaniment of quarter notes. The E^b Alto Sax 1 and 2 parts have a melodic line starting with a half note G4. The B^b Tenor Sax and E^b Bari Sax parts are silent. The B^b Trumpet 1 and 2 parts, F Horn, Tbn. 1 and 2, Baritone, and Tuba parts are silent. The Timp. part has a rhythmic accompaniment of quarter notes. The Cym. part has a rhythmic accompaniment of quarter notes. The SD and BD parts have a rhythmic accompaniment of quarter notes. The Perc. III part has a rhythmic accompaniment of quarter notes.

Flute

Ob/Bells

Bsn

B^b Clar. 1

B^b Clar. 2

Bass Cl.

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Baritone

Tuba

Timp.

Cym.

SD
BD

Perc. III

Flute

Ob/Bells

Bssn

B^b Clar. 1

B^b Clar. 2

Bass Cl.

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Baritone

Tuba

Timp.

Cym.

SD
BD

Perc. III

Flute

Ob/Bells

Bsn

B^b Clar. 1

B^b Clar. 2

Bass Cl.

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Baritone

Tuba

Timp.

Cym.

SD

BD

Perc. III

mf

mf

Scrape cym. w/coin

Flute

Ob/Bells

Bsn

B^b Clar. 1

B^b Clar. 2

Bass Cl.

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Baritone

Tuba

Timp.

Cym.

SD

BD

Perc. III

Flute

Ob/Bells

Bsn

B^b Clar. 1

B^b Clar. 2

Bass Cl.

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Baritone

Tuba

Timp.

Cym.

SD

BD

Perc. III

Flute

Ob/Bells

Bsn

B^b Clar. 1

B^b Clar. 2

Bass Cl.

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Baritone

Tuba

Timp.

Cym.

SD

BD

Perc. III

Flute

Ob/Bells

Bsn

B^b Clar. 1

B^b Clar. 2

Bass Cl.

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Baritone

Tuba

Timp.

Cym.

SD

BD

Perc. III

mf

The musical score is written for a full orchestra. The woodwinds section includes Flute, Oboe/Bells, Bassoon, two B-flat Clarinets, Bass Clarinet, and two E-flat Alto Saxophones. The reeds section includes a B-flat Tenor Saxophone and an E-flat Baritone Saxophone. The brass section consists of two B-flat Trumpets, one F Horn, two Trombones, a Baritone, and a Tuba. The percussion section includes Timpani, Cymbals, Snare Drum, Bass Drum, and Percussion III. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics, including a *mf* marking for the Oboe/Bells.

Flute

Ob/Bells

Bsn

B^b Clar. 1

B^b Clar. 2

Bass Cl.

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Baritone

Tuba

Timp.

Cym.

SD
BD

Perc. III

Flute

Ob/Bells

Bsn

B^b Clar. 1

B^b Clar. 2

Bass Cl.

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Baritone

Tuba

Timp.

Cym.

SD
BD

Perc. III

Flute

Ob/Bells

Bsn

B^b Clar. 1

B^b Clar. 2

Bass Cl.

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Baritone

Tuba

Timp.

Cym.

SD
BD

Perc. III

Flute

Ob/Bells

Bsn

B^b Clar. 1

B^b Clar. 2

Bass Cl.

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn. 1

Tbn. 2

Baritone

Tuba

Timp.

Cym.

SD
BD

Perc. III

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

mf

mf

dim.

W.C.

dim.

Flute *mp poco rit.* *dim.* *molto rit.* *p*

Ob/Bells *mp poco rit.* *dim.* *molto rit.* *p*

Bsn *mp poco rit.* *dim.* *molto rit.* *p*

B^b Clar. 1 *mp poco rit.* *dim.* *molto rit.* *p*

B^b Clar. 2 *mp poco rit.* *dim.* *molto rit.* *p*

Bass Cl. *mp poco rit.* *dim.* *molto rit.* *p*

E^b Alto Sax 1 *mp poco rit.* *dim.* *molto rit.* *p*

E^b Alto Sax 2 *mp poco rit.* *dim.* *molto rit.* *p*

B^b Tenor Sax *mp poco rit.* *dim.* *molto rit.* *p*

E^b Bari Sax *mp poco rit.* *dim.* *molto rit.* *p*

B^b Tpt. 1 *poco rit.* *p molto rit.*

B^b Tpt. 2 *poco rit.* *p molto rit.*

F Horn *poco rit.* *molto rit.* *p*

Tbn. 1 *mp poco rit.* *dim.* *molto rit.* *p*

Tbn. 2 *mp poco rit.* *dim.* *molto rit.* *p*

Baritone *mp poco rit.* *dim.* *molto rit.* *p*

Tuba *mp poco rit.* *dim.* *molto rit.* *p*

Timp. *mp poco rit.* *dim.* *molto rit.* *p*

Cym. *mp poco rit.* *p* *mf* *p* L.V.

SD
BD *poco rit.* *molto rit.*

Perc. III *mp poco rit.* *molto rit.* *p*