

Conductor Score  
011-2574-00

# Trails of Glory

## A Western Overture

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ASCAP

Allegro ♩ = 144

The score is for a 4/4 time signature piece in B-flat major. It features the following parts:

- Flute:** Enters in the second measure with a melody marked *mf*.
- Oboe:** Enters in the second measure with a melody marked *mf*.
- Bassoon:** Enters in the first measure with a melody marked *mf*.
- B<sup>b</sup> Clarinet 1 & 2:** Enter in the second measure with a melody marked *mf*.
- B<sup>b</sup> Bass Clarinet:** Enters in the first measure with a melody marked *mf*.
- E<sup>b</sup> Alto Sax 1,2:** Enter in the second measure with a melody marked *mf*.
- B<sup>b</sup> Tenor Sax:** Enters in the first measure with a melody marked *mf*.
- E<sup>b</sup> Baritone Sax/A. Cl.:** Enters in the first measure with a melody marked *mf*.
- B<sup>b</sup> Trumpet 1 & 2:** Enter in the second measure with a melody marked *mf*.
- F Horns:** Enter in the second measure with a melody marked *mf*.
- Trombone 1,2:** Enter in the first measure with a melody marked *mf*.
- Baritone:** Enters in the first measure with a melody marked *mf*.
- Tuba:** Enters in the first measure with a melody marked *mf*.
- Mallets:** Enter in the second measure with a melody marked *mf*.
- Perc. I (SD, BD):** Enters in the second measure with a melody marked *mf*.
- Perc. II:** Enters in the first measure with a melody marked *mf*.
- Timpani:** Enters in the first measure with a melody marked *mf*.

Dynamic markings include *mf* (mezzo-forte) and *div.* (divisi). Performance instructions include *a2* (second ending) and *Sus. Cym. - Yarn mallets*.

Flute

Oboe

Bssn

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

Bass Cl.

E<sup>b</sup> Alto Sax 1,2

B<sup>b</sup> Tenor Sax

E<sup>b</sup> Bari Sax

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

Tbn. 1,2

Baritone

Tuba

Mallets

SD  
BD

Perc. II

Timp.

*f*

*simile*

9 



2nd x only

Flute *mf*

Oboe *mf*

Bssn *mp*

B<sup>b</sup> Clar. 1 *mf*

B<sup>b</sup> Clar. 2 *mf*

Bass Cl. *mp*

E<sup>b</sup> Alto Sax 1,2 *mp*

B<sup>b</sup> Tenor Sax *mp*

E<sup>b</sup> Bari Sax *mp*

B<sup>b</sup> Tpt. 1 *mf*

B<sup>b</sup> Tpt. 2 *mf*

F Horn *mp*

Tbn. 1,2 *mp*

Baritone *mp*

Tuba *mp*

Mallets

SD *mp*

BD

Perc. II

Timp. *mp*

Detailed description: This page of a musical score, numbered 5, contains measures 9 through 12. The score is for a woodwind and brass ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments listed on the left are: Flute, Oboe, Bassoon (Bssn), B-flat Clarinet 1 and 2, Bass Clarinet, E-flat Alto Saxophones 1 and 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets 1 and 2, F Horn, Trombones 1 and 2, Baritone, Tuba, Mallets (with sub-staves for Snare Drum (SD) and Bass Drum (BD)), Percussion II (Perc. II), and Timpani (Timp.). The woodwinds and brasses play melodic lines with various articulations (accents, slurs) and dynamics (mf, mp). The percussion parts provide a rhythmic accompaniment. The score is written in a standard musical notation with a common staff for each instrument.



2 >

Flute *f*

Oboe *f*

Bssn *f* *mf*

B<sup>b</sup> Clar. 1 *f*

B<sup>b</sup> Clar. 2 *f*

Bass Cl. *f* *mf* *c*

E<sup>b</sup> Alto Sax 1,2 *f* *mf* *a2*

B<sup>b</sup> Tenor Sax *f* *mf*

E<sup>b</sup> Bari Sax *f* *mf*

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2 *f*

F Horn *f* *mf*

Tbn. 1,2 *f* *mf* *a2*

Baritone *f* *mf*

Tuba *f* *mf*

Mallets

SD *f*

BD *f*

Perc. II *f* Whip (slapstick) *mf* Floor Tom *mf* Sleigh Bells *mf*

Timp. *f*

Flute *mf*

Oboe *mf*

Bssn

B<sup>b</sup> Clar. 1 *mf*

B<sup>b</sup> Clar. 2 *mf*

Bass Cl. *mf*

E<sup>b</sup> Alto Sax 1,2 *mf*

B<sup>b</sup> Tenor Sax *mf*

E<sup>b</sup> Bari Sax *mf*

B<sup>b</sup> Tpt. 1 *mf*

B<sup>b</sup> Tpt. 2 *mf*

F Horn *mf*

Tbn. 1,2 *mf*

Baritone *mf*

Tuba *mf*

Mallets Chimes Bells *mf*

SD BD *mf*

Perc. II Sus. Cym. - Yarn mallets

Timp. *mf*

Flute

Oboe

Bssn

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

Bass Cl.

E<sup>b</sup> Alto Sax 1,2

B<sup>b</sup> Tenor Sax

E<sup>b</sup> Bari Sax

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

Tbn. 1,2

Baritone

Tuba

Mallets

SD

BD

Perc. II

Timp.

*f*

*mf*

*simile*

Bells

Snare Drum

Flute

Oboe

Bssn

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

Bass Cl.

E<sup>b</sup> Alto Sax 1,2

B<sup>b</sup> Tenor Sax

E<sup>b</sup> Bari Sax

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

Tbn. 1,2

Baritone

Tuba

Mallets

SD  
BD

Perc. II

Timp.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

Sus. Cym.

*mp*





39 Andante espressivo ♩ = 84

Flute *p* *mp*

Oboe *p* *mp*

Bssn *p*

B<sup>b</sup> Clar. 1 *p* *mp*

B<sup>b</sup> Clar. 2 *p* *mp*

Bass Cl. *p* *mp*

E<sup>b</sup> Alto Sax 1,2 *p* *mp*

B<sup>b</sup> Tenor Sax *p* *mp*

E<sup>b</sup> Bari Sax *p* *mp*

B<sup>b</sup> Tpt. 1 *p* *mp*

B<sup>b</sup> Tpt. 2 *p* *mp*

F Horn *p* *mp*

Tbn. 1,2 *p* *mp* *Soli a2*

Baritone *p* *mp* *Soli*

Tuba *p* *mp*

Mallets

SD  
BD *p*

Perc. II *p*

Timp. *p* (B<sup>b</sup> to C, E<sup>b</sup> to F)

43

Soli

*mp*

Flute

Oboe

Bssn

Musical notation for Flute, Oboe, and Bassoon staves. The Flute staff has a melodic line starting in the third measure with a dynamic marking of *mp*. The Oboe and Bassoon staves are mostly empty.

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

Bass Cl.

E<sup>b</sup> Alto Sax 1,2

B<sup>b</sup> Tenor Sax

E<sup>b</sup> Bari Sax

Musical notation for B<sup>b</sup> Clar. 1, B<sup>b</sup> Clar. 2, Bass Cl., E<sup>b</sup> Alto Sax 1,2, B<sup>b</sup> Tenor Sax, and E<sup>b</sup> Bari Sax. The first four instruments have a dynamic marking of *p* and play a similar harmonic accompaniment.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

Musical notation for B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2, and F Horn. All three staves are empty.

Tbn. 1,2

Baritone

Tuba

Musical notation for Tbn. 1,2, Baritone, and Tuba. The Tbn. 1,2 and Baritone staves have a melodic line, while the Tuba staff has a harmonic accompaniment with a dynamic marking of *p*.

Mallets

SD

BD

Perc. II

Timp.

Musical notation for Mallets, SD, BD, Perc. II, and Timp. All staves are empty.

Flute *mp* *mf* *Soli*

Oboe *mf* *Soli*

Bssn *pp* *cresc.* *mf*

B<sup>b</sup> Clar. 1 *pp* *cresc.* *mf*

B<sup>b</sup> Clar. 2 *pp* *cresc.* *mf*

Bass Cl. *pp* *cresc.* *mf*

E<sup>b</sup> Alto Sax 1,2 *pp* *cresc.* *mf*

B<sup>b</sup> Tenor Sax *pp* *cresc.* *mf*

E<sup>b</sup> Bari Sax *pp* *cresc.* *mf*

B<sup>b</sup> Tpt. 1 *mf* *Soli*

B<sup>b</sup> Tpt. 2

F Horn *p* *cresc.* *mf*

Tbn. 1,2 *pp* *cresc.* *mf*

Baritone *pp* *cresc.* *mf*

Tuba *pp* *cresc.* *mf*

Mallets

SD  
BD

Perc. II *Sus. Cym.* *mf*

Timp.



Flute

Oboe

Bssn

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

Bass Cl.

E<sup>b</sup> Alto Sax 1,2

B<sup>b</sup> Tenor Sax

E<sup>b</sup> Bari Sax

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

Tbn. 1,2

Baritone

Tuba

Mallets

SD

BD

Perc. II

Timp.

*div.*

*a2*

*Sus. Cym.*

*f*

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a system with 18 staves. The instruments listed on the left are: Flute, Oboe, Bassoon (Bssn), B<sup>b</sup> Clarinet 1, B<sup>b</sup> Clarinet 2, Bass Clarinet, E<sup>b</sup> Alto Saxophones 1 and 2, B<sup>b</sup> Tenor Saxophone, E<sup>b</sup> Baritone Saxophone, B<sup>b</sup> Trumpet 1, B<sup>b</sup> Trumpet 2, F Horn, Trombone 1 and 2 (Tbn. 1,2), Baritone, Tuba, Mallets, Snare Drum (SD), Bass Drum (BD), Percussion II (Perc. II), and Timpani (Timp.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific markings include *div.* (divisi) and *a2* (second ending) above the B<sup>b</sup> Clarinet 1 and B<sup>b</sup> Trumpet 1 staves. The Percussion II staff features a section labeled *Sus. Cym.* (Suspended Cymbal) with a dynamic marking of *f* (forte). The Tuba staff has a *a2* marking. The Mallets staff shows a rhythmic pattern of eighth notes. The overall layout is clean and professional, typical of a published musical score.

67

Flute  
*mp* *mf*

Oboe  
*mf*

Bssn  
*pp cresc.* *mf*

B<sup>b</sup> Clar. 1  
*pp cresc.* *mf*

B<sup>b</sup> Clar. 2  
*pp cresc.* *mf*

Bass Cl.  
*pp cresc.* *mf*

E<sup>b</sup> Alto Sax 1,2  
*pp cresc.* *mf*

B<sup>b</sup> Tenor Sax  
*pp cresc.* *mf*

E<sup>b</sup> Bari Sax  
*pp cresc.* *mf*

B<sup>b</sup> Tpt. 1  
*mf*

B<sup>b</sup> Tpt. 2  
*mf*

F Horn  
*p cresc.* *mf*

Tbn. 1,2  
*pp cresc.* *mf*

Baritone  
*pp cresc.* *mf*

Tuba  
*pp cresc.* *mf*

Mallets

SD  
BD

Perc. II  
Sus. Cym.  
*mf*

Timp.

*rit.*

**75** Tempo I

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Bsn
- B<sup>b</sup> Clar. 1
- B<sup>b</sup> Clar. 2
- Bass Cl.
- E<sup>b</sup> Alto Sax 1,2
- B<sup>b</sup> Tenor Sax
- E<sup>b</sup> Bari Sax
- B<sup>b</sup> Tpt. 1
- B<sup>b</sup> Tpt. 2
- F Horn
- Tbn. 1,2
- Baritone
- Tuba
- Mallets
- SD
- BD
- Perc. II
- Timp.

Key features of the score include:

- Tempo and Dynamics:** Starts with a *rit.* (ritardando) and *p* (piano) dynamic, then returns to *Tempo I* with *f* (forte) dynamics.
- Articulation:** Extensive use of accents ( $\text{^}$ ) and slurs throughout the woodwind and brass parts.
- Rehearsal Mark:** A double bar line with a repeat sign (//) is placed at the beginning of the section.
- Section Markers:** A *Chimes* section is marked in the Mallets part.
- Ending:** The section concludes with a *secco* marking and a Coda symbol (⊕).



⊕ Coda

This musical score is for the Coda section of a piece. It features a large ensemble of instruments. The woodwinds include Flute, Oboe, Bassoon, B♭ Clarinet 1 and 2, Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of B♭ Trumpet 1 and 2, F Horn, and Tuba. The percussion section includes Mallets (Chimes), Snare Drum (SD) and Bass Drum (BD), Cr. Cym. (Cymbal), and Timpani (Timp.). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The Coda section is marked with a circled cross symbol (⊕). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *div.* (divisi) and *f* (forte). The score concludes with a final cadence marked with a double bar line and repeat signs.