

Pachelbel's Carols

Conductor Score
011-2564-00

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Steadily (♩ = 112/116)

Flute *mf*

Oboe

B^b Clarinet 1 *mf*

B^b Clarinet 2 *mf*

E^b Alto Sax 1 *mf*

E^b Alto Sax 2 / E^b Alto Clar. *mf* Play 2x only

B^b Tenor Sax *mf* Play 2x only

E^b Baritone Sax *mf* Play 2x only

B^b Trumpet 1 *mf* Play 2x only

B^b Trumpet 2 *mf* Play 2x only

F Horn *mf* Play 2x only

Trombone

Bari B.C. / Bassoon *mf*

Bari T.C. / B^b Bass Cl. *mf*

Tuba *mf*

Bells *mf*

Triangle

Cymbals *mf*

SD / BD *mf*

5 "Deck the Hall"

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn./BBC

Bari T.C.

B^b Bass Cl.

Tuba

Bells

Cym.

SD

BD

mp

f

Solo

Detailed description: This is a page of a musical score for the piece "Deck the Hall". The score is arranged for a large ensemble. The top section includes Flute, Oboe, B^b Clarinet 1, B^b Clarinet 2, E^b Alto Saxophone 1, E^b Alto Saxophone 2, B^b Tenor Saxophone, and E^b Baritone Saxophone. The middle section includes B^b Trumpet 1 (marked with a *f* dynamic and a "Solo" instruction), B^b Trumpet 2, and F Horn. The bottom section includes Tuba/Bass Trombone (Tbn./BBC), Baritone Trombone (Bari T.C.), B^b Bass Clarinet, Tuba, Bells, Cymbals (Cym.), Snare Drum (SD), and Bass Drum (BD). The E^b Baritone Saxophone and Tbn./BBC parts begin with a *mp* dynamic. The B^b Trumpet 1 part has a *f* dynamic and a "Solo" instruction. The score is written in 4/4 time with a key signature of one flat (B-flat major). The first five measures of the score are shown, with the E^b Bari Sax and B^b Tpt. 1 parts starting in the second measure.

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn./BBC

Bari T.C.
B^b Bass Cl.

Tuba

Bells

Cym.

SD
BD

All

This musical score page, numbered 21, features a variety of instruments. The woodwinds include Flute, Oboe, two B-flat Clarinets, two E-flat Alto Saxophones, a B-flat Tenor Saxophone, and an E-flat Bari Saxophone. The brass section consists of two B-flat Trumpets, one F Horn, a Trombone/Bass Trombone, a Bari Tuba, and a B-flat Bass Clarinet. The percussion section includes Bells, Cymbals, and a Snare Drum/Bass Drum. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature changes from one flat to two flats between the systems. The Oboe part in the second system includes a 'div.' (divisi) marking. The percussion parts show rhythmic patterns, with the Snare Drum/Bass Drum playing a consistent eighth-note accompaniment.

25 "Good King Wenceslas"

This musical score is for the piece "Good King Wenceslas" (numbered 25). It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Flute, Oboe, B^b Clar. 1, B^b Clar. 2, E^b Alto Sax 1, E^b Alto Sax 2, B^b Tenor Sax, E^b Bari Sax, B^b Tpt. 1, B^b Tpt. 2, F Horn, Tbn./BBC, Bari T.C. / B^b Bass Cl., and Tuba. The second system includes Bells, Cym., and SD / BD. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include cymbal patterns and a drum set part with snare and bass drum notation.

29 *marcato*

Flute *f marcato*

Oboe *f marcato*

B^b Clar. 1 *f marcato*

B^b Clar. 2 *f marcato*

E^b Alto Sax 1 *f marcato*

E^b Alto Sax 2 *f marcato*

B^b Tenor Sax *f marcato*

E^b Bari Sax *f*

B^b Tpt. 1

B^b Tpt. 2

F Horn *marcato*
f marcato

Tbn./BBC *f marcato*

Bari T.C.
B^b Bass Cl. *f marcato*

Tuba *f marcato*

Bells *f*

Cym. *f*

SD
BD *f*

This page of a musical score is for a large ensemble, likely a symphony orchestra with woodwinds and percussion. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Flute:** Plays a melodic line with eighth and quarter notes.
- Oboe:** Plays a similar melodic line to the flute.
- B^b Clar. 1 & 2:** Both play the same melodic line as the woodwinds.
- E^b Alto Sax 1 & 2:** Both play the same melodic line as the woodwinds.
- B^b Tenor Sax:** Plays a more active, rhythmic line with eighth notes and accents.
- E^b Bari Sax:** Plays a similar active line to the Tenor Sax.
- B^b Tpt. 1 & 2:** Both are mostly silent, with a few notes in the final measure.
- F Horn:** Plays a melodic line with eighth notes.
- Tbn./BBC:** Plays a rhythmic line with eighth notes and accents.
- Bari T.C. / B^b Bass Cl.:** Plays a rhythmic line with eighth notes and accents.
- Tuba:** Plays a rhythmic line with eighth notes and accents.
- Bells:** Plays a melodic line with eighth notes.
- Cym.:** Plays a rhythmic line with eighth notes.
- SD / BD:** Plays a rhythmic line with eighth notes.

The score includes various musical notations such as accents, slurs, and dynamic markings. The page concludes with a double bar line and repeat signs.

38 Light Waltz (♩ = 104)

The musical score is for a piece titled "Light Waltz" with a tempo of 104 beats per minute. The score is arranged for a large ensemble and is written in 3/4 time with a key signature of one flat (B-flat major). The instruments and their parts are as follows:

- Flute:** Melodic line starting on a half note G4, moving in eighth-note patterns. Dynamics: *mp*.
- Oboe:** Rested throughout the section.
- B^b Clar. 1 & 2:** Melodic line starting on a half note G3, moving in eighth-note patterns. Dynamics: *mp*.
- E^b Alto Sax 1 & 2:** Harmonic accompaniment with half notes. Dynamics: *mp*.
- B^b Tenor Sax:** Harmonic accompaniment with half notes. Dynamics: *mp*.
- E^b Bari Sax:** Harmonic accompaniment with half notes. Dynamics: *mp*.
- B^b Tpt. 1 & 2:** Rested throughout the section.
- F Horn:** Harmonic accompaniment with half notes. Dynamics: *mp*.
- Tbn./BBC:** Harmonic accompaniment with half notes. Dynamics: *mp*.
- Bari T.C. / B^b Bass Cl.:** Harmonic accompaniment with half notes. Dynamics: *mp*.
- Tuba:** Harmonic accompaniment with half notes. Dynamics: *mp*.
- Bells:** Melodic line starting on a half note G4, moving in eighth-note patterns. Dynamics: *mp*.
- Cym. (Triangle):** Harmonic accompaniment with half notes. Dynamics: *f*.
- SD / BD:** Rested throughout the section.

46 "The First Noel"

Play 2x only

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute: Melodic line with eighth-note patterns, starting in the first measure and continuing through the second and third measures. A repeat sign appears at the start of the fourth measure.
- Oboe: Rests in the first three measures, then enters in the fourth measure with a melodic line.
- B^b Clar. 1: Melodic line with eighth-note patterns, starting in the first measure and continuing through the second and third measures. A repeat sign appears at the start of the fourth measure.
- B^b Clar. 2: Melodic line with eighth-note patterns, starting in the first measure and continuing through the second and third measures. A repeat sign appears at the start of the fourth measure.
- E^b Alto Sax 1: Rests in the first three measures, then enters in the fourth measure with a melodic line.
- E^b Alto Sax 2: Rests in the first three measures, then enters in the fourth measure with a melodic line.
- B^b Tenor Sax: Rests in the first three measures, then enters in the fourth measure with a melodic line.
- E^b Bari Sax: Rests in the first three measures, then enters in the fourth measure with a melodic line.
- B^b Tpt. 1: Rests in the first three measures, then enters in the fourth measure with a melodic line.
- B^b Tpt. 2: Rests in the first three measures, then enters in the fourth measure with a melodic line.
- F Horn: Rests in the first three measures, then enters in the fourth measure with a melodic line.
- Tbn./BBC: Rests in the first three measures, then enters in the fourth measure with a melodic line.
- Bari T.C. / B^b Bass Cl.: Rests in the first three measures, then enters in the fourth measure with a melodic line.
- Tuba: Rests in the first three measures, then enters in the fourth measure with a melodic line.
- Bells: Melodic line with eighth-note patterns, starting in the first measure and continuing through the second and third measures. A repeat sign appears at the start of the fourth measure.
- Cym.: Rests in the first three measures, then enters in the fourth measure with a melodic line.
- SD / BD: Rests in the first three measures, then enters in the fourth measure with a melodic line.

Dynamic markings (*mf*) are placed below the notes in the fourth measure of each part. The instruction "Play 2x only" is repeated above the repeat signs for the Flute, Oboe, Clarinets, Saxophones, and Bells.

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 15 staves, each representing a different instrument. The instruments are: Flute, Oboe, B^b Clar. 1, B^b Clar. 2, E^b Alto Sax 1, E^b Alto Sax 2, B^b Tenor Sax, E^b Bari Sax, B^b Tpt. 1, B^b Tpt. 2, F Horn, Tbn./BBC (Tuba), Bari T.C. (Bass Clarinet), Tuba, Bells, Cym. (Cymbals), and SD BD (Snare Drum/Bass Drum). The score is written in a key signature of two flats (B^b and E^b) and a common time signature (C). The music is characterized by long, sweeping melodic lines with many slurs, suggesting a lyrical or romantic style. The bass line is primarily composed of quarter and half notes, providing a steady harmonic foundation. The percussion parts are mostly rests, indicating that the instruments are not being played during this section.

54

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn./BBC

Bari T.C.
B^b Bass Cl.

Tuba

Bells

Cym.

SD
BD

66 "Jolly Ol' St. Nick"

This musical score is for the piece "Jolly Ol' St. Nick" and is arranged for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwinds include Flute, Oboe, two B♭ Clarinets, two E♭ Alto Saxophones, a B♭ Tenor Saxophone, and an E♭ Baritone Saxophone. The brass section consists of two B♭ Trumpets, an F Horn, a Tuba/BBC, a Baritone Trombone/Contrabass Clarinet, and a Tuba. Percussion includes Bells, Cymbals, and a Snare Drum/Drum Set. The score is divided into four measures. The first three measures are primarily woodwind and saxophone parts, while the fourth measure features a more active brass and percussion section. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score.

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn./BBC

Bari T.C.
B^b Bass Cl.

Tuba

Bells

Cym.

SD
BD

74 "Up On The Housetop"

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn./BBC

Bari T.C.
B^b Bass Cl.

Tuba

Bells

Cym.

SD
BD

f

f

f

f

mf

mf

mf

mf

f

Jingle Bells

mf

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn./BBC

Bari T.C.
B^b Bass Cl.

Tuba

Bells

Cym.

SD
BD

82

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax

E^b Bari Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Tbn./BBC

Bari T.C.
B^b Bass Cl.

Tuba

Bells

Cym.

SD
BD

Add Cr. Cym.

f

