

*Barnhouse Concert Band*

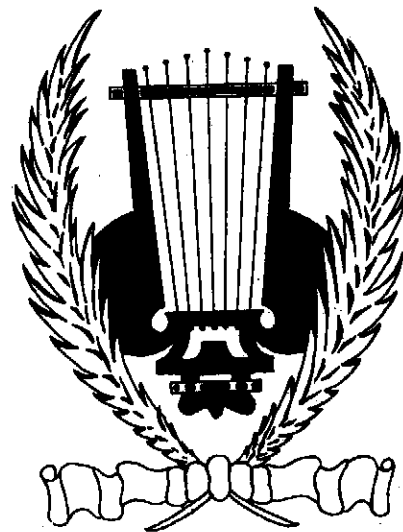
# **OXFORD POINTE**

**ED HUCKEY**

Extra Archive Score \$7.00

**Grade Level: 2 1/2**

## Barnhouse **Archive Edition**



  
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Conductor Score  
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# Oxford Pointe

Ed Huckeby

Maestoso (♩ = 72-76)

## Overture

*allargando*

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- Bassoon
- B<sup>b</sup> Clarinet 1
- B<sup>b</sup> Clarinet 2
- B<sup>b</sup> Bass Clarinet
- E<sup>b</sup> Alto Sax 1
- E<sup>b</sup> Alto Sax 2 / E<sup>b</sup> Alto Clar.
- B<sup>b</sup> Tenor Sax
- E<sup>b</sup> Baritone Sax
- B<sup>b</sup> Trumpet 1
- B<sup>b</sup> Trumpet 2
- F Horn
- Trombone 1,2
- Baritone
- Tuba
- Perc. I (SD, BD)
- Perc. II (Sus. Cym., Cymbals, Claves, Maracas)
- Timpani

Dynamic markings include *mf*, *cresc.*, *mf cresc.*, and *sfz*. Performance directions include *allargando*, *mf cresc.*, and *p*.

Allegro (♩ = 132-144)

Flute

Oboe

Bssn

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

Bass Cl.

E<sup>b</sup> Alto Sax 1

E<sup>b</sup> Alto Sax 2

B<sup>b</sup> Tenor Sax

E<sup>b</sup> Bari Sax

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

Tbn. 1,2

Baritone

Tuba

SD  
BD

Perc. II


Timp.

*f*

*dim.*

C.C.

Claves

10 

Flute

Oboe

Bssn

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

Bass Cl.

E<sup>b</sup> Alto Sax 1

E<sup>b</sup> Alto Sax 2

B<sup>b</sup> Tenor Sax

E<sup>b</sup> Bari Sax

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

Tbn. 1,2

Baritone

Tuba

SD  
BD

Perc. II

Timp.





Flute *mf*

Oboe

Bssn *dim.*

B<sup>b</sup> Clar. 1 *mf*

B<sup>b</sup> Clar. 2

Bass Cl. *dim.*

E<sup>b</sup> Alto Sax 1 *mf*

E<sup>b</sup> Alto Sax 2

B<sup>b</sup> Tenor Sax *dim.*

E<sup>b</sup> Bari Sax *dim.*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn *dim.*

Tbn. 1,2 *dim.*

Baritone *dim.*

Tuba *dim.*

SD  
BD *dim.*

Perc. II

Timp.







36

Flute *div.*

Oboe *f*

Bssn *f*

B<sup>b</sup> Clar. 1 *f*

B<sup>b</sup> Clar. 2 *f*

Bass Cl. *f*

E<sup>b</sup> Alto Sax 1 *f*

E<sup>b</sup> Alto Sax 2 *f*

B<sup>b</sup> Tenor Sax *f*

E<sup>b</sup> Bari Sax *f*

B<sup>b</sup> Tpt. 1 *f*

B<sup>b</sup> Tpt. 2 *f*

F Horn *f*

Tbn. 1,2 *f*

Baritone *f*

Tuba *f*

SD  
BD

Perc. II  
Maracas

Timp. *f*

to Coda ⊕

Flute

Oboe

Bsn

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

Bass Cl.

E<sup>b</sup> Alto Sax 1

E<sup>b</sup> Alto Sax 2

B<sup>b</sup> Tenor Sax

E<sup>b</sup> Bari Sax

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

Tbn. 1,2

Baritone

Tuba

SD  
BD

Perc. II

Timp.

Detailed description: This page of a musical score, numbered 11, is marked 'to Coda' with a circled cross symbol. It features 17 staves for various instruments. The woodwinds include Flute, Oboe, Bassoon, two B-flat Clarinets, Bass Clarinet, two E-flat Alto Saxophones, one B-flat Tenor Saxophone, and one E-flat Baritone Saxophone. The brass section consists of two B-flat Trumpets, one F Horn, two Trombones (1 and 2), Baritone, and Tuba. The percussion section includes Snare Drum (SD), Bass Drum (BD), Percussion II, and Timpani (Timp.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by rhythmic patterns, often with accents and slurs, and concludes with a Coda symbol.



## 48 Andante (♩ = 72-80)

Flute *mf*

Oboe

Bssn *mf*

B<sup>b</sup> Clar. 1 *mf*

B<sup>b</sup> Clar. 2 *mf*

Bass Cl. *mf*

E<sup>b</sup> Alto Sax 1

E<sup>b</sup> Alto Sax 2

B<sup>b</sup> Tenor Sax *mf*

E<sup>b</sup> Bari Sax *mf*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

Tbn. 1,2

Baritone *mf*

Tuba *mf* One

SD

BD

Perc. II

Timp.

Flute

Oboe

Bssn

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

Bass Cl.

E<sup>b</sup> Alto Sax 1

E<sup>b</sup> Alto Sax 2

B<sup>b</sup> Tenor Sax

E<sup>b</sup> Bari Sax

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

Tbn. 1,2

Baritone

Tuba

SD

BD

Perc. II

Timp.

*mf*



Flute

Oboe

Bssn

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

Bass Cl.

E<sup>b</sup> Alto Sax 1

E<sup>b</sup> Alto Sax 2

B<sup>b</sup> Tenor Sax

E<sup>b</sup> Bari Sax

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

Tbn. 1,2

Baritone

Tuba

SD  
BD

Perc. II

Timp.

*mp cresc.*

Detailed description: This page of a musical score contains 18 staves. The top three staves are for Flute, Oboe, and Bassoon. The next three are for B<sup>b</sup> Clarinet 1, B<sup>b</sup> Clarinet 2, and Bass Clarinet. The following four staves are for E<sup>b</sup> Alto Saxophones 1 and 2, B<sup>b</sup> Tenor Saxophone, and E<sup>b</sup> Baritone Saxophone. The next three staves are for B<sup>b</sup> Trumpets 1 and 2, and F Horn. The next three staves are for Trombones 1 and 2, Baritone, and Tuba. The final three staves are for Snare Drum (SD) and Bass Drum (BD), Percussion II, and Timpani (Timp.). The score is in 4/4 time with a key signature of one flat. The percussion part includes a crescendo starting in the final measure of the page.



72

Flute

Oboe

Bssn

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

Bass Cl.

E<sup>b</sup> Alto Sax 1

E<sup>b</sup> Alto Sax 2

B<sup>b</sup> Tenor Sax

E<sup>b</sup> Bari Sax

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

Tbn. 1,2

Baritone

Tuba

SD  
BD

Perc. II  
*mf*

Timp.

Flute

Oboe

Bsn

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

Bass Cl.

E<sup>b</sup> Alto Sax 1

E<sup>b</sup> Alto Sax 2

B<sup>b</sup> Tenor Sax

E<sup>b</sup> Bari Sax

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

Tbn. 1,2

Baritone

Tuba

SD  
BD

Perc. II

Timp.

Detailed description: This page of a musical score, numbered 80, contains 18 staves for various instruments. The top three staves are for Flute, Oboe, and Bassoon (Bsn). The next three are for B<sup>b</sup> Clarinet 1, B<sup>b</sup> Clarinet 2, and Bass Clarinet. The saxophone section includes E<sup>b</sup> Alto Sax 1 and 2, B<sup>b</sup> Tenor Sax, and E<sup>b</sup> Bari Sax. The brass section consists of B<sup>b</sup> Trumpet 1 and 2, F Horn, Tuba, and Baritone. The percussion section includes Snare Drum (SD) and Bass Drum (BD) on a single staff, Percussion II (Perc. II), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The percussion parts are primarily rhythmic accompaniment with some melodic lines.

Flute

Oboe

Bssn

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

Bass Cl.

E<sup>b</sup> Alto Sax 1

E<sup>b</sup> Alto Sax 2

B<sup>b</sup> Tenor Sax

E<sup>b</sup> Bari Sax

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

Tbn. 1,2

Baritone

Tuba

SD

BD

Perc. II

Timp.

Flute

Oboe

Bssn

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

Bass Cl.

E<sup>b</sup> Alto Sax 1

E<sup>b</sup> Alto Sax 2

B<sup>b</sup> Tenor Sax

E<sup>b</sup> Bari Sax

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

Tbn. 1,2

Baritone

Tuba

SD

BD

Perc. II

Timp.

Solo

*f*



Flute

Oboe

Bssn

B<sup>b</sup> Clar. 1

B<sup>b</sup> Clar. 2

Bass Cl.

E<sup>b</sup> Alto Sax 1

E<sup>b</sup> Alto Sax 2

B<sup>b</sup> Tenor Sax

E<sup>b</sup> Bari Sax

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

F Horn

Tbn. 1,2

Baritone

Tuba

SD  
BD

Perc. II

Timp.

*rit.*

*f*

*dim.*

*mf*

*f*

*sfz*

*Claves*



Flute *sfz cresc. < ff*

Oboe *sfz cresc. < ff*

Bssn *sfz cresc. < ff*

B<sup>b</sup> Clar. 1 *cresc. sfz < ff*

B<sup>b</sup> Clar. 2 *cresc. sfz < ff*

Bass Cl. *sfz cresc. < ff*

E<sup>b</sup> Alto Sax 1 *sfz cresc. < ff*

E<sup>b</sup> Alto Sax 2 *sfz cresc. < ff*

B<sup>b</sup> Tenor Sax *sfz cresc. < ff*

E<sup>b</sup> Bari Sax *sfz cresc. < ff*

B<sup>b</sup> Tpt. 1 *div. a2 sfz cresc. < ff*

B<sup>b</sup> Tpt. 2 *div. a2 sfz cresc. < ff*

F Horn *div. a2 sfz cresc. < ff*

Tbn. 1,2 *sfz cresc. < ff*

Baritone *sfz cresc. < ff*

Tuba *sfz cresc. < ff*

SD *sfz cresc. < ff*

BD *sfz cresc. < ff*

Perc. II *cc. sfz cresc. < ff*

Timp. *Solo sfz cresc. < ff*