

Sousa! Sousa! Sousa!

Bright March Tempo $\text{♩} = \text{♩}$ ³ March Medley

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The musical score is arranged in a standard orchestral format with 14 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time and begins with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Bright March Tempo' with a note equal to a quarter note. The score includes various musical notations such as dynamics (f), accents (^), and articulation marks (>). The percussion section includes Bells, SD (Snare Drum), BD (Bass Drum), Cymbals, and Timpani. The woodwind section includes Flute, Oboe, B-flat Clarinet 1 and 2, E-flat Alto Sax 1 and 2, B-flat Tenor Sax/Baritone T.C., and E-flat Baritone Sax. The brass section includes B-flat Trumpet 1 and 2, F Horn, Trombone 1,2, Bari B.C., and Tuba. The score is divided into three measures, with the final measure containing a triplet of eighth notes.

7 "Semper Fidelis"

This musical score is for the piece "Semper Fidelis" and is divided into four measures. The instruments and their parts are as follows:

- Flute:** Features a melodic line with triplets and accents, starting with a forte (*f*) dynamic.
- Oboe:** Mirrors the flute's melodic line with triplets and accents.
- B^b Clar. 1 & 2:** Play a similar melodic line with triplets and accents.
- E^b Alto Sax 1 & 2:** Play a melodic line with triplets and accents.
- B^b Tenor Sax/BTC:** Provides harmonic support with a melodic line and accents.
- E^b Bari. Sax:** Provides harmonic support with a melodic line and accents.
- B^b Tpt. 1 & 2:** Play a melodic line with accents and dynamic markings like *sfz* and *f*.
- F Horn:** Provides harmonic support with a melodic line and accents.
- Trombone 1,2:** Play a melodic line with accents and dynamic markings like *sfz* and *f*.
- Bari B.C.:** Provides harmonic support with a melodic line and accents.
- Tuba:** Provides harmonic support with a melodic line and accents.
- Bells:** Play a melodic line with accents.
- SD BD:** Play a rhythmic pattern with accents.
- Cyms.:** Play a rhythmic pattern with accents.
- Timpani:** Play a rhythmic pattern with accents.

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax/BTC

E^b Bari. Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Trombone 1,2

Bari B.C.

Tuba

Bells

SD
BD

Cyms.
mp

Timpani

1. Musical score for a symphony orchestra, page 6. The score includes parts for Flute, Oboe, Clarinets (B^b Clar. 1, B^b Clar. 2), Saxophones (E^b Alto Sax 1, E^b Alto Sax 2, B^b Tenor Sax/BTC, E^b Bari. Sax), Trumpets (B^b Tpt. 1, B^b Tpt. 2), Trombone 1,2, Tuba, Bells, SD BD, Cym., and Timpani. The score is in 4/4 time and features dynamic markings such as *ff* and *f*, and performance instructions like "choke".

2. Musical score for a symphony orchestra, page 6. The score includes parts for Flute, Oboe, Clarinets (B^b Clar. 1, B^b Clar. 2), Saxophones (E^b Alto Sax 1, E^b Alto Sax 2, B^b Tenor Sax/BTC, E^b Bari. Sax), Trumpets (B^b Tpt. 1, B^b Tpt. 2), Trombone 1,2, Tuba, Bells, SD BD, Cym., and Timpani. The score is in 4/4 time and features dynamic markings such as *ff* and *f*, and performance instructions like "choke".

16 "Manhattan Beach"

This musical score is for the piece "Manhattan Beach" (measure 16). It is a full orchestral score with the following instruments and parts:

- Flute:** Melodic line with accents and dynamics *f* and *ff*.
- Oboe:** Melodic line with accents and dynamics *ff*.
- B^b Clar. 1 & 2:** Melodic lines with accents and dynamics *f* and *ff*.
- E^b Alto Sax 1 & 2:** Melodic lines with accents and dynamics *f* and *ff*.
- B^b Tenor Sax/BTC:** Melodic line with accents and dynamics *ff*.
- E^b Bari. Sax:** Melodic line with accents and dynamics *mp* and *ff*.
- B^b Tpt. 1 & 2:** Melodic lines with accents and dynamics *ff*.
- F Horn:** Melodic line with accents and dynamics *ff*.
- Trombone 1,2:** Melodic lines with accents and dynamics *ff*.
- Bari B.C.:** Melodic line with accents and dynamics *ff*.
- Tuba:** Melodic line with accents and dynamics *mp* and *ff*.
- Bells:** Melodic line with accents and dynamics *ff*.
- SD (Snare Drum) & BD (Bass Drum):** Rhythmic accompaniment with dynamics *mp* and *ff*.
- Cym. (Cymbal):** Rhythmic accompaniment with dynamics *ff*.
- Timpani:** Rhythmic accompaniment with dynamics *ff*.

The score includes various musical notations such as accents (>), slurs, and dynamic markings (*f*, *ff*, *mp*) to guide the performance.

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 15 staves of music, each labeled with an instrument or section. The instruments listed are: Flute, Oboe, B^b Clar. 1, B^b Clar. 2, E^b Alto Sax 1, E^b Alto Sax 2, B^b Tenor Sax/BTC, E^b Bari. Sax, B^b Tpt. 1, B^b Tpt. 2, F Horn, Trombone 1,2, Bari B.C., Tuba, Bells, SD BD, Cyms., and Timpani. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is arranged in a standard orchestral layout, with woodwinds in the upper staves and brass and percussion in the lower staves. The notation includes various rhythmic values, dynamics, and articulation marks. The page number 4123 is located at the bottom left.

24

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax/BTC

E^b Bari. Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Trombone 1,2

Bari B.C.

Tuba

Bells

SD
BD

Cyms.

Timpani

f

f

f

f

T Sax. only

mp

on rims *f*

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax/BTC

E^b Bari. Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Trombone 1,2

Bari B.C.

Tuba

Bells

SD
BD

Cyms.

Timpani

32

Flute
ff

Oboe
ff

B^b Clar. 1
ff

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax/BTC
ff

E^b Bari. Sax
ff

B^b Tpt. 1

B^b Tpt. 2

F Horn

Trombone 1,2
ff

Bari B.C.
ff

Tuba
ff

Bells

SD
BD
f

Cyms.
f

Timpani

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax/BTC

E^b Bari. Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Trombone 1,2

Bari B.C.

Tuba

Bells

SD
BD

Cym.

Timpani

40

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax/BTC

E^b Bari. Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Trombone 1,2

Bari B.C.

Tuba

Bells

SD

BD

Cyms.

Timpani

44 "El Capitan"

This musical score is for the piece "El Capitan" and is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Flute:** Plays a melodic line with eighth and sixteenth notes.
- Oboe:** Plays a sustained note in the first measure, then rests.
- B^b Clar. 1:** Plays a melodic line with eighth and sixteenth notes.
- B^b Clar. 2:** Plays a sustained note in the first measure, then rests.
- E^b Alto Sax 1 & 2:** Play a melodic line with eighth and sixteenth notes.
- B^b Tenor Sax/BTC:** Plays a sustained note in the first measure, then rests.
- E^b Bari. Sax:** Plays a rhythmic pattern of eighth notes.
- B^b Tpt. 1 & 2:** Play sustained notes in the first measure, then rests.
- F Horn:** Plays a sustained note in the first measure, then rests.
- Trombone 1,2:** Play sustained notes in the first measure, then rests.
- Bari B.C.:** Play sustained notes in the first measure, then rests.
- Tuba:** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Bells:** Play a melodic line with eighth and sixteenth notes.
- SD BD:** Play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic.
- Cyms.:** Play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic.
- Timpani:** Play a sustained note in the first measure, then rests.

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax/BTC

E^b Bari. Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Trombone 1,2

Bari B.C.

Tuba

Bells

SD
BD

Cyms.

Timpani

52

Flute
ff

Oboe
ff

B^b Clar. 1
ff

B^b Clar. 2
ff

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax/BTC
ff

E^b Bari. Sax
ff

B^b Tpt. 1

B^b Tpt. 2

F Horn
ff

Trombone 1,2
ff

Bari B.C.
ff

Tuba
ff

Bells
ff

SD
BD
ff

Cyms.
ff

Timpani
ff

59

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax/BTC

E^b Bari. Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Trombone 1,2

Bari B.C.

Tuba

Bells

SD
BD

Cyms.

Timpani

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax/BTC

E^b Bari. Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Trombone 1,2

Bari B.C.

Tuba

Bells

SD
BD

Cyms.

Timpani

64

Flute

Oboe

B^b Clar. 1

B^b Clar. 2

E^b Alto Sax 1

E^b Alto Sax 2

B^b Tenor Sax/BTC

E^b Bari. Sax

B^b Tpt. 1

B^b Tpt. 2

F Horn

Trombone 1,2

Bari B.C.

Tuba

Bells

SD
BD

Cym.

Timpani

ff

ff

ff

sfz