

Conductor Score  
011-2555-00

# St. Croix Rag

Brian M. Olson

$\text{♩} = 90/96$  With A Bounce

The score is for a conductor and includes parts for the following instruments:

- Solo Horn
- Flute/Oboe (with a note to play Oboe)
- B♭ Clarinet
- E♭ Alto Saxophone
- B♭ T. Sax / B♭ B. Cl.
- E♭ A. Cl. / E♭ B. Sax
- F Horn
- B♭ Trumpet
- Bassoon / Trombone / Baritone
- Tuba
- SD Perc. I / BD (with Cowbell)
- Perc. II (with Triangle)

The music is in 4/4 time (or common time) with a key signature of one flat (B♭). The tempo is marked as  $\text{♩} = 90/96$  and the style is "With A Bounce". The dynamic marking *f* (forte) is used throughout the score.

5

Solo Horn *mf*

Flute  
Oboe

B<sup>b</sup> Clarinet *mp*

E<sup>b</sup> Alto  
Saxophone *mp*

B<sup>b</sup> T. Sax  
B<sup>b</sup> B. Cl. *mp*

E<sup>b</sup> A. Cl.  
E<sup>b</sup> B. Sax *mp*

F Horn *mp*

B<sup>b</sup> Trumpet

Bassoon  
Trombone  
Baritone *mp*

Tuba *mp*

SD  
Perc. I  
BD *mp*

Perc. II

1 2

Solo Horn *f*

Flute Oboe +Oboe *p* *f*

B<sup>b</sup> Clarinet *sub. p* *f*

E<sup>b</sup> Alto Saxophone *sub. p* *f*

B<sup>b</sup> T. Sax B<sup>b</sup> B. Cl. *mp* *f*

E<sup>b</sup> A. Cl. E<sup>b</sup> B. Sax *mp* *f*

F Horn *f*

B<sup>b</sup> Trumpet Mutes *p* Open *f*

Bassoon Trombone Baritone *mp* *f*

Tuba *mp* *f*

SD Perc. I BD (CB) Solo

Perc. II *mf* (Tri.) *p*

16

Solo Horn

Flute  
Oboe

B<sup>b</sup> Clarinet

E<sup>b</sup> Alto  
Saxophone

B<sup>b</sup> T. Sax  
B<sup>b</sup> B. Cl.

E<sup>b</sup> A. Cl.  
E<sup>b</sup> B. Sax

F Horn

B<sup>b</sup> Trumpet

Bassoon  
Trombone  
Baritone

Tuba

SD  
Perc. I  
BD

Perc. II

To Crash Cyms.

*f*

25

Solo Horn

Flute  
Oboe

B<sup>b</sup> Clarinet

E<sup>b</sup> Alto  
Saxophone

B<sup>b</sup> T. Sax  
B<sup>b</sup> B. Cl.

E<sup>b</sup> A. Cl.  
E<sup>b</sup> B. Sax

F Horn

B<sup>b</sup> Trumpet

Bassoon  
Trombone  
Baritone

Tuba

SD  
Perc. I  
BD

Perc. II

Police Whistle

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

(CC)

(Let ring)

Solo Horn

Flute  
Oboe

B<sup>b</sup> Clarinet

E<sup>b</sup> Alto  
Saxophone

B<sup>b</sup> T. Sax  
B<sup>b</sup> B. Cl.

E<sup>b</sup> A. Cl.  
E<sup>b</sup> B. Sax

F Horn

B<sup>b</sup> Trumpet

Bassoon  
Trombone  
Baritone

Tuba

SD  
Perc. I  
BD

Perc. II

To Cowbell

To Choke Cym.

34

Solo Horn

Flute  
Oboe

B<sup>b</sup> Clarinet

E<sup>b</sup> Alto  
Saxophone

B<sup>b</sup> T. Sax  
B<sup>b</sup> B. Cl.

E<sup>b</sup> A. Cl.  
E<sup>b</sup> B. Sax

F Horn

B<sup>b</sup> Trumpet

Bassoon  
Trombone  
Baritone

Tuba

SD  
Perc. I  
BD

Perc. II

*ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

(CB) *ff* To Wood Block *mp*

(CC) (Chk) To Triangle *mp*

Bells

*legato*  
*mf*

Solo Horn

Flute  
Oboe

B<sup>b</sup> Clarinet

E<sup>b</sup> Alto  
Saxophone

B<sup>b</sup> T. Sax  
B<sup>b</sup> B. Cl.

E<sup>b</sup> A. Cl.  
E<sup>b</sup> B. Sax

*mp*

F Horn

B<sup>b</sup> Trumpet

Bassoon  
Trombone  
Baritone

*mp*

Tuba

*mp*

SD  
Perc. I  
BD

SD  
BD

Perc. II



44

Solo Horn

Flute  
Oboe

B<sup>b</sup> Clarinet

E<sup>b</sup> Alto  
Saxophone

B<sup>b</sup> T. Sax  
B<sup>b</sup> B. Cl.

E<sup>b</sup> A. Cl.  
E<sup>b</sup> B. Sax

F Horn

B<sup>b</sup> Trumpet

Bassoon  
Trombone  
Baritone

Tuba

SD  
Perc. I  
BD

Perc. II

Bells

(WB)

Solo Horn

Flute  
Oboe

B<sup>b</sup> Clarinet

E<sup>b</sup> Alto  
Saxophone

B<sup>b</sup> T. Sax  
B<sup>b</sup> B. Cl.

E<sup>b</sup> A. Cl.  
E<sup>b</sup> B. Sax

F Horn

B<sup>b</sup> Trumpet

Bassoon  
Trombone  
Baritone

Tuba

SD  
Perc. I  
BD

Perc. II

*cresc.*

*f*

- Oboe >

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*cresc.*

52

Solo Horn

Flute  
Oboe

B<sup>b</sup> Clarinet

E<sup>b</sup> Alto  
Saxophone

B<sup>b</sup> T. Sax  
B<sup>b</sup> B. Cl.

E<sup>b</sup> A. Cl.  
E<sup>b</sup> B. Sax

F Horn

B<sup>b</sup> Trumpet

Bassoon  
Trombone  
Baritone

Tuba

SD  
Perc. I  
BD

Perc. II

*marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

*f marcato*

(WB)

(Tri)

To Cr. Cyms.

60

Solo Horn

Flute  
Oboe

+Oboe

B<sup>b</sup> Clarinet

E<sup>b</sup> Alto  
Saxophone

B<sup>b</sup>T. Sax  
B<sup>b</sup>B. Cl.

E<sup>b</sup>A. Cl.  
E<sup>b</sup>B. Sax

F Horn

B<sup>b</sup>Trumpet

Bassoon  
Trombone  
Baritone

Tuba

SD  
Perc. I  
BD

(CC)

To Temple Blocks

Perc. II

Solo Horn

Flute  
Oboe

B<sup>b</sup> Clarinet

E<sup>b</sup> Alto  
Saxophone

B<sup>b</sup> T. Sax  
B<sup>b</sup> B. Cl.

E<sup>b</sup> A. Cl.  
E<sup>b</sup> B. Sax

F Horn

B<sup>b</sup> Trumpet

Bassoon  
Trombone  
Baritone

Tuba

SD  
Perc. I  
BD

Perc. II

Detailed description: This page of a musical score contains 12 staves. The top staff is for Solo Horn, followed by Flute/Oboe, B<sup>b</sup> Clarinet, E<sup>b</sup> Alto Saxophone, B<sup>b</sup> T. Sax/B<sup>b</sup> B. Cl., E<sup>b</sup> A. Cl./E<sup>b</sup> B. Sax, F Horn, B<sup>b</sup> Trumpet, Bassoon/Trombone/Baritone, Tuba, SD Perc. I/BD, and Perc. II. The score is written in a key signature of one flat (B<sup>b</sup>) and a common time signature (C). The Solo Horn part features a melodic line with eighth and sixteenth notes. The woodwinds and brass parts provide harmonic support with various rhythmic patterns, including eighth notes, quarter notes, and rests. The percussion parts include a snare drum (SD) and bass drum (BD) pattern in the 11th staff, and a second percussion part (Perc. II) in the 12th staff.

Solo/Soli Tutti

Solo Horn

Flute Oboe

B<sup>b</sup> Clarinet

E<sup>b</sup> Alto Saxophone

B<sup>b</sup> T. Sax B<sup>b</sup> B. Cl.

E<sup>b</sup> A. Cl. E<sup>b</sup> B. Sax

F Horn

B<sup>b</sup> Trumpet

Bassoon Trombone Baritone

Tuba

SD Perc. I BD

Perc. II

(Tri) To Duck Call mp (DC) f