

Pevensey Castle

Conductor
011-2527-00

Slowly (♩ = 72)

5

Robert Sheldon

Flute

Oboe-Bells

Bb Clarinet 1/2

Bb Bass Clarinet

Eb Alto Sax 1/2

T.Sax/Bari TC

Eb Baritone Sax

Bb Trumpet 1/2

F Horns

Trombone 1/2

Bari B.C./Bassoon

Tuba

Percussion I

Percussion II

Timpani

Flute

Oboe

Clar. 1/2

B. Clar.

mp

div.

mp

mp

Bells

a2

A. Sax 1/2

T. Sax

Bari. Sax

mp

div.

mp

Tpt. 1/2

F Horns

Trom. 1/2

Bari BC

Tuba

Perc. I

Perc. II

Timp.

p

Flute

Oboe

Clar. 1/2

B. Clar.

A. Sax 1/2

T. Sax

Bari. Sax

Tpt. 1/2

F Horns

Trom. 1/2

Bari BC

Tuba

Perc. I

Perc. II

Timp.

Flute

Oboe

Clar. 1/2

B. Clar.

A. Sax 1/2

T. Sax

Bari. Sax

Tpt. 1/2

F Horns

Trom. 1/2

Bari BC

Tuba

Perc. I

Perc. II

Timp.

p

mp

mf

div.

a2

+ Bssn

31

Flute
mf mp mf

Oboe
mf mp mf

Clar. 1/2
mf mp mf

B. Clar.
mf mp mf

A. Sax 1/2
mf mp mf 1st only

T. Sax
mf mp mf

Bari. Sax
mf mp mf

Tpt. 1/2
mf mp

F Horns
mf mp mf mf

Trom. 1/2
mf mp mf 1st only

Bari BC
mf mp mf

Tuba
mf mp

Perc. I

Perc. II

Timp.

39

This musical score is for a woodwind and brass ensemble, covering measures 39 through 44. The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinet in B-flat (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (1/2), French Horns, Trombone (1/2), Baritone/Bass Clarinet, and Tuba. The percussion section includes Percussion I, Percussion II, and Timpani. The score features a variety of dynamics, including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions such as *a2*, *div.*, *1st only*, and *sus. cym.* are present. The Flute part has a melodic line with slurs and accents. The Clarinet and Saxophone parts have a rhythmic pattern with accents. The Trombone and Tuba parts have a steady bass line. The Percussion I part has a cymbal roll starting in measure 40. The Timpani part has a single note in measure 40. The score is in 4/4 time and the key signature has two flats.

Molto Rall... Allegro (♩ = 152)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** *cresc.*, *ff*
- Oboe:** *cresc.*, *ff*
- Clar. 1/2:** *cresc.*, *ff*
- B. Clar.:** *cresc.*, *ff*
- A. Sax 1/2:** *div.*, *cresc.*, *a2*, *ff*
- T. Sax:** *cresc.*, *ff*
- Bari. Sax:** *cresc.*, *ff*
- Tpt. 1/2:** *cresc.*, *ff*
- F Horns:** *cresc.*, *ff*
- Trom. 1/2:** *cresc.*, *ff*
- Bari BC:** *cresc.*, *ff*
- Tuba:** *cresc.*, *ff*
- Perc. I:** *mp cresc.*, *choke*
- Perc. II:** Snare drum, Bass drum, *ff*, *decresc.*
- Timp.:** *mp*, *ff*, *decresc.*

49

This musical score is for measures 49 through 53. The instruments and their parts are as follows:

- Flute:** Silent throughout the measures.
- Oboe:** Silent throughout the measures.
- Clar. 1/2:** Silent until measure 52, then plays a melodic line starting with a dynamic of *mp* and an accent (\wedge).
- B. Clar.:** Plays a rhythmic line with accents (\wedge) and dynamics of *mp*.
- A. Sax 1/2:** Silent until measure 53, then plays a melodic line with accents (\wedge) and dynamics of *mp*.
- T. Sax:** Silent throughout the measures.
- Bari. Sax:** Plays a rhythmic line with accents (\wedge) and dynamics of *mp*.
- Tpt. 1/2:** Silent throughout the measures.
- F Horns:** Silent throughout the measures.
- Trom. 1/2:** Silent throughout the measures.
- Bari BC:** Plays a rhythmic line with accents (\wedge) and dynamics of *mp*.
- Tuba:** Plays a rhythmic line with accents (\wedge) and dynamics of *mp*.
- Perc. I:** Silent throughout the measures.
- Perc. II:** Plays a rhythmic line with dynamics of *p*.
- Timp.:** Plays a rhythmic line with dynamics of *p*.

57

Flute

Oboe

Clar. 1/2

B. Clar.

A. Sax 1/2

T. Sax

Bari. Sax

Tpt. 1/2

F Horns

Trom. 1/2

Bari BC

Tuba

Perc. I

Perc. II

Timp.

a2

mf

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 57 in a box at the top center. The score is arranged in systems for various instruments. The top system includes Flute, Oboe, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Bari. Saxophone. The second system includes Trumpet 1/2 and F Horns. The third system includes Trombone 1/2, Bari BC, and Tuba. The bottom system includes Percussion I, Percussion II, and Timpani. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Clarinet, Saxophone, and Tuba parts feature melodic lines with accents (^) and breath marks (v). The Trumpet 1/2 part has a dynamic marking of *mf* and a note marked 'a2'. The Percussion parts have rhythmic patterns with accents and breath marks.

61

This musical score page features the following instruments and parts:

- Flute:** Treble clef, starting with a rest and then playing a melodic line in the second system.
- Oboe:** Treble clef, starting with a rest and then playing a melodic line in the second system.
- Clar. 1/2:** Treble clef, playing a rhythmic pattern with accents (^) and breath marks (v) throughout.
- B. Clar.:** Treble clef, playing a rhythmic pattern with accents (^) and breath marks (v) throughout.
- A. Sax 1/2:** Treble clef, playing a rhythmic pattern with accents (^) and breath marks (v) throughout.
- T. Sax:** Treble clef, playing a rhythmic pattern with accents (^) and breath marks (v) throughout.
- Bari. Sax:** Treble clef, playing a rhythmic pattern with accents (^) and breath marks (v) throughout.
- Tpt. 1/2:** Treble clef, playing a rhythmic pattern with accents (^) and breath marks (v) throughout.
- F Horns:** Treble clef, playing a rhythmic pattern with accents (^) and breath marks (v) throughout.
- Trom. 1/2:** Bass clef, playing a rhythmic pattern with accents (^) and breath marks (v) throughout.
- Bari BC:** Bass clef, playing a rhythmic pattern with accents (^) and breath marks (v) throughout.
- Tuba:** Bass clef, playing a rhythmic pattern with accents (^) and breath marks (v) throughout.
- Perc. I:** Percussion clef, playing a rhythmic pattern with accents (^) and breath marks (v) throughout.
- Perc. II:** Percussion clef, playing a rhythmic pattern with accents (^) and breath marks (v) throughout.
- Timp.:** Bass clef, playing a rhythmic pattern with accents (^) and breath marks (v) throughout.

Dynamic markings include *mf* (mezzo-forte) and *div.* (divisi). The score is divided into two systems by a double bar line.

65

Flute

Oboe

Clar. 1/2

B. Clar.

A. Sax 1/2

T. Sax

Bari. Sax

Tpt. 1/2

F Horns

Trom. 1/2

Bari BC

Tuba

Perc. I

Perc. II

Timp.

69

Flute

Oboe

Clar. 1/2

B. Clar.

A. Sax 1/2

T. Sax

Bari. Sax

Tpt. 1/2

F Horns

Trom. 1/2

Bari BC

Tuba

Perc. I

Perc. II

Timp.

This musical score page contains measures 69 through 72 for a woodwind and brass ensemble. The instruments listed on the left are Flute, Oboe, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, French Horns, Trombone 1/2, Baritone/Bass Clarinet, Tuba, Percussion I, Percussion II, and Timpani. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 69 is marked with a box containing the number '69'. Dynamics include accents (^), breath marks (v), and fortissimo (f). Percussion parts include a snare drum pattern in Perc. II and a suspended cymbal (sus. cym.) in Perc. I. The score is arranged in a standard orchestral format with staves grouped by instrument family.

73

Flute

Oboe

Clar. 1/2

B. Clar.

A. Sax 1/2

T. Sax

Bari. Sax

Tpt. 1/2

F Horns

Trom. 1/2

Bari BC

Tuba

Perc. I

Perc. II

Timp.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

f

cr. cym.

a2

Flute

Oboe

Clar. 1/2

B. Clar.

A. Sax 1/2

T. Sax

Bari. Sax

Tpt. 1/2

F Horns

Trom. 1/2

Bari BC

Tuba

Perc. I

Perc. II

Timp.

mf

f

sus. cym.

cr. cym. 1.v.

div.

a2

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute, Oboe, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1/2, French Horns, Trombone 1/2, Baritone/Bass Clarinet, and Tuba. The percussion section includes Percussion I and II, and Timpani. The score features dynamic markings such as *mf* and *f*, and performance instructions like 'sus. cym.' and 'cr. cym. 1.v.'. The woodwinds and brass play sustained notes, while the percussion has a more active role with rhythmic patterns.

81

Flute

Oboe

Clar. 1/2

B. Clar.

A. Sax 1/2

T. Sax

Bari. Sax

Tpt. 1/2

F Horns

Trom. 1/2

Bari BC

Tuba

Perc. I

Perc. II

Timp.

(h) *a2* *div.*

Detailed description: This page of a musical score covers measures 81 through 85. The score is arranged in a standard orchestral format with woodwinds, brass, and percussion. The woodwind section includes Flute, Oboe, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1/2, French Horns, Trombone 1/2, Baritone/Bass Clarinet, and Tuba. The percussion section includes Percussion I, Percussion II, and Timpani. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 81 features a melodic line in the Flute and a sustained chord in the Trombone 1/2. Measure 82 shows a melodic line in the Clarinet 1/2 and a sustained chord in the Trombone 1/2. Measure 83 features a melodic line in the Flute and a sustained chord in the Trombone 1/2. Measure 84 shows a melodic line in the Clarinet 1/2 and a sustained chord in the Trombone 1/2. Measure 85 features a melodic line in the Flute and a sustained chord in the Trombone 1/2. The Trombone 1/2 part includes dynamic markings: *(h)* in measure 81, *a2* in measure 82, and *div.* in measure 83. The Percussion II part features a rhythmic pattern of eighth notes with accents (^) and slurs.

This musical score is for a woodwind and brass ensemble. It consists of 14 staves, each representing a different instrument or section. The instruments are: Flute, Oboe, Clarinet 1/2, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, French Horns, Trombone 1/2, Baritone BC, Tuba, Percussion I, Percussion II, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. The first measure shows a gradual increase in volume (crescendo) for all instruments. The second measure features a very loud dynamic (fff) with a decrescendo (decresc.) leading to a moderate dynamic (mf) in the third measure. The fourth measure continues the decrescendo from the third measure. The percussion parts include cymbals (sus. cym.), snare drum (l.v.), and timpani (Timp.).

Flute
cresc. fff decresc. mf

Oboe
cresc. fff decresc. mf

Clar. 1/2
cresc. fff decresc. mf

B. Clar.
cresc. fff a2 decresc. mf decresc.

A. Sax 1/2
cresc. fff a2 decresc. mf

T. Sax
cresc. fff decresc. mf decresc.

Bari. Sax
cresc. fff decresc. mf decresc.

Tpt. 1/2
cresc. fff decresc. mf

F Horns
cresc. fff decresc. mf decresc.

Trom. 1/2
cresc. fff a2 decresc. mf decresc.

Bari BC
cresc. fff decresc. mf decresc.

Tuba
cresc. fff decresc. mf decresc.

Perc. I
sus. cym. mf cresc. fff l.v. decresc.

Perc. II
mf cresc. fff decresc.

Timp.
mf decresc.

Rallentando

molto

95 Tempo I

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Treble clef, mostly rests, with dynamics *p* and *mp* in the final measure.
- Oboe**: Treble clef, mostly rests, with dynamics *p* and *mp* in the final measure.
- Clar. 1/2**: Treble clef, mostly rests, with dynamics *p* and *mp* in the final measure.
- B. Clar.**: Treble clef, melodic line with dynamics *mp*, *pp*, *p*, and *mp*.
- A. Sax 1/2**: Treble clef, mostly rests, with dynamics *p* and *mp* in the final measure.
- T. Sax**: Treble clef, melodic line with dynamics *p*, *p*, and *mp*.
- Bari. Sax**: Treble clef, melodic line with dynamics *mp*, *pp*, *p*, and *mp*.
- Tpt. 1/2**: Treble clef, mostly rests, with dynamics *p* and *mp* in the final measure.
- F Horns**: Treble clef, melodic line with dynamics *p*, *p*, and *mp*.
- Trom. 1/2**: Bass clef, melodic line with dynamics *p*, *p*, and *mp*. Includes markings *a2* and *div.*
- Bari BC**: Bass clef, melodic line with dynamics *mp*, *pp*, *p*, and *mp*.
- Tuba**: Bass clef, melodic line with dynamics *mp*, *pp*, *p*, and *mp*.
- Perc. I**: Percussion line with dynamics *mf* and *mf*. Includes markings *sus. cym.* and *lv.*
- Perc. II**: Percussion line with dynamics *mp* and *pp*.
- Timp.**: Percussion line with dynamics *mp* and *p*.

Flute

Oboe

Clar. 1/2

B. Clar.

A. Sax 1/2

T. Sax

Bari. Sax

Tpt. 1/2

F Horns

Trom. 1/2

Bari BC

Tuba

Perc. I

Perc. II

Timp.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mp *cresc.*

mf

mp *cresc.*

f

mp

mf

f

a2

div.

a2

a2

div.

a2

div.

cr. cym. i.v.

110
Allegro (♩ = 152)

Flute
Oboe
Clar. 1/2
B. Clar.
A. Sax 1/2
T. Sax
Bari. Sax
Tpt. 1/2
F Horns
Trom. 1/2
Bari BC
Tuba
Perc. I
Perc. II
Timp.

ff mp
ff *mp*
ff mp
ff *mp*
ff *mp*
ff *mp*
ff *mp*
ff *mp*
ff *mp*
ff *mp*
ff *mp*
ff *mp*
mf *ff*
mp *mf*

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

a2 *div.* *a2*
sus. cym. *choke*

Flute

Oboe

Clar. 1/2

B. Clar.

A. Sax 1/2

T. Sax

Bari. Sax

Tpt. 1/2

F Horns

Trom. 1/2

Bari BC

Tuba

Perc. I

Perc. II

Timp.

f

sfz

div.

a2

sus. cym.

mp

choke