

*Barnhouse Concert Band*

# **CEDAR CREST**

*David Shaffer*

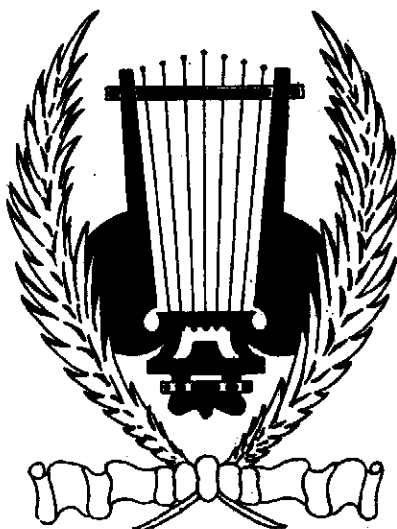
*Price Complete Set : \$50.00 - Extra Score Price : \$6.00*

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*Grade Level: 2*

## Barnhouse Archive Edition



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CONDUCTOR  
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# Cedar Crest

David Shaffer  
ASCAP

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## Bright March Tempo

C Flute  
Oboe

Bb Clarinets 1,2

Eb Alto  
Saxophones 1,2

Bb Trumpets 1,2

F Horns

Trombones 1,2

Baritone  
Basses  
(Lower W.W.)

Bells

Cymbals  
Triangle

Snare Drum  
Bass Drum

Fl.  
Oboe

Cls.  
1,2

A. Sx.  
1,2

Tpt.  
1,2

F Hn.

Tbn.  
1,2

Bar.  
Bass

Bells

Cym.

S.D.  
B.D.



Cedar Crest - p3

Musical score for Cedar Crest - p3, measures 1-28. The score includes parts for Fl. Oboe, Cls. 1,2, A. Sx. 1,2, Tpt. 1,2, F Hn., Tbn. 1,2, Bar. Bass, Bells, Cym., and S.D. B.D. The key signature is B-flat major (two flats). The score features various dynamics such as *p* (piano) and *mp* (mezzo-piano), and includes articulation marks like accents (^) and slurs. The percussion parts (S.D. and B.D.) play a rhythmic pattern of eighth notes.

Musical score for Cedar Crest - p3, measures 29-44. Measure 29 is marked with a box containing the number 29. The score continues with parts for Fl. Oboe, Cls. 1,2, A. Sx. 1,2, Tpt. 1,2, F Hn., Tbn. 1,2, Bar. Bass, Bells, Cym., and S.D. B.D. Dynamics include *mp* (mezzo-piano) and *f* (forte). A specific instruction for the Baritone Saxophone part is noted as *f* (T. Sx only). The percussion parts continue with their rhythmic pattern.

Cedar Crest - p4

37

Fl. Oboe

Cls. 1,2

A. Sax. 1,2

Tpt. 1,2

F. Hn.

Tbn. 1,2

Bar. Bass

Bells

Cym.

S.D. B.D.

45 Trio

Fl. Oboe

Cls. 1,2

A. Sax. 1,2

Tpt. 1,2

F. Hn.

Tbn. 1,2

Bar. Bass

Bells

Cym.

S.D. B.D.

Cedar Crest - p5

53

Fl. Oboe

Cls. 1,2

A. Sx. 1,2

Tpt. 1,2

F Hn.

Tbn. 1,2

Bar. Bass

Bells

Cym. Triangle

S.D. B.D.

Fl. Oboe

Cls. 1,2

A. Sx. 1,2

Tpt. 1,2

F Hn.

Tbn. 1,2

Bar. Bass

Bells

Cym.

S.D. B.D.

Cedar Crest - p6

61

Fl. Oboe  
Cls. 1,2  
A. Sx. 1,2  
Tpt. 1,2  
F. Hn.  
Tbn. 1,2  
Bar. Bass  
Bells  
Cym.  
S.D. B.D.

69

Fl. Oboe  
Cls. 1,2  
A. Sx. 1,2  
Tpt. 1,2  
F. Hn.  
Tbn. 1,2  
Bar. Bass  
Bells  
Cym.  
S.D. B.D.

Cedar Crest - p7

*D.S. al Coda* ⊕

Musical score for Cedar Crest - p7, measures 80-84. The score includes parts for Fl. Oboe, Cls. 1,2, A. Sx. 1,2, Tpt. 1,2, F. Hn., Tbn. 1,2, Bar. Bass, Bells, Cym., and S.D. B.D. The music is in 4/4 time and features a melodic line in the woodwinds and brass, with a rhythmic accompaniment in the percussion.

⊕ *Coda*

Musical score for Cedar Crest - p7, Coda section, measures 85-89. The score includes parts for Fl. Oboe, Cls. 1,2, A. Sx. 1,2, Tpt. 1,2, F. Hn., Tbn. 1,2, Bar. Bass, Bells, Cym., and S.D. B.D. The music is in 4/4 time and features a melodic line in the woodwinds and brass, with a rhythmic accompaniment in the percussion. A box containing the number 85 is located above the Fl. Oboe staff in measure 85. Dynamic markings include *sfz* (sforzando) in measures 86 and 87.



Cedar Crest - p8

Fl. Oboe  
Cls. 1,2  
A. Sx. 1,2  
Tpt. 1,2  
F Hn.  
Tbn. 1,2  
Bar. Bass  
Bells  
Cym.  
S.D. B.D.

This system contains the first eight measures of the score. The woodwinds (Flute/Oboe, Clarinets, Saxophones, Trumpets, and Horns) play a melodic line with various dynamics and articulations. The brass section (Trombones and Baritone/Bass) provides harmonic support. The percussion section includes Bells, Cymbals, and Snare/Drum. The score is written in a key signature of two flats and a 4/4 time signature.

Fl. Oboe  
Cls. 1,2  
A. Sx. 1,2  
Tpt. 1,2  
F Hn.  
Tbn. 1,2  
Bar. Bass  
Bells  
Cym.  
S.D. B.D.

This system contains the next eight measures of the score. The woodwinds continue their melodic line, with some instruments playing sustained notes. The brass section maintains the harmonic structure. The percussion section continues with the same rhythmic pattern. The score is written in a key signature of two flats and a 4/4 time signature.