

Performance Time:  
Approx. 3'45"

**CONDUCTOR**  
011-2490-00

# Faces of the World

*arranged by*  
**Ed Huckeby**

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**Broadly (♩ = 76-80)**

C Flute  
Oboe  
(Bells)

B♭ Clarinets 1,2

E♭ Alto  
Saxophone 1,2  
(E♭ A. Cl.)

B♭ Trumpets 1,2

F Horns

Trombones 1,2

Baritone  
Basses  
(Lower W.W.)

Timpani  
(F-A-C)

Percussion I  
(Cym., Util. Perc.)

Percussion II  
(SD, BD, Tom-Tom)

## 3 "MEXICO" With Spirit (♩ = 144)

Fl.  
Oboe

Cl.  
1,2

A. Sx.  
1,2

Tpt.  
1,2

F. Hn.

Tbn.  
1,2

Bar.  
Bass

Timp.

Perc I

Perc II

Musical score for measures 1-11. The score includes parts for Fl. Oboe, Cls. 1,2, A. Sx. 1,2, Tpt. 1,2, F. Hn., Tbn. 1,2, Bar. Bass, Timp., Perc I, and Perc II. The Fl. Oboe part has a dynamic marking of *mf* and an *a2* marking. The Perc I and Perc II parts feature rhythmic patterns with various articulations.

Musical score for measures 12-15. Measure 12 is marked with a box containing the number 12. The Fl. Oboe, Cls. 1,2, and A. Sx. 1,2 parts have a "2nd X only" marking. The Perc I and Perc II parts continue with their rhythmic patterns. The Tpt. 1,2 part has a dynamic marking of *mf* and an *a2* marking.

Fl. Oboe

Cls. 1,2

A. Sx. 1,2

Tpt. 1,2

F Hn.

Tbn. 1,2

Bar. Bass

Timp.

Perc I

Perc II

1 play

2 rit.

div. a2

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

Moderato (♩ = 120)

24 "RUSSIA"

Fl. Oboe

Cls. 1,2

A. Sx. 1,2

Tpt. 1,2

F Hn.

Tbn. 1,2

Bar. Bass

Timp.

Perc I

Perc II

f a2

f

a2

f

C to D, F to G

Finger Cymbals

Tambourine

mf

28

Fl. Oboe

Cls. 1,2

A. Sx. 1,2

Tpt. 1,2

F Hn.

Tbn. 1,2

Bar. Bass

Timp.

Perc I

Perc II

32

Fl. Oboe

Cls. 1,2

A. Sx. 1,2

Tpt. 1,2

F Hn.

Tbn. 1,2

Bar. Bass

Timp.

Perc I

Perc II

*accel. poco a poco*

*accel. poco a poco*

*a2*

*f accel. poco a poco*

*mf accel. poco a poco*

*mf*

*accel. poco a poco*

*accel. poco a poco*

*accel. poco a poco*

4049

*accel. poco a poco*

Fl. Oboe

Cls. 1,2

A. Sx. 1,2

Tpt. 1,2 *2nd X only*

F Hn. *div.*

Tbn. 1,2

Bar. Bass

Timp.

Perc I

Perc II

**Mysterioso ( J = 104)**

Fl. Oboe

Cls. 1,2

A. Sx. 1,2

Tpt. 1,2

F Hn.

Tbn. 1,2

Bar. Bass

Timp.

Perc I

Perc II

*rit.*

*mf*

*rit.*

*mf*

*rit.*

*mf*

*rit.*

*mf*

*rit.*

*mf*

*rit.*

*mf*

Wind Chimes

Tom-Tom

4049 *rit.* *mf*

## 42 "NATIVE AMERICAN"

Fl. Oboe *f* *sol*  
 Cls. 1,2 *f* *sol*  
 A. Sx. 1,2 *f* 2nd X only  
 Tpt. 1,2  
 F Hn. 2nd X only  
 Tbn. 1,2  
 Bar. Bass  
 Timp.  
 Perc I  
 Perc II Finger Cym.

Fl. Oboe  
 Cls. 1,2  
 A. Sx. 1,2 *simile*  
 Tpt. 1,2  
 F Hn. *simile*  
 Tbn. 1,2 *simile*  
 Bar. Bass *simile*  
 Timp. *simile*  
 Perc I  
 Perc II

The musical score is arranged in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The instrumentation includes Flute/Oboe, Clarinets 1 and 2, Alto Saxophones 1 and 2, Trumpets 1 and 2, French Horns, Trombones 1 and 2, Baritone/Bass, Timpani, and Percussion I and II. The score features various dynamics such as *f* (forte) and *sol* (solo), and performance instructions like "2nd X only" and "simile". Percussion parts include "Finger Cym." (finger cymbal) and various rhythmic patterns.

50

Fl. Oboe

Cls. 1,2

A. Sx. 1,2

Tpt. 1,2

F. Hn.

Tbn. 1,2

Bar. Bass

Timp.

Perc I

Perc II

play

Fl. Oboe

Cls. 1,2

A. Sx. 1,2

Tpt. 1,2

F. Hn.

Tbn. 1,2

Bar. Bass

Timp.

Perc I

Perc II

2

Lively (♩ = 144)

Fl. Oboe  
rit.

Cls. 1,2  
rit.

A. Sax. 1,2  
rit.

Tpt. 1,2  
a2  
mf

F. Hn.  
rit.

Tbn. 1,2  
rit.

Bar. Bass  
rit.

Timp.  
rit.

Perc I  
Sus. Cym.  
mf

Perc II  
rit.

*f*  
*dim.*  
*f*  
*dim.*

63 "ISRAEL"  
2nd X only

Fl. Oboe  
2nd X only

Cls. 1,2  
2nd X only

A. Sax. 1,2  
f

Tpt. 1,2

F. Hn.  
2nd X only  
f

Tbn. 1,2  
mf-f

Bar. Bass  
mf-f  
simile

Timp.  
mf-f

Perc I  
2nd X only  
f  
Tambourine

Perc II  
mf-f



Fl. Oboe

Cls. 1,2

A. Sx. 1,2

Tpt. 1,2

F. Hn.

Tbn. 1,2

Bar. Bass

Timp.

Perc I

Perc II

74 "APPALACHIA" (U.S.A.)  
With Dignity (♩ = 88)

Fl. Oboe

Cls. 1,2

A. Sx. 1,2

Tpt. 1,2

F. Hn.

Tbn. 1,2

Bar. Bass

Timp.

Perc I

Perc II

1 play *f*

2 *f*

*molto rit.*

*sostenuto*

*molto rit.*

*sostenuto*

*molto rit.*

*sostenuto*

*molto rit.*

*sostenuto*

*molto rit.*

*molto rit.*

*mf* *f*

G to F, D to C

Fl. Oboe

Cls. 1,2

A. Sx. 1,2

Tpt. 1,2

F Hn.

Tbn. 1,2

Bar. Bass

Timp.

Perc I

Perc II

Triangle *mf* *f*

**Broaden**

Fl. Oboe

Cls. 1,2

A. Sx. 1,2

Tpt. 1,2

F Hn.

Tbn. 1,2

Bar. Bass

Timp.

Perc I

Perc II

Crash Cym.

Sus. Cym.

*cresc.*

*allargando*

*ff*

4049