

ASHFORD VARIATIONS

Conductor

011-2488-00

James Swearingen

A.S.C.A.P.

Molto espressivo

$\text{♩} = 72$

2 (stagger breathe)

poco rit.

Flute/Oboe

Bb Clarinet 1/2

Eb Alto Sax 1/2

Bb Tenor Sax

Eb Bari Sax

Bb Trumpet 1/2

F Horns

Trombones

Bari B.C./Tuba

Mallet Perc.

Timpani

Percussion 1

Percussion 2

4047

The musical score is arranged in a standard concert band format. It includes parts for Flute/Oboe, Bb Clarinet 1/2, Eb Alto Sax 1/2, Bb Tenor Sax, Eb Bari Sax, Bb Trumpet 1/2, F Horns, Trombones, Bari B.C./Tuba, Mallet Perc., Timpani, Percussion 1, and Percussion 2. The score is in 4/4 time with a key signature of two flats (Bb). Performance markings include *Molto espressivo*, $\text{♩} = 72$, *poco rit.*, and dynamic markings such as *mf* and *fp*. Specific performance instructions include "2 (stagger breathe)" for the woodwinds and "bells plastic mallets" for the mallet percussion. The percussion parts are marked with "s.d." (snare drum) and "b.d." (bass drum) for Percussion 1, and "susp. cym." and "yarn mallets" for Percussion 2.

a tempo

rit. & dim.



10

Allegro

Moderato

$\text{♩} = 126$

Fl./Ob.

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Trbs.

Bari/Tuba

Mall. Perc

Timp.

Perc. 1

Perc. 2

4047

The musical score is arranged in a standard orchestral format. It features the following parts and markings:

- Fl./Ob.:** Starts with *mf*, ends with *p*.
- Clar. 1/2:** Starts with *mf*, ends with *p*.
- A. Sax 1/2:** Starts with *mf*, includes *div.* marking, ends with *p*.
- T. Sax:** Starts with *mf*, ends with *p*.
- B. Sax:** Starts with *mf*, ends with *p*.
- Tpt. 1/2:** Starts with *mf*, ends with *p*.
- F Hns.:** Starts with *mf*, includes *div.* marking, ends with *p*.
- Trbs.:** Starts with *mf*, ends with *p*.
- Bari/Tuba:** Starts with *mf*, ends with *p*.
- Mall. Perc:** Starts with *p*, includes *chimes* marking, ends with *p*.
- Timp.:** Starts with *mf*, ends with *p*.
- Perc. 1:** Starts with *mf*, ends with *p*.
- Perc. 2:** Starts with *mf*, ends with *p*.

26

FL/Ob.
Clar. 1/2

1st div.
mf
a2
mf
a2

A. Sax 1/2
T. Sax
B. Sax

Tpt. 1/2
F Hns.
Trbs.
Bari/Tuba

Mall. Perc
Timp.
Perc. 1
Perc. 2

xylo
mf
mf
tri.
mf

FL/Ob. oboe-low notes

Clar. 1/2 *div.* a2 *mp*

A. Sax 1/2 *div.*

T. Sax

B. Sax

Tpt. 1/2 *div.*

F Hns.

Trbs.

Bari/Tuba

Mall. Perc

Timp.

Perc. 1

Perc. 2

34 *Legato*

Fl./Ob. *mp*

Clar. 1/2 *mp*

A. Sax 1/2 *mp* *cue* *play a2*

T. Sax *mp* *cue* *p* *play*

B. Sax *p*

Tpt. 1/2 *a2* *p*

F Hns. *a2* *mp* *p*

Trbs. *cue* *mp* *play* *p*

Bari/Tuba *mp* *p*

Mall. Perc *chimes* *mp*

Timp. *mp*

Perc. 1 *p*

Perc. 2 *susp. cym.*

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42

rall.

Fl./Ob.

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Trbs.

Bari/Tuba

Mall. Perc

Timp.

Perc. 1

Perc. 2

4047

Tb Coda Φ

Fl/Ob. *1st div.* *mf* a2

Clar. 1/2 *mf* a2

A. Sax 1/2 *mf*

T. Sax *mf*

B. Sax *1st div.* *mf*

Tpt. 1/2 *mf*

F Hns. *mf*

Trbs. *mf*

Bari/Tuba *(b)* *mf*

Mall. Perc *(4)* *xylo* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2

FL/Ob. *oboe-low notes*

Clar. 1/2 *div.* *1st div.*

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1/2 *div.* *1st div.*

F Hns. *a2*

Trbs.

Bari/Tuba

Mall. Perc

Timp.

Perc. 1

Perc. 2 *tri.* *mf*

4047

Detailed description: This page of a musical score contains ten staves. The top two staves are for Flute/Oboe and Clarinet 1/2. The next three staves are for Alto, Tenor, and Baritone Saxophones. The following three staves are for Trumpet 1/2, Flute/Horns, and Trombones. The bottom three staves are for Mallet Percussion, Timpani, and two other Percussion parts. The score includes various musical notations such as notes, rests, dynamics (mf), articulation (accents, slurs), and performance instructions like 'oboe-low notes', 'div.', '1st div.', and 'tri.'. The percussion parts feature rhythmic patterns and specific techniques like 'mf' and 'tri.'.

70 *Andante* ♩ = 96 *poco rit.* 74 *a tempo*

FL/Ob. *f* *p* flute + oboe

Clar. 1/2 *f* *p* *a2* *div.* *1st div.*

A. Sax 1/2 *f* *p*

T. Sax *f* *p* *mp*

B. Sax *f* *p*

Tpt. 1/2 *f* *p*

F Hns. *f* *p* *div.*

Trbs. *f* *p* *mp*

Bari/Tuba *f* *p* *mp*

Mall. Perc. *f* *p* bells

Timp. *f*

Perc. 1 *f*

Perc. 2 *susp. cym.* *p*

Fl./Ob.
Clar. 1/2
A. Sax 1/2
T. Sax
B. Sax

mp *p*

Tpt. 1/2
F Hns.
Trbs.
Bari/Tuba

mp *p* *mp* *mp* *p*

Mall. Perc.
Timp.
Perc. 1
Perc. 2

mp *p* *p*

rit. **D.S. al Coda**

Fl/Ob. *p* *flute* *+oboe*

Clar. 1/2 *a2* *div.*

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1/2 *a2* *div.* *p*

F Hns. *p*

Trbs. *p*

Bari/Tuba *p*


Mall. Perc *p*

Timp.

Perc. 1

Perc. 2 *p*

4047

Coda 

Fl/Ob. *a2* *mf* oboe-low notes *div.* *1st*

Clar. 1/2 *a2* *mf*

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1/2 *1st*

F Hns.

Trbs.

Bari/Tuba

Mall. Perc *xylo* *mf*

Timp.

Perc. 1

Perc. 2 *tri.* *mf*

98

FL/Ob.

Clar. 1/2

A. Sax 1/2

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Trbs.

Bari/Tuba

Mall. Perc

Timp.

Perc. 1

Perc. 2

cr. cym.

chimes

xylo

+2nd

1st div.

f

p

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