

Sleigh Bells and Reindeer

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Conductor

011-2479-00

Allegro Giocoso

Flute/Oboe

Bb Clarinets

Eb Alto Saxes

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpets

F Horn

Trom./Bari B.C.

Bari T.C./Bs Clar.

Tuba

Percussion 1

Percussion 2

Aux. Percussion

4038

The musical score is for a 4/4 piece in B-flat major, marked *Allegro Giocoso*. It features a woodwind and brass ensemble with percussion. The woodwinds (Flute/Oboe, Bb Clarinets, Eb Alto Saxes, Bb Tenor Sax, Eb Baritone Sax) and brass (Bb Trumpets, F Horn, Trom./Bari B.C., Bari T.C./Bs Clar., Tuba) parts all follow a similar melodic line that starts at a mezzo-piano (*mp*) dynamic and crescendos to a forte (*f*) dynamic. The percussion parts include Sleigh Bells, Wood Blocks (or Temple Blocks), and Bells (Brass Mallets), all playing a rhythmic pattern that supports the main melody. The score includes dynamic markings (*mp*, *cresc.*, *f*) and articulation marks (accents) throughout.

5

Flute only

Flute

Musical staff for Flute, treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The dynamic marking *mf* is present.

Clars.

Musical staff for Clars., treble clef, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is present.

A.Saxes

Musical staff for A.Saxes, treble clef, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is present.

T.Sax

Musical staff for T.Sax, treble clef, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is present.

B. Sax

Musical staff for B. Sax, treble clef, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is present.

Tpts.

Musical staff for Tpts., treble clef, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *mp* is present.

F Horn

Musical staff for F Horn, treble clef, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *mp* is present.

Trom.

Musical staff for Trom., bass clef, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is present.

Bari T.C.

Musical staff for Bari T.C., bass clef, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is present.

Tuba

Musical staff for Tuba, bass clef, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is present.

Perc.1

Musical staff for Perc.1, treble clef, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *mp* is present.

Perc.2

Musical staff for Perc.2, treble clef, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *mp* is present.

Aux. Perc.

Musical staff for Aux. Perc., treble clef, key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes.

13 add Oboe

Flute

Clars.

A.Saxes

T.Sax

B. Sax

Tpts.

F Horn

Trom.

Bari T.C.

Tuba

Perc.1

Perc.2

Aux. Perc.

Flute

Clars.

A.Saxes

T.Sax

B. Sax

Tpts.

F Horn

Trom.

Bari T.C.

Tuba

Perc.1

Perc.2

Aux. Perc.

Flute *mf* 21 *Legato*
Oboe only

Clars. *mf*

A.Saxes *mf* *a2* *1st only*

T.Sax

B. Sax *mf*

Tpts.

F Horn *mf* Bari. cue in Trom.

Trom. *mf* Bari. cue in Trom.

Bari T.C. *mf*

Tuba *mf*

Perc.1 *mf*

Perc.2

Aux. Perc. *mf*

Flute

Clars.

A.Saxes

T.Sax

B. Sax

Tpts.

F Horn

Trom.

Bari T.C.

Tuba

Perc.1

Perc.2

Aux. Perc.

p *mf* *p* *mf* *mp* *p* *mf* *p* *mf* *p* *mf* *f* *mp*

a2

Detailed description: This is a page of a musical score for a jazz ensemble, page 7. The score is written for 12 instruments: Flute, Clarinet (Clars.), Alto Saxophone (A.Saxes), Tenor Saxophone (T.Sax), Baritone Saxophone (B. Sax), Trumpets (Tpts.), French Horn (F Horn), Trombone (Trom.), Baritone Trombone (Bari T.C.), Tuba, Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Auxiliary Percussion (Aux. Perc.). The music is in 4/4 time and features a dynamic range from piano (*p*) to forte (*f*). The Flute and Clarinet parts have a melodic line that starts with a crescendo from *p* to *mf*. The Alto Saxophone part also has a melodic line with a similar dynamic shift. The Baritone Saxophone, Trombone, Baritone Trombone, and Tuba parts play a steady, rhythmic accompaniment. The Percussion 2 part has a rhythmic pattern starting with a forte (*f*) dynamic and then moving to mezzo-piano (*mp*). The Auxiliary Percussion part is mostly silent. The score is arranged in a standard orchestral format with staves grouped by instrument type.

29 Joyfully!

Flute *+ Flute*

Clars.

A.Saxes

T.Sax

B. Sax

Tpts.

F Horn

Trom.

Bari T.C.

Tuba

Perc.1

Perc.2

Aux. Perc.

p cresc. poco a poco f

p cresc. poco a poco f

p cresc. poco a poco f a2

mf p cresc. poco a poco f a2

p cresc. poco a poco f a2

p cresc. poco a poco f

p cresc. poco a poco f

p cresc. poco a poco f

f mp f

mf

Flute

Clars.

Musical notation for Flute and Clarinet parts. The Flute part is in the upper staff, and the Clarinet part is in the lower staff. Both parts feature eighth and sixteenth notes with various articulations.

A.Saxes

T.Sax

B. Sax

Musical notation for Alto Saxophone (A.Saxes), Tenor Saxophone (T.Sax), and Baritone Saxophone (B. Sax) parts. The A.Saxes and T.Sax parts are in the upper staves, and the B. Sax part is in the lower staff. The A.Saxes and T.Sax parts feature eighth and sixteenth notes, while the B. Sax part features a steady eighth-note pulse.

Tpts.

F Horn

Trom.

Bari T.C.

Tuba

Musical notation for Trumpets (Tpts.), French Horn (F Horn), Trombones (Trom.), Bari T.C., and Tuba parts. The Tpts. part is in the upper staff, F Horn is in the second staff, Trom. is in the third staff, Bari T.C. is in the fourth staff, and Tuba is in the fifth staff. The Tpts. part features eighth and sixteenth notes, while the other parts feature a steady eighth-note pulse.

Perc.1

Perc.2

Aux. Perc.

Musical notation for Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Auxiliary Percussion (Aux. Perc.) parts. Perc.1 and Perc.2 are in the upper staves, and Aux. Perc. is in the lower staff. Perc.1 and Perc.2 feature eighth and sixteenth notes with various articulations, while Aux. Perc. features a steady eighth-note pulse.

41

Flute

Clars.

A.Saxes

T.Sax

B. Sax

Tpts.

F Horn

Trom.

Bari T.C.

Tuba

Perc.1

Perc.2

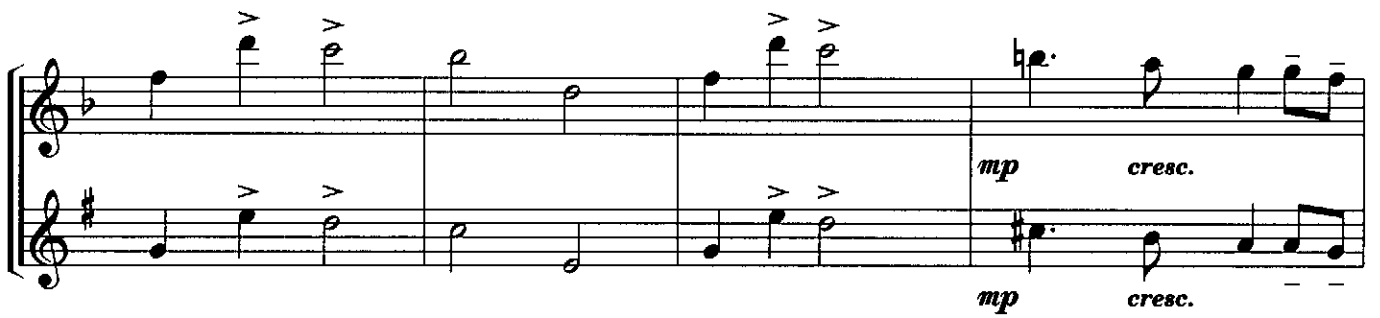
Aux. Perc.

4038

45

Flute *Flute only*
Clars. *mf 1st only*
A.Saxes *a2 non Legato mf*
T.Sax
B. Sax *mp*
Tpts. *a2 non Legato mf*
F Horn *mf non Legato*
Trom. *a2 mf non Legato*
Bari T.C. *mf non Legato*
Tuba *mp*
Perc.1 *p 3 f*
Perc.2 *p 3 f*
Aux. Perc. *mp*

Flute



Clars.

mp *cresc.*

mp *cresc.*

Detailed description: This block contains the musical notation for the Flute and Clarinet parts. The Flute part is written in treble clef with a key signature of one flat and a common time signature. It features several measures with dynamic markings of *mp* and *cresc.*. The Clarinet part is also in treble clef with the same key signature and time signature, mirroring the Flute part's dynamics.

A.Saxes



T.Sax

B. Sax

mp *cresc.*

mp *cresc.*

Detailed description: This block contains the musical notation for the Alto Saxophone (A.Saxes) and Tenor Saxophone (T.Sax) parts. The A.Saxes part is in treble clef with a key signature of one sharp and a common time signature, featuring *mp* and *cresc.* dynamics. The T.Sax part is in treble clef with a key signature of one sharp and a common time signature, showing rests. The Bass Saxophone (B. Sax) part is in treble clef with a key signature of one sharp and a common time signature, featuring a rhythmic pattern of eighth notes with dynamic markings of *mp* and *cresc.*

Tpts.



F Horn

Trom.

Bari T.C.

Tuba

mp *cresc.*

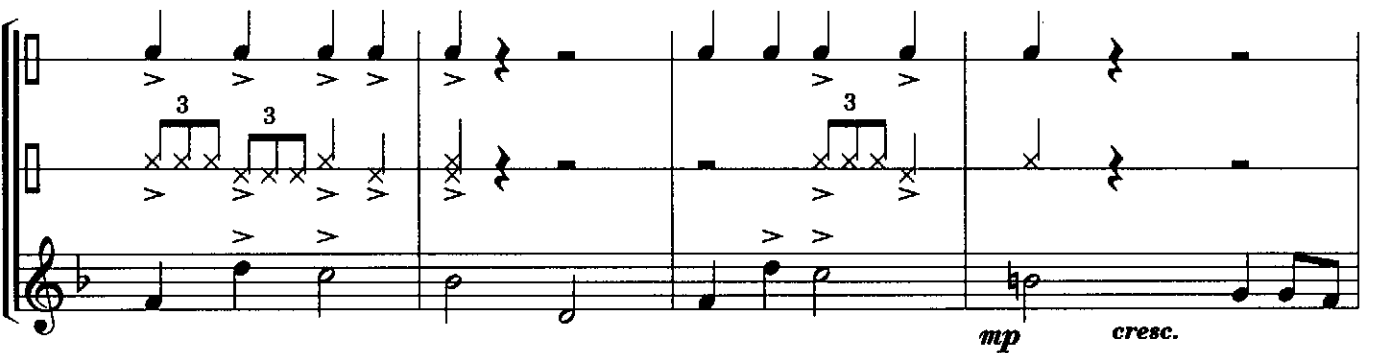
mp *cresc.*

mp *cresc.*

mp *cresc.*

Detailed description: This block contains the musical notation for the Trumpet (Tpts.), French Horn (F Horn), Trombone (Trom.), Baritone/Tuba (Bari T.C.), and Tuba parts. The Tpts. part is in treble clef with a key signature of one sharp and a common time signature, featuring *mp* and *cresc.* dynamics. The F Horn part is in treble clef with a key signature of one sharp and a common time signature, featuring *mp* and *cresc.* dynamics. The Trom. part is in bass clef with a key signature of one flat and a common time signature, featuring *mp* and *cresc.* dynamics. The Bari T.C. part is in treble clef with a key signature of one sharp and a common time signature, featuring *mp* and *cresc.* dynamics. The Tuba part is in bass clef with a key signature of one flat and a common time signature, featuring a rhythmic pattern of eighth notes with dynamic markings of *mp* and *cresc.*

Perc.1



Perc.2

Aux. Perc.

mp *cresc.*

Detailed description: This block contains the musical notation for Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Auxiliary Percussion (Aux. Perc.) parts. Perc.1 is in treble clef with a key signature of one flat and a common time signature, featuring a rhythmic pattern of eighth notes with dynamic markings of *mp* and *cresc.*. Perc.2 is in treble clef with a key signature of one flat and a common time signature, featuring a rhythmic pattern of eighth notes with dynamic markings of *mp* and *cresc.*. Aux. Perc. is in treble clef with a key signature of one flat and a common time signature, featuring a rhythmic pattern of eighth notes with dynamic markings of *mp* and *cresc.*

53

Flute *add Oboe*
Clars. *f a2*

A.Saxes *f*
T.Sax *f*
B. Sax *f*

Tpts. *f a2*
F Horn *f*
Trom. *f*
Bari T.C. *f*
Tuba *f*

Perc.1 *f*
Perc.2 *f*
Aux. Perc. *f*

Flute

Clars.

A.Saxes

T.Sax

B. Sax

Tpts.

F Horn

Trom.

Bari T.C.

Tuba

Perc.1

Perc.2

Aux. Perc.

4038

This page contains the musical score for page 15, featuring orchestral parts for various instruments. The instruments listed on the left are Flute, Clars., A.Saxes, T.Sax, B. Sax, Tpts., F Horn, Trom., Bari T.C., Tuba, Perc.1, Perc.2, and Aux. Perc. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with dynamic markings (*mp*, *mf*, *f*) and articulation symbols (accents) indicating the intended performance style. The percussion parts include patterns for Perc.1 and Perc.2, with Perc.1 featuring triplets. The Aux. Perc. part includes a melodic line. The number 4038 is printed at the bottom left of the page.

Flute

Clars.

A.Saxes

T.Sax

B. Sax

Tpts.

F Horn

Trom.

Bari T.C.

Tuba

Perc.1

Perc.2

Aux. Perc.

4038