

Barnhouse Concert Band

"BACH" TO THE FUTURE

Arranged by Jerry Willams

Price Extra Score \$7.00

Grade Level: 2

Barnhouse *Archive Edition*



C.L. BARNHOUSE COMPANY
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"BACH" TO THE FUTURE

Instrumentation

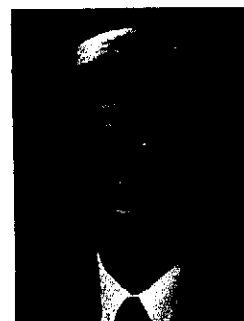
Conductor Score	1
C Flute	10
1st Bb Clarinet.....	5
2nd Bb Clarinet.....	5
Oboe - Bells.....	2
1st Eb Alto Saxophone.....	3
2nd Eb Alto Saxophone - Eb Alto Clarinet	2
Bb Tenor Saxophone.....	1
Eb Baritone Saxophone	1
1st Bb Trumpet.....	4
2nd Bb Trumpet.....	4
F Horns.....	2
Trombone - Baritone B.C. - Bassoon	6
Baritone T.C. - Bb Bass Clarinet.....	2
Basses.....	3
Percussion (Cym., S.D., B.D., Timp.)	4

THE ARRANGER

JERRY WILLIAMS

Jerry Williams holds a Bachelor of Music Education degree from Indiana University and a Master of Arts degree in Education from Ball State University. For the past eighteen years he has taught instrumental music in the Greensburg School Corporation, Greensburg, Indiana. In addition, he has been involved in free-lance writing and has the music to several commercials produced in the Indianapolis area to his credit.

Jerry has written and arranged music for all levels of school bands. His writing approach for young bands has always been to assure the director of a full-sounding arrangement that contains reasonable performance challenges. Jerry has several young band compositions in the Barnhouse catalog which are becoming widely known for their playability by young musicians.



"Bach" to the Future

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Conductor

011-2444-00

Moderately (♩ = 112)
Legato

Jerry Williams

Flutes *mp*

Oboe-Bells

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Sax 1

Eb Alto Sax 2

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1

Bb Trumpet 2

F Horns

Trom/Bari BC *Solo - legato*

Bari TC-Bs Clar. *mp Solo - legato*

Tuba

Cymbals

Snare/Bass Dm

Timpani *Tune Bb, F*

Flute

Oboe

Clar.1

Clar.2

- Bells

mp

A.Sax 1

A.Sax 2

T.Sax

B.Sax

mp

Trum.1

Trum.2

F Horns

mp

All play

Trom.

Bari TC

Tuba

mp

All play

Cym.

SD/BD

Timp.

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Cym.

SD/BD

Timp.

Bells only

Stick on Sus. Cymbal

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet 1, Clarinet 2) is in the first system. The saxophone section (Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax) is in the second system. The brass section (Trumpet 1, Trumpet 2, F Horns, Trombone, Baritone Trombone, Tuba) is in the third system. The percussion section (Cymbal, Snare Drum/Big Drum, Tom-tom) is in the fourth system. The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction 'Bells only' is placed above the Oboe staff, and 'Stick on Sus. Cymbal' is placed above the Cymbal staff.

21

Flute

Oboe

Clar.1
mf

Clar.2
mf

A.Sax 1

A.Sax 2

T.Sax
mf

B.Sax
mf

Trum.1
mf

Trum.2
mf

F Horns

Trom.
mf

Bari TC
mf

Tuba
mf

Cym.
mf

SD/BD
mf

Timp.

Tambourine

Flute

Oboe + Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Cym.

SD/BD

Timp.

Flute
mf + Oboe

Oboe
mf

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Cym.

SD/BD

Timp.

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Cym.

SD/BD

Timp.

Detailed description: This is a page of a musical score for a large ensemble. It contains 17 staves, each representing a different instrument. The instruments are: Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone, Bariitone (Bari TC), Tuba, Cymbal (Cym.), Snare Drum/Bass Drum (SD/BD), and Timpani (Timp.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is organized into four measures. The Flute and Oboe parts play a melodic line with eighth and sixteenth notes. The Clarinets and Saxophones provide harmonic support with various rhythmic patterns. The Trumpets and Horns play a steady eighth-note accompaniment. The Trombone, Bariitone, and Tuba parts are more melodic and often feature longer note values. The Percussion parts (Cym., SD/BD, Timp.) provide rhythmic texture and accents.

37

Flute

Oboe *mp. Oboe*

Clar.1 *mp*

Clar.2 *mp*

A.Sax 1 *mp*

A.Sax 2

T.Sax *mp*

B.Sax

Trum.1

Trum.2

F Horns *mp*

Trom.

Bari TC

Tuba

Cym. *mp on rim*

SD/BD *mp* *on head* *f*

Timp.

4003 *mp*

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Cym.

SD/BD

Timp.

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Cym.

SD/BD

Timp.

The musical score is arranged in a system of 16 staves. The woodwind section (Flute, Oboe, Clarinets 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone) is in the upper half. The brass section (Trumpets 1 & 2, French Horns, Trombone, Baritone Trombone, Tuba) is in the middle. The percussion section (Cymbals, Snare Drum/Bass Drum, Timpani) is at the bottom. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The music consists of four measures per system, with various rhythmic patterns and dynamics indicated by notes, rests, and markings like 'x' for cymbals.

Flute

Oboe

Clar.1

Clar.2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Cym.

SD/BD

Timp.

Flute

Oboe

Clar.1

Clar.2

Bells

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom.

Bari TC

Tuba

Cym.

SD/BD

Timp.

Crash Cymbals

choke