





1. 2. 24

Fl. Ob. *mp* *mf*

Cls. 1 2 *mp* *mf*

A.Saxs. 1 2 *mf*

Tpts. 1 2 *mp* *mf* *mp*

Hn. *mp* *mf* *div.*

Trbs. 1 2 *mf*

Bar. Tuba *mf* T.Sax. B.Cl. *mf* Bsn. + Tuba, B.Sax.

Timp.

S.Cym. *mp* *mf* *L.v.*

S.D. B.D.

32

Fl. Ob. *cresc.* *f* *div.*

Cls. 1 2 *cresc.* *f*

A.Saxs. 1 2 *cresc.* *f*

Tpts. 1 2 *mf* *f marcato* *Ist X only*

Hn. *cresc.* *f*

Trbs. 1 2 *mf cresc.* *f*

Bar. Tuba *Tuba, Low W.W. cresc.* *f*

Timp. *mp cresc.* *f*

S.Cym. *mp* *f* *L.v.*

S.D. B.D. *mp* *mf*

Fl. Ob. *sempre staccato*

Cls. 1/2 *sempre staccato*

A.Saxs. 1/2

Tpts. 1/2

Hn.

Trbs. 1/2

Bar. Tuba

Timp. *mf* *f*

S.D. B.D.

Detailed description: This page of a musical score covers measures 1 through 40. It features ten staves for various instruments: Flute/Oboe, Clarinets (1 and 2), Alto Saxophones (1 and 2), Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone and Tuba, Timpani, and Snare/Drum. The Flute/Oboe and Clarinets parts are marked *sempre staccato*. The Timpani part shows a dynamic shift from *mf* to *f*. The Snare/Drum part has a consistent rhythmic pattern. The score ends with a double bar line and repeat dots.

Fl. Ob.

Cls. 1/2

A.Saxs. 1/2

Tpts. 1/2

Hn.

Trbs. 1/2 T.Sax.

Bar. Tuba T.Sax.

Timp. *mf* *mp*

S.D. B.D.

40

rall. molto

Detailed description: This page of a musical score covers measures 40 through 44. It features the same ten staves as the previous page. Measure 40 is marked with a box containing the number '40'. The Flute/Oboe part has a *rall.* (rallentando) marking, which becomes *molto* (molto rallentando) in measure 44. The Timpani part has a dynamic shift from *mf* to *mp*. The Snare/Drum part has a *mf* marking. The score ends with a double bar line and repeat dots.

44 Moderato

2nd X only

Fl. Ob. *mp*

Cls. 1 2 *mf* 2nd X only

A.Saxs. 1 2 *mp*

Tpts. 1 2 1st X only *mp*

Hn. *mp*

Trbs. 1 2 *mp* 2nd X only Bar., T.Sax.

Bar. Tuba *mp* Ben.

B.Cl. *mp* 2nd X only

Timp. *p*

S.D. B.D.

52

1. 2.

Fl. Ob. *mp*

Cls. 1 2 *mp*

A.Saxs. 1 2 *mp*

Tpts. 1 2

Hn.

Trbs. 1 2

Bar. Tuba

Timp.

S.D. B.D.

63

Fl. Ob. *mp*

Cls. 1/2 *mf*

A.Saxs. 1/2 *mf*

Tpts. 1/2 *f* +T.Sax. *mf*

Trbs. 1/2 *mf*

Bar. Tuba *p.* *mf*

Timp. *mp* *mf*

S.Cym. *mp cresc.* *L.v.* *mp cresc.*

S.D. B.D.

Detailed description: This musical score covers measures 63 through 70. The Flute and Oboe parts feature a melodic line with a dynamic of *mp*. The Clarinet and Alto Saxophone parts play a rhythmic accompaniment with a dynamic of *mf*. The Trumpet and Trombone parts have a dynamic of *f*, with the Trumpets also playing Tenor Saxophone parts with a dynamic of *mf*. The Baritone and Tuba parts start with a dynamic of *p.* and move to *mf*. The Timpani part has dynamics of *mp* and *mf*. The Snare Drum part includes a *mp cresc.* section and a *L.v.* (left valve) section, followed by another *mp cresc.* section. The Bass Drum part is silent.

71

Fl. Ob. *mp*

Cls. 1/2 *f* *mp*

A.Saxs. 1/2 *f* *mp*

Tpts. 1/2 *mf*

Hn. *f* *mp*

Trbs. 1/2 *f* *mp*

Bar. Tuba *f* *mp*

Timp. *mp* *mf*

S.Cym. *f* *L.v.*

S.D. B.D.

Fl. 1. *mp*

Detailed description: This musical score covers measures 71 through 78. The Flute and Oboe parts have a dynamic of *mp*. The Clarinet and Alto Saxophone parts have dynamics of *f* and *mp*. The Trumpet and Trombone parts have dynamics of *f* and *mp*. The Horn part has dynamics of *f* and *mp*. The Baritone and Tuba parts have dynamics of *f* and *mp*. The Timpani part has dynamics of *mp* and *mf*. The Snare Drum part has a dynamic of *f* and a *L.v.* section. The Bass Drum part is silent. A Flute 1 part is introduced in measure 75 with a dynamic of *mp*.

81

Fl. Ob. *mf* *f*

Cls. 1/2 *mf* *f*

A.Saxs. 1/2 *mf* *f*

Tpts. 1/2 *f*

Hn. *mf* *f*

Trbs. 1/2 *mf* *f*

Bar. Tuba *mf* *f*

Timp. *mp* *mf*

C.Cym. *L.v.* *mf*

S.D. B.D.

T.Sax.

Detailed description: This page of a musical score covers measures 81 through 88. It features ten staves for woodwinds and brass, and three for percussion. The woodwinds (Flute/Oboe, Clarinet, Alto Saxophone) and brass (Trumpet, Horn, Trombone, Baritone/Tuba) parts are marked with dynamics *mf* and *f*. The timpani part has markings for *mp* and *mf*. The cymbal part includes a *L.v.* (left valve) marking and *mf*. A Tenor Saxophone (T.Sax.) is indicated by a line pointing to the Trombone staff. The score is in 2/2 time and includes various musical notations such as slurs, accents, and dynamic markings.

89

Fl. Ob. *ff* *decresc.* *mp*

Cls. 1/2 *ff* *decresc.* *mp*

A.Saxs. 1/2 *ff* *decresc.* *mp*

Tpts. 1/2 *ff* *decresc.* *mf*

Hn. *ff* *decresc.* *mp*

Trbs. 1/2 *ff* *decresc.* *mp*

Bar. Tuba *ff* *decresc.* *mp*

Timp. *f*

S.Cym. *mp* *ff*

S.D. B.D.

Bar., T.Sax.

Detailed description: This page of a musical score covers measures 89 through 96. It features the same ten staves for woodwinds and brass, and three for percussion as the previous page. The woodwinds and brass parts are marked with *ff* (fortissimo) and *decresc.* (decrescendo), ending with *mp* (mezzo-piano). The timpani part has a *f* (forte) marking. The cymbal part has *mp* and *ff* markings. A Tenor Saxophone (T.Sax.) is indicated by a line pointing to the Trombone staff. The score is in 2/2 time and includes various musical notations such as slurs, accents, and dynamic markings.





