

Allegro  $\text{♩} = 120$

CONDUCTOR  
011-2428-00

# Frolicking Flutes

Featuring the Flute Section

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BMI

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Flute  
Oboe

Bb Clarinets 1  
2

Eb Alto  
Saxophones 1  
2

Bb Trumpets 1  
2

F Horn

+A. Cl. *f*  
+T. Sx.

Trombones 1  
2

Baritone  
Basses

+Low  
W.W.'s *f*  
(Med. Hard Mallets)

Timpani  
(Bb, Eb, & F)

Cr. Cym. *f* (choke)

Cymbals  
Triangle

Snare Drum  
Bass Drum

5  $\%$  Soli-unis.

Fl.  
Ob.

(Play 2x *mp*  
& on D.S.) +Xylo.

Cl.  
1,2

*mp*

A. Sx.  
1,2

*mp*

Tpt.  
1,2

*a2* (Play 2x & on D.S.)  
*mp*

F Hn.

*mp*

Tbn.  
1,2

*mp*

Bar.  
Bass

*mp*

Timp.

*mp*

Cym.  
Tri.

(choke)

(choke)

S.D.  
B.D.

*mp*

13

Fl. Ob.  
Cl. 1,2  
A. Sx. 1,2  
Tpt. 1,2  
F. Hn.  
Tbn. 1,2  
Bar. Bass  
Timp.  
Cym. Tri.  
S.D. B.D.

*a2 div.*  
*a2*  
*(choke)*

Detailed description: This block contains the musical score for measures 13 through 20. The score is arranged in ten staves. The top staff is for Flute and Oboe. The second staff is for Clarinets 1 and 2. The third staff is for Alto Saxophones 1 and 2. The fourth staff is for Trumpets 1 and 2. The fifth staff is for French Horns. The sixth staff is for Trombones 1 and 2. The seventh staff is for Baritone and Bass. The eighth staff is for Timpani. The ninth staff is for Cymbal and Triangle. The tenth staff is for Snare Drum and Bass Drum. Measure 13 is marked with a box containing the number 13. The Clarinet and Trumpet parts have markings for *a2* and *div.* (divisi). The Cymbal and Triangle part has markings for *(choke)*. The Snare Drum and Bass Drum part has various rhythmic notations.

21

Fl. Ob.  
Cl. 1,2  
A. Sx. 1,2  
Tpt. 1,2  
F. Hn.  
Tbn. 1,2  
Bar. Bass  
Timp.  
Cym. Tri.  
S.D. B.D.

*a2 div.*  
*a2 div.*  
*(choke)*

Detailed description: This block contains the musical score for measures 21 through 28. The score is arranged in ten staves, identical to the first block. Measure 21 is marked with a box containing the number 21. The Clarinet and Trumpet parts have markings for *a2* and *div.* (divisi). The Cymbal and Triangle part has markings for *(choke)*. The Snare Drum and Bass Drum part has various rhythmic notations.

29

Fl. Ob.

Cl. 1,2

A. Sx. 1,2

Tpt. 1,2 *div.* *a2*

F Hn.

Tbn. 1,2

Bar. Bass

Timp.

Cym. Tri. *(choke)*

S.D. B.D.

to Coda ⊕ 1

Fl. Ob.

Cl. 1,2

A. Sx. 1,2

Tpt. 1,2

F Hn.

Tbn. 1,2

Bar. Bass

Timp.

Cym. Tri. *(choke)*

S.D. B.D.

2

Fl. Ob.

Cl. 1,2

A. Sx. 1,2

Tpt. 1,2 *div.*

F. Hn.

Tbn. 1,2

Bar. Bass

Timp.

Cym. Tri. *(choke)*

S.D. B.D.

43 Smoothly +Bells

Fl. Ob. *mp*

Cl. 1,2 *1st div.* *p* +A. Cl.

A. Sx. 1,2 *p*

Tpt. 1,2 *mp* *1 only (cue)*

F. Hn. *a2* *p*

Tbn. 1,2 *p*

Bar. Bass *+T. Sx.* *p*

Timp.

Cym. Tri. *p*

S.D. B.D. *p*

51

Fl. Ob.  
Cl. 1,2  
A. Sx. 1,2  
Tpt. 1,2  
F Hn.  
Tbn. 1,2  
Bar. Bass  
Timp.  
Cym. Tri.  
S.D. B.D.

Detailed description: This block contains the musical score for measures 51 through 56. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute/Oboe (Fl. Ob.), Clarinets 1 and 2 (Cl. 1,2), Alto Saxophones 1 and 2 (A. Sx. 1,2), Trumpets 1 and 2 (Tpt. 1,2), French Horns (F Hn.), Trombones 1 and 2 (Tbn. 1,2), Baritone/Bass (Bar. Bass), Timpani (Timp.), Cymbals/Triangles (Cym. Tri.), and Snare/Double Bass Drums (S.D. B.D.). The key signature has two flats (B-flat and E-flat). The flute and oboe parts feature melodic lines with slurs and accents. The woodwinds and brass parts provide harmonic support with sustained chords and moving lines. The percussion parts include a steady snare drum pattern and cymbal accents.

59

Fl. Ob.  
Cl. 1,2  
A. Sx. 1,2  
Tpt. 1,2  
F Hn.  
Tbn. 1,2  
Bar. Bass  
Timp.  
Cym. Tri.  
S.D. B.D.

Detailed description: This block contains the musical score for measures 59 through 64. The instrumentation and key signature are consistent with the previous block. The flute and oboe parts continue with their melodic lines. The woodwinds and brass parts feature sustained chords, with a dynamic marking of *p* (piano) appearing in the French horn and trombone parts. The percussion parts maintain their rhythmic patterns, including the snare drum and cymbal accents.

Fl. Ob.

Cl. 1,2

A. Sx. 1,2

Tpt. 1,2

F Hn.

Tbn. 1,2

Bar. Bass

Timp.

Cym. Tri.

S.D. B.D.

*D.S. al Coda*

Fl. Ob.

Cl. 1,2

A. Sx. 1,2

Tpt. 1,2

F Hn.

Tbn. 1,2

Bar. Bass

Timp.

Cym. Tri.

S.D. B.D.

All. 1st div.

Cr. Cym.



2

Fl. Ob.  
Cl. 1,2  
A. Sx. 1,2  
Tpt. 1,2  
F. Hn.  
Tbn. 1,2  
Bar. Bass  
Timp.  
Cym. Tri.  
S.D. B.D.

*f* *a2 div.* *(choke)* *f*

Detailed description: This musical score covers measures 91 through 95. It features a full orchestral ensemble. The woodwinds (Flute/Oboe, Clarinets 1 & 2, Bassoon) and brass (Trumpets 1 & 2, Horns, Trombones 1 & 2, Baritone/Bass) play a rhythmic pattern of eighth notes. The strings (Violins 1 & 2, Violas, Cellos, Double Basses) play a similar eighth-note pattern. The percussion includes Cymbals (Triangles), Snare Drum (S.D.), and Bass Drum (B.D.). Dynamic markings include *f* (forte) and *a2 div.* (second ending, *diviso*). The Cymbal Triangle part is marked with *(choke)* and *f*. A rehearsal mark '2' is placed above the first staff at the beginning of measure 92.

93

Fl. Ob.  
Cl. 1,2  
A. Sx. 1,2  
Tpt. 1,2  
F. Hn.  
Tbn. 1,2  
Bar. Bass  
Timp.  
Cym. Tri.  
S.D. B.D.

*(choke)* *(choke)* *(choke)* *(choke)* *(choke)*

Detailed description: This musical score covers measures 96 through 100. The woodwinds (Flute/Oboe, Clarinets 1 & 2) play a melodic line with a long note in measure 97. The brass (Trumpets 1 & 2, Horns, Trombones 1 & 2, Baritone/Bass) play a rhythmic pattern of eighth notes. The strings (Violins 1 & 2, Violas, Cellos, Double Basses) play a similar eighth-note pattern. The percussion includes Cymbals (Triangles), Snare Drum (S.D.), and Bass Drum (B.D.). Dynamic markings include *(choke)*. A rehearsal mark '93' is placed above the first staff at the beginning of measure 96.

