

# Those Magnificent Marches

Conductor  
011-2427-00

*Bright March Tempo* (♩ = 140)

arr. David Shaffer

"National Emblem"  $\Delta$

The musical score is arranged for a full band. The instruments listed on the left are: Flute, Oboe, Bb Clarinet 1, Bb Clarinet 2, Bass Clarinet, Eb Alto Sax 1, Eb Alto Sax 2, T.Sax/Bar/TC., Baritone Sax, Bb Trumpet 1, Bb Trumpet 2, F Horns, Trombone 1, Trombone 2, Bari BC-Bassoon, Tuba, Orch. Bells, Cymbals, and Snare/Bass Drum. The score is in 4/4 time with a tempo of 140 beats per minute. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and  $\Delta$  (accent). The percussion parts include a snare and bass drum pattern.

Flute

Oboe

Clar.1

Clar.2

B.Clar.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom. 1

Trom. 2

Bari BC

Tuba

Bells

Cym.

Sn./B.Dr.

*p*

Flute

Oboe

Clar.1

Clar.2

B.Clar.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom. 1

Trom. 2

Bari BC

Tuba

Bells

Cym.

Sn./B.Dr.

*p*

*pp*

12

This musical score is for a full orchestra, arranged in a standard concert band format. The instruments are listed on the left side of the page, and their parts are written on staves across the page. The score is divided into three measures. The first measure shows the woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Saxophones) and strings (Trumpets, Trombones, Baritone, Tuba) playing. The second measure continues the woodwind and string parts. The third measure features a dynamic shift to *ff* (fortissimo) for the woodwinds and strings, and *f* (forte) for the percussion (Bells, Cymbals, Snare/Brush Drum). The percussion parts are more active in the third measure, with the Snare/Brush Drum playing a rhythmic pattern. The woodwinds and strings play sustained notes with accents. The overall texture is dense and powerful in the final measure.



Flute

Oboe

Clar.1

Clar.2

B.Clar.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

*cue notes* *Play*

Trom. 1

Trom. 2

Bari BC

Tuba

Bells

Cym.

Sn./B.Dr.



This page of a musical score, numbered 10 and measure 28, features a full orchestral arrangement. The instruments listed on the left are: Flute, Oboe, Clar. 1, Clar. 3, B. Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trum. 1, Trum. 2, F. Horns, Trom. 1, Trom. 2, Bari BC, Tuba, Bella, Cym., and Sn./B. Dr. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into four measures. The first measure shows the initial entry of the woodwinds and brass. The second measure is marked with a forte (*ff*) dynamic and features a crescendo hairpin. The third and fourth measures continue the melodic and harmonic development, with various articulations and dynamics. The Snare/Drum part at the bottom features a rhythmic pattern of eighth notes and a snare drum roll in the final measure.



33 "Col. Bogey"

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into four measures. The first measure shows the initial entry of the woodwinds and brass. The second measure continues the melodic lines. The third measure features a dynamic change to *p* (piano) and the introduction of the triangle and snare drum. The fourth measure concludes the phrase with a final *p* dynamic marking. The snare drum part is specifically marked "Solo on rim".

Flute

Oboe

Clar.1

Clar.2

B.Clar.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom. 1

Trom. 2

Bari BC

Tuba

Bells

Cym.

Sn./B.Dr.

41

Flute

Oboe

Clar.1

Clar.2

B.Clar.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom. 1

Trom. 2

Bari BC

Tuba

Bells

Cym.

Sn./B.Dr.

*Tb Cymbal* *f*

*On head* *>* *ff*



49

Flute

Oboe

Clar.1

Clar.2

B.Clar.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom. 1

Trom. 2

Bari BC

Tuba

Bells

Cym.

Sn./B.Dr.

Flute

Oboe

Clar.1

Clar.2

B.Clar.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom. 1

Trom. 2

Bari BC

Tuba

Bells

Cym.

Sn./B.Dr.

57 "The Billboard March"

This musical score is for the piece "The Billboard March", starting at measure 57. It is arranged for a large band with the following instruments and parts:

- Flute**: Treble clef, playing a melodic line with accents and slurs.
- Oboe**: Treble clef, playing a similar melodic line to the flute.
- Clar. 1**: Treble clef, playing a rhythmic accompaniment.
- Clar. 2**: Treble clef, playing a rhythmic accompaniment.
- B. Clar.**: Bass clef, playing a rhythmic accompaniment.
- A. Sax 1**: Treble clef, playing a rhythmic accompaniment.
- A. Sax 2**: Treble clef, playing a rhythmic accompaniment.
- T. Sax**: Treble clef, playing a rhythmic accompaniment.
- B. Sax**: Bass clef, playing a rhythmic accompaniment.
- Trum. 1**: Treble clef, playing a rhythmic accompaniment.
- Trum. 2**: Treble clef, playing a rhythmic accompaniment.
- F. Horns**: Bass clef, playing a rhythmic accompaniment.
- Trom. 1**: Bass clef, playing a rhythmic accompaniment.
- Trom. 2**: Bass clef, playing a rhythmic accompaniment.
- Bari BC**: Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Bells**: Treble clef, playing a rhythmic accompaniment.
- Cym.**: Treble clef, playing a rhythmic accompaniment.
- Sn./B. Dr.**: Treble clef, playing a complex rhythmic pattern with snare and bass drum.

The score includes various musical notations such as accents (^), slurs, and dynamic markings (s). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Flute

Oboe

Clar.1

Clar.2

B.Clar.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom. 1

Trom. 2

Bari BC

Tuba

Bells

Cym.

Sn./B.Dr.



Flute

Oboe

Clar.1

Clar.2

B.Clar.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom. 1

Trom. 2

Bari BC

Tuba

Bells

Cym.

Sn./B.Dr

*Solo*

Flute

Oboe

Clar.1

Clar.2

B.Clar.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trum.1

Trum.2

F Horns

Trom. 1

Trom. 2

Bari BC

Tuba

Bells

Cym.

Sn./B.Dr.

*Solo 3*