

Conductor Score

# Academic Pageant

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**Maestoso** (♩ = 88)

**Allegro** (♩ = 132)

The musical score is arranged in a standard concert band format. It includes parts for the following instruments:

- Flute
- Oboe
- Bb Clarinet 1
- Bb Clarinet 2
- Bass Clarinet
- Eb Alto Sax 1
- Eb Alto Sax 2
- T.Sax/Bari TC
- Baritone Sax
- Bb Trumpet 1
- Bb Trumpet 2
- F Horns
- Trombone 1
- Trombone 2
- Bari BC-Bassoon
- Tuba
- Bells/Xylo.
- Cym/Tamb/Tri
- Snare/Bass Drum
- Timpani

The score is divided into two tempo sections: **Maestoso** (♩ = 88) and **Allegro** (♩ = 132). The **Allegro** section begins at measure 5, indicated by a circled '5' above the staff. The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents, slurs), and performance instructions (e.g., *Cr. Cym.*).

Flute

Oboe

Clar.1

Clar.2

Ba.Clar

A.Sax 1

A.Sax 2

T.Sax

Bari Sax

Trum.1

Trum.2

F Horns

Trom. 1

Trom. 2

Bari BC

Tuba

Bells/Xylo

C/T/T

Sn/B Drm.

Timp.

3975

Flute

Oboe

Clar.1

Clar.2

Bs. Clar

A.Sax 1

A.Sax 2

T.Sax

Bari Sax

Trum.1

Trum.2

F Horns

Trom. 1

Trom. 2

Bari BC

Tuba

Bells/Xylo

C/T/T

Sn/B Drm.

Timp.



Flute

Oboe

Clar.1

Clar.2

Bs. Clar

A.Sax 1

A.Sax 2

T.Sax

Bari Sax

Trum.1

Trum.2

F Horns

Trom. 1

Trom. 2

Bari BC

Tuba

Bells/Xylo

C/T/T

Sn/B Drm.

Timp.

Cr. Cym.

*p*

25

Flute

Oboe

Clar.1

Clar.2

Bs. Clar

A.Sax 1

A.Sax 2

T.Sax

Bari Sax

Trum.1

Trum.2

F Horns

Trom. 1

Trom. 2

Bari BC

Tuba

Bells/Xylo

C/T/T

Sn/B Drm.

Timp.

29

Flute

Oboe

Clar.1

Clar.2

Bs. Clar

A.Sax 1

A.Sax 2

T.Sax

Bari Sax

mp

Trum.1

Trum.2

F Horns

Trom. 1

Trom. 2

Bari BC

Tuba

Bells/Xylo

C/T/T Tamb.

Sn/B Drm.

Timp.

37

Flute

Oboe

Clar.1

Clar.2

Bs. Clar

A.Sax 1

A.Sax 2

T.Sax

Bari Sax

Trum.1

Trum.2

F Horns

Trom. 1

Trom. 2

Bari BC

Tuba

Bells/Xylo

C/T/T

Sn/B Dm.

Timp.





43 *Soli*

Flute

Oboe

Clar.1

Clar.2

Bs. Clar

A.Sax 1

A.Sax 2

T.Sax

Bari Sax

Trum.1

Trum.2

F Horns

Trom. 1

Trom. 2

Bari BC

Tuba

Bells/Xylo

C/T/T

Sn/B Drm.

Timp.

51 +Bells

Flute

Oboe

Clar.1

Clar.2

Bs. Clar

A.Sax 1

A.Sax 2

T.Sax

Bari Sax

Trum.1

Trum.2

F Horns

Trom. 1

Trom. 2

Bari BC

Tuba

Bells/Xylo

C/T/T

Sn/B Drm.

Timp.

*mp*

*ff*

*Sus. Cymbal*

*ff Crash*

*Cr.*

This musical score page contains the following instruments and parts:

- Flute
- Oboe
- Clar.1
- Clar.2
- Ba. Clar.
- A.Sax 1
- A.Sax 2
- T.Sax
- Bari Sax
- Trum.1
- Trum.2
- F Horns
- Trom. 1
- Trom. 2
- Bari BC
- Tuba
- Bells/Xylo
- C/T/T
- Sn/B Drm.
- Timp.

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins (<math>\hat{></math> and <math>\text{Cr.}</math>). The percussion parts (Sn/B Drm. and Timp.) are currently blank.





**Coda Maestoso** (♩ = 82)

*Rit.*

*Very Slow*

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments listed on the left are: Flute, Oboe, Clar.1, Clar.2, Ba. Clar, A.Sax 1, A.Sax 2, T.Sax, Bari Sax, Trum.1, Trum.2, F Horns, Trom. 1, Trom. 2, Bari BC, Tuba, Bells/Xylo, C/T/T, Sn/B Dm., and Timp. The score begins with a key signature of one flat and a tempo of 82 quarter notes per minute. The first section is marked *Maestoso*. The second section is marked *Rit.* and *Very Slow*. The score includes various dynamics such as *ff*, *sfz*, *sf*, and *pp*. There are also performance markings like *tr.* (trill) and *solo* for the Timp. The score concludes with a final *ff* dynamic.