

Maestoso $\text{♩} = 88$

CONDUCTOR

011-2405-00

*Commissioned by the Chaloner Middle School
Parent Teacher Association,
Roanoke Rapids, North Carolina
Dedicated to the 1990-91 Advanced Band
Blair Smith, Director*

Carolina Legend

James Swearingen ASCAP

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Flute
Oboe

Bb Clar 1.2

Eb Alto Sax 1.2
(Eb A. Cl.)

Bb Tpt 1.2

F Hn. 1.2

Tbn 1.2
(Bb T. Sx.)

Baritone
Tuba
(Low W.W.'s)

Timp
F, Bb, Eb

Cymbals
Sus. Cym.
Cr. Cym.

Snare Drum
Bass Drum

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

1st div. *div.* *1st div.*

+ chimes

(yarn mallets)

Allegro $\text{♩} = 126$

9

Fl/Oboe

Cl 1.2

A Sxs.

Bb Tpts.

F Hn.

Tbn.

Bar. Tuba

Timp.

Cym.

S.D.
B.D.

rit. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

L.V.

Fl/Ob
 Cl 1,2
 A Sxs.
 Bb Tpts.
 F Hn.
 Tbn.
 Bar. Tuba
 Timp.
 Cym.
 S.D.
 B.D.

17

Fl/Ob
 Cl 1,2
 A Sxs.
 Bb Tpts.
 F Hn.
 Tbn.
 Bar. Tuba
 Timp.
 Cym.
 S.D.
 B.D.

25

1st Fl. only

+ Bells

1st Cl. only

Fl/Ob.
Cl 1,2
A Sxs.
Bb Tpts.
F Hn.
Tbn.
Bar. Tuba
Timp.
Cym.
S.D.
B.D.

Fl/Ob.
Cl 1,2
A Sxs.
Bb Tpts.
F Hn.
Tbn.
Bar. Tuba
Timp.
Cym.
S.D.
B.D.

33

Fl/Obs.
Cl 1,2
A Sxs.
Bb Tpts.
F Hn.
Tbn.
Bar. Tuba
Timp.
Cym.
S.D.
B.D.

mf *legato* *rall.*

41 *a tempo*

Fl/Obs.
Cl 1,2
A Sxs.
Bb Tpts.
F Hn.
Tbn.
Bar. Tuba
Timp.
Cym.
S.D.
B.D.

1st div. *f* *secco*

Fl/Ob.
Cl 1,2
A Sxs.
Bb Tpts.
F Hn.
Tbn.
Bar. Tuba
Timp.
Cym.
S.D.
B.D.

Musical score for measures 45-48. The score includes parts for Flute/Oboe, Clarinets 1 & 2, Alto Saxophone, B-flat Trumpets, French Horn, Trombone, Baritone Tuba, Timpani, Cymbals, and Snare/Double Bass Drums. The music is in 4/4 time with a key signature of two flats. Measures 45-48 show a complex orchestral texture with various rhythmic patterns and dynamics.

49

Fl/Ob.
Cl 1,2
A Sxs.
Bb Tpts.
F Hn.
Tbn.
Bar. Tuba
Timp.
Cym.
S.D.
B.D.

Musical score for measures 49-52. The score includes parts for Flute/Oboe, Clarinets 1 & 2, Alto Saxophone, B-flat Trumpets, French Horn, Trombone, Baritone Tuba, Timpani, Cymbals, and Snare/Double Bass Drums. The music continues with similar orchestral textures and dynamics as the previous section.

to Coda ⊕ 57

Fl/Obs. *rit.*

Cl 1,2 *rit.*

A Sxs. *mf rit.*

Bb Tpts. *mf rit.*

F Hn. *rit.*

Tbn. *mf rit.*

Bar. Tuba *mf rit.*

Timp. *secco*

Cym. *muffle rit.*

S.D. B.D. *mf rit.*

62 Andante ♩ = 84

Fl/Obs. *(legato) Fl. only (legato) mf*

Cl 1,2 *(legato) mf*

A Sxs.

Bb Tpts. *1st div. (legato) mf*

F Hn. *(legato) mf*

Tbn. *mp*

Bar. Tuba *mp*

Timp. *mf*

Cym. *mf*

S.D. B.D. *mf*

Fl/Ob. *mf* *mp*

Cl 1,2 *mp* *mp* *mf*

A Sxs.

Bb Tpts.

F Hn. *mp* *mp* *mf*

Tbn. *p* *mp*

Bar. Tuba *p* *mp*

Timp.

Cym. (Yam Mallet) *mp* *p* *mp*

S.D. B.D.

70

a tempo

Fl/Ob. *mf* *poco rit.* *mp*

Cl 1,2 *poco rit.*

A Sxs. *mp* *poco rit.* *p*

Bb Tpts. *poco rit.*

F Hn. *poco rit.*

Tbn. *poco rit.* *p*

Bar. Tuba *poco rit.* *p*

Timp.

Cym. *mp* *poco rit.* Yam Mallet *mp*

S.D. B.D. *poco rit.*

78 *a tempo*

Fl/Ob. *p* *mf rit.* *f* + Bells

Cl 1,2 *p* *mf rit.* *f* + Oboe

A Sxs. *mf rit.* *f*

Bb Tpts. *rit.* *f*

F Hn. *p* *mf rit.* *f*

Tbn. *mf rit.* *f*

Bar. Tuba *mf rit.* *f*

Timp. *rit.* *mf* *f* L.V.

Cym. *rit.* *mf* *f*

S.D. B.D. *rit.*

86

Fl/Ob. *mp* *mf* *f*

Cl 1,2 *mp* *mf* *f*

A Sxs. *f* *mf* *f*

Bb Tpts. *mp* *mf* *f*

F Hn. *f* *mf* *f*

Tbn. *mp* *mf* *f*

Bar. Tuba *mp* *mf* *f*

Timp. *mp* *mf* *f* L.V.

Cym. *mp* *mf*

S.D. B.D.

van mallet

Fl/Ob. *poco rit.* *mp* **Fl. only** **+ Oboe**

Cl 1,2 *poco rit.* *mp*

A Sxs. *poco rit.* *mp* **Solo** **all**

Bb Tpts. *poco rit.* *mf*

F Hn. *poco rit.* *mp*

Tbn. *poco rit.* *mp*

Bar. Tuba *poco rit.* *mp*

Timp. *poco rit.* **yam mallet** *mf*

Cym. *poco rit.* *mf*

S.D. *poco rit.*

B.D. *poco rit.*

94 Allegro ♩ = 126

D.S. al Coda

Fl/Ob. *mf*

Cl 1,2 *1st div.* *mf*

A Sxs. *mf*

Bb Tpts. *1st div.* *mf*

F Hn. *mf*

Tbn. *mf*

Bar. Tuba *mf*

Timp. *mf*

Cym. *mf*

S.D. *mf*

B.D. *mf*

Coda

+ Chimes/Xylo

Fl/Ob.
 Cl 1,2
 A Sxs.
 Bb Tpts.
 F Hn.
 Tbn.
 Bar. Tuba
 Timp.
 Cym.
 S.D.
 B.D.

Fl/Ob.
 Cl 1,2
 A Sxs.
 Bb Tpts.
 F Hn.
 Tbn.
 Bar. Tuba
 Timp.
 Cym.
 S.D.
 B.D.