

# YELLOWSTONE

Conductor

Overture for Band

John Tatgenhorst

*Adagio* (♩ = 72)

5

011-2332-00

Flute

Oboe

E♭ Clarinet 1

E♭ Clarinet 2

E♭ Alto Sax 1

E♭ Alto Sax 2

T. Sax/Bari. T.C.

Baritone Sax

E♭ Trumpet 1

E♭ Trumpet 2

F Horns

Trombone 1

Trombone 2/  
Bassoon

Bass Clarinet

Baritone B.C.

Tuba

Hand Cymbals

Sus. Cymbals

Snare/Bs. Drum

Mallets

Tom-Toms

Timpani

*ff* Tune E♭ & B♭

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom. 1

Trom. 2

Es. Clar.

Bari B.C.

Tuba

H. Cym.

S. Cym.

S.D./B.D.

Mallets

Tom Toms

Timpani

13

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom. 1

Trom. 2

Bs. Clar.

Bari B.C.

Tuba

H. Cym.

S. Cym.

S.D./B.D.

Mallets

Tom Toms

Timpani

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom. 1

Trom. 2

Ba. Clar.

Bari B.C.

Tuba

H. Cym.

S. Cym.

S.D./B.D.

Mallets

Tom Toms

Timpani

23

Flute

Oboe

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trumpet 1

Trumpet 2

F Horns

Trom. 1

Trom. 2

Bs. Clar.

Bari B.C.

Tuba

H. Cym.

S. Cym.

S.D./B.D.

Mallets

Tom Toms

Timpani

The musical score is arranged in a standard orchestral layout with 18 staves. The top four staves are for woodwinds (Flute, Oboe, Clarinet 1, Clarinet 2), the next four for saxophones (A.Sax 1, A.Sax 2, T.Sax, B.Sax), the next four for brass (Trumpet 1, Trumpet 2, F Horns, Trombone 1, Trombone 2, Bass Clarinet, Bari B.C., Tuba), and the bottom four for percussion (H. Cym., S. Cym., S.D./B.D., Mallets, Tom Toms, Timpani). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. A circled number '23' is placed above the first measure of the woodwind section.

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F. Horns

Trom. 1

Trom. 2

E♭. Clar.

Bari B.C.

Tuba

H. Cym.

S. Cym.

S.D./B.D.

Mallets

Tom Toms

Timpani

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax  
*mp*

Trumpet 1

Trumpet 2

F. Horns

Trom. 1

Trom. 2  
*mp*

Bs. Clar.  
*mp*

Bari B.C.

Tuba  
*mp*

H. Cym.

S. Cym.

S.D./B.D.

Mallets

Tom Toms

Timpani

42 Moderato (♩=116)

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom. 1

Trom. 2

Bs. Clar.

Bari B.C.

Tuba

H. Cym.

S. Cym.

S.D./B.D.

Mallets

Tom Toms

Timpani

*sneak in*

*Tune Eb to F*



Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom. 1

Trom. 2

Bs. Clar.

Bari B.C.

Tuba

H. Cym.

S. Cym.

S.D./B.D.

Mallets

Tom Toms

Timpani

This musical score is for a full orchestra, spanning 18 staves. The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinet 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trumpet 1, Trumpet 2, F Horns, Trom. 1, Trom. 2, Bs. Clar., Bari B.C., Tuba, H. Cym., S. Cym., S.D./B.D., Mallets, Tom Toms, and Timpani. The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture. The percussion section includes mallets, tom-toms, and timpani.

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Flute, Oboe, two Clarinets (1 and 2), and four Saxophones (Alto 1 and 2, Tenor, and Baritone). The brass section consists of two Trumpets, three French Horns, two Trombones, an E-flat Clarinet, a Bari B.C., and a Tuba. The percussion section includes a pair of Hand Cymbals, a pair of Snare Cymbals, a pair of Side Drum/Bass Drum, Mallets, Tom-Toms, and Timpani. The score is written in a common time signature and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The notation includes various musical symbols like slurs, accents, and breath marks.

This page of a musical score is arranged in a standard orchestral layout. It features 21 staves, each labeled with an instrument or section. The instruments listed are: Flute, Oboe, Clarinet 1, Clarinet 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trumpet 1, Trumpet 2, F. Horns, Trom. 1, Trom. 2, Bs. Clar., Bari B.C., Tuba, H. Cym., S. Cym., S.D./B.D., Mallets, Tom Toms, and Timpani. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests and dynamic markings. The percussion parts (Mallets, Tom Toms, and Timpani) are written in a simplified manner, often using vertical lines to indicate rhythmic patterns.

71

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F. Horns

Trom. 1

Trom. 2

Es. Clar.

Bari B.C.

Tuba

H. Cym.

S. Cym.

S.D./B.D.

Mallets

Tom Toms

Timpani

*solo*

*solo*

Detailed description: This is a page of a musical score for a large ensemble. It features 21 staves, each labeled with an instrument. The instruments are: Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, French Horns, Trombone 1, Trombone 2, E-flat Clarinet, Bassoon, Tuba, Hand Cymbal, Snare Cymbal, Snare Drum/Bass Drum, Mallets, Tom Toms, and Timpani. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in four systems of five staves each. The first system contains Flute, Oboe, Clarinet 1, Clarinet 2, and A. Sax 1. The second system contains A. Sax 2, T. Sax, B. Sax, Trumpet 1, and Trumpet 2. The third system contains F. Horns, Trom. 1, Trom. 2, Es. Clar., and Bari B.C. The fourth system contains Tuba, H. Cym., S. Cym., S.D./B.D., Mallets, Tom Toms, and Timpani. The Mallets, Tom Toms, and Timpani parts include the instruction 'solo' in italics. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F Horns

Trom. 1

Trom. 2

Bs. Clar.

Bari B.C.

Tuba

H. Cym.

S. Cym.

S.D./B.D.

Mallets

Tom Toms

Timpani

86 *Andante* (♩=92)

Flute

Oboe

Clarinet 1 *solo or soli*

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F. Horns

Trom. 1

Trom. 2

Bs. Clar.

Bari B.C.

Tuba

H. Cym.

S. Cym.

S.D./B.D.

Mallets

Tom Toms

Timpani

*rallentando* (91) *Adagio* (♩ = 72)

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F. Horns

Trom. 1

Trom. 2

Bs. Clar.

Bari B.C.

Tuba

H. Cym.

S. Cym.

S.D./B.D.

Mallets

Tom Toms

Timpani



This page of a musical score, numbered 17, contains parts for a large ensemble. The instruments listed on the left are: Flute, Oboe, Clarinet 1, Clarinet 2, A. Sax 1, A. Sax 2, T. Sax, B. Sax, Trumpet 1, Trumpet 2, F Horns, Trom. 1, Trom. 2, Bs. Clar., Bari B.C., Tuba, H. Cym., S. Cym., S.D./B.D., Mallets, Tom Toms, and Timpani. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment with chords and arpeggios, and rhythmic patterns. The Flute part has a melodic line with a trill and a grace note. The Clarinet 1 and 2 parts have similar melodic lines. The Saxophone parts have a rhythmic pattern of eighth and sixteenth notes. The Trumpet and Horn parts have a rhythmic pattern of eighth and sixteenth notes. The Trombone parts have a rhythmic pattern of eighth and sixteenth notes. The Bass Clarinet and Bari B.C. parts have a rhythmic pattern of eighth and sixteenth notes. The Tuba part has a rhythmic pattern of eighth and sixteenth notes. The Cymbal parts have a rhythmic pattern of eighth and sixteenth notes. The Mallets part has a rhythmic pattern of eighth and sixteenth notes. The Tom Toms part has a rhythmic pattern of eighth and sixteenth notes. The Timpani part has a rhythmic pattern of eighth and sixteenth notes.

Flute

Oboe

Clarinet 1

Clarinet 2

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Trumpet 1

Trumpet 2

F. Horns

Trom. 1

Trom. 2

Bs. Clar.

Bari B.C.

Tuba

H. Cym.

S. Cym.

S.D./B.D.

Mallets

Tom Toms

Timpani

This page of a musical score, numbered 19, contains parts for a full orchestra and a percussion ensemble. The instruments are listed on the left side of the page, and their corresponding musical staves are arranged in a system. The woodwind section includes Flute, Oboe, Clarinet 1, Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, French Horns, Trombone 1, Trombone 2, Bass Clarinet, Bariitone Saxophone/Baritone Clarinet, and Tuba. The percussion section includes Hand Cymbal, Snare Cymbal, Snare Drum/Bass Drum, Mallets, Tom Toms, and Timpani. The score is written in a common time signature and features various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture.

*Ritard* *Molto Ritard*

Flute

Oboe

Clarinet 1

Clarinet 2

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Trumpet 1

Trumpet 2

F Horns

Trom.1

Trom.2

Bs. Clar.

Bari B.C.

Tuba

H. Cym.

S. Cym.

S.D./B.D.

Mallets

Tom Toms

Timpani