

17

Fl. Ob.

Cls. $\frac{1}{2}$

A. Saxs. $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hns.

Trbs. $\frac{1}{2}$

Bar. Basses

Timp.

C. Cym. S. Cym.

S.D. B.D.

div.

a2

(choke)

25 *Meno mosso* ($\text{♩} = 116$) 33

Fl. Ob.

Cls. $\frac{1}{2}$

A. Saxs. $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hns.

Trbs. $\frac{1}{2}$

Bar. Basses

Timp.

C. Cym. S. Cym.

S.D. B.D.

Soli

a2

p

mp

div.

a2

Triangle

p

85 **Soli**

Fl. Ob. *mp*

Cls. 1/2 *mp*

A. Saxes 1/2 *mp*

Tpts. 1/2 *mp*

Hns. *mp*

Trbs. 1/2 *mp* +A. Cl.

Bar. Basses *mp*

Timp.

C. Cym. S. Cym. *mp*

S.D. B.D.

90 **Allegro** (♩ = 120)

rit.

Fl. Ob. *mp*

Cls. 1/2 *mp*

A. Saxes 1/2 *mp*

Tpts. 1/2 *mp*

Hns. *mp*

Trbs. 1/2 *mp*

Bar. Basses *mp*

Timp. *mp*

C. Cym. S. Cym. *mp*

S.D. B.D. *mp*

Cr. cym. (choke) *mp*

D.S. al Coda

CODA +Bells *molto rall.*

Fl. div.
Ob. div.

Cls. *div.* 1st div.

A. Saxs

Tpts. *a2* *div.* 1st div.

Hns.

Trbs.

Bar. Basses

Timp.

C. Cym.
S. Cym.

S.D.
B.D.

100 *Maestoso Moderato* (♩ = 80) *rit.*

Fl. Ob.

Cls.

A. Saxs *div.* *a2* *div.* *a2*

Tpts. *div.* *a2* *div.* *a2*

Hns. *div.* *a2* *div.* *a2*

Trbs. *div.* *a2* *div.* *a2*

Bar. Basses

Timp.

C. Cym. *(choke)*
S. Cym. *(choke)* *(choke)*

S.D.
B.D.